EPITAPH.

Of manners gentle, of affections mild;
In wit a man, ſimplicity a child;
Above temptation in a low eſtate,
And uncorrupted even amongſt the great;
A ſafe companion, and an eaſy friend;
Unblam'd thro' life, lamented in thy end:
Theſe are thy honours! Not that here thy
buſt
Is mix'd with heroes, or with kings thy duſt,
But that the worthy and the good ſhall ſay
Striking their penſive boſoms—Here lies
Gay.

EPITAPH.

Of manners gentle, of affections mild;
In wit a man, ſimplicity a child;
Above temptation in a low eſtate,
And uncorrupted even amongſt the great;
A ſafe companion, and an eaſy friend;
Unblam'd thro' life, lamented in thy end:
Theſe are thy honours! Not that here thy
buſt
Is mix'd with heroes, or with kings thy duſt,
But that the worthy and the good ſhall ſay
Striking their penſive boſoms—Here lies
Gay.

FABLES

BY THE LATE

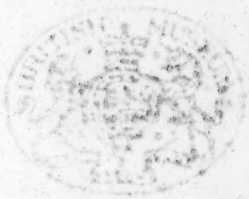
Mr. GAY.

IN ONE VOLUME COMPLETE.

LONDON.

Printed for W. OSBORN, & T. GRIFFIN in Holborn, and J. MOZLEY, in *Gainſbrough.*

MDCCLXXXIV.



TO

HIS HIGHNESS

WILLIAM

DUKE OF CUMBERLAND,

THESE

NEW FABLES,

INVENTED FOR HIS AMUSEMENT,

Are humbly dedicated, by

HIS HIGHNESS's

moſt faithful, and

moſt obedient Servant,

JOHN GAY.

TABLE

TO THE

FIRST PART.

Introduction to the Fables. Page
The Shepherd and the Philoſopher, Fab.
1 To his Highneſs William Duke of Cumberland, The Lion the Tyger and the Traveller, 1
2 The Spaniel, and the Cameleon 5
3 The Mother, the Nurſe & the Fairy, 7
4 The Eagle and the Aſſembly of Animals. 9
5 The Wild Boar and the Ram, 11
6 The Miſer and Plutus, 13
7 The Lion, the Fox, & the Geeſe, 16
8 The Lady and the Waſp, 18
9 The Bull and the Maſtiff, 21
10 The Elephant and the Bookſeller, 23
11 The Peacock, the Turkey and the Gooſe, 26
12 Cupid, Hymen and Plutus, 28
13 The tame Stag, 31
14 The Monkey who had ſeen the World 33
15 The Philoſopher and the Pheaſants 36
16 The Pin and the Needle, 38

TABLE.

17 The Shepherd's Dog and the Wolf 41
18 The Painter who pleaſed nobody & every-body, 43
19 the Lion and the Cub, 46
20 The old Hen and the Cock, 48
21 The Rat-catcher and the Cats, 51
22 The Goat without a Beard. 54
23 The old Woman and her Cats, 57
24 The Butterfly and the Snail, 59
25 The Scold and the Parrot, 62
26 The Cur and the Maſtiff, 64
27 The ſick Man and the Angel, 66
28 The Perſian, the Sun, & the Cloud 68
29 The Fox at the Point of Death, 70
30 The Setting-Dog and the Partridge 73
31 The univerſal Apparition, 75
32 The two Owls and the Sparrow, 78
33 The Courtier and Proteus, 80
34 The Maſtiffs, 83
35 The Barley-mow and the Dunghill 85
36 Pythagoras and the Countryman 87
37 The Farmer's Wife and the Raven, 89
38 The Turkey and the Ant, 92
39 The Father and Jupiter, 94
40 The two Monkeys, 97
41 The Owl and the Farmer, 100
42 The Jugglers, 102
43 The Council of Horſes, 106
44 The Hound and the Huntſman, 109
45 The Poet and the Roſe, 111

46 The Cur, the Horſe, and the Shepherd's Dog, 113
47 The Court of Death, 115
48 The Gardener and the Hog, 118
49 The Man and the Flea, 121
50 The Hare and many Friends, 124

PART THE SECOND.

Fab. Page
1 The Dog and the Fox, 128
2 The Vulture, the Sparrow and other Birds, 134
3 The Baboon and the Poultry 139
4 The Ant in Office, 144
5 The Bear in a Boat, 150
6 The Squire and his Cur, 156
7 The Countryman and Jupiter, 163
8 The Man, the Cat, the Dog, and the Fly, 169
9 The Jackall Leopard&otherBeaſts 175
10 The degenerate Bees, 181
11 The Pack-horſe and the Carrier, 185
12 Pan and Fortune, 190
13 Plutus, Cupid, and Time, 196
14 The Owl, the Swan, the Cock, the Spider the Aſs and the Farmer, 203
15 The Cook-maid, the Turnſpit, and the Ox,
16 The Ravens, the Sexton, and the Earth worm, 214

INTRODUCTION
TO THE
FABLES.

The SHEPHERD *and the* PHILOSOPHER.

REMOTE from cities liv'd a ſwain,
Unvex'd with all the cares of gain,
His head was ſilver'd o'er with age,
And long experience made him ſage:
In ſummer's heat and winter's cold
He fed his flock and penn'd the fold.
His hours in chearful labour flew,
Nor envy nor ambition knew;

His

His wiſdom and his honeſt fame
Through all the country rais'd his name.
A deep Philoſopher (whoſe rules
of moral life were drawn from ſchools)
The Shepherd's homely cottage ſought,
And thus explor'd his reach of thought.
Whence is thy learning! Hath thy toil
O'er books conſum'd thy midnight oil?
Haſt thou old *Greece* and *Rome* ſurvey'd,
And the vaſt ſenſe of *Plato* weigh'd?
Hath *Socrates* thy ſoul refin'd,
And haſt thou fathom'd *Tully*'s mind;
Or, like the wiſe *Ulyſſes* thrown
By various fates on realms unknown,
Haſt thou through many cities ſtray'd,
Their cuſtoms, laws and manners weigh'd?
The Shepherd modeſtly reply'd,
I ne'er the paths of learning try'd.
Nor have I roam'd in foreign parts
To read mankind, their laws and arts;
For man is practis'd in diſguiſe,
He cheats the moſt diſcerning eyes:
Who by that ſearch ſhall wiſer grow,
When we ourſelves can never know?
The little knowledge, I have gain'd,
Was all from ſimple nature drain'd
Hence my life's maxims took their riſe,
Hence grew my ſettled hate to vice.
The daily labours of the bee.
Awake my ſoul to induſtry.

Who

Who can obſerve the careful ant,
And not provide for future want ?
My dog (the truſtieſt of his kind)
With gratitude inflames my mind :
I mark his true and faithful way,
And in my ſervice copy *Tray*.
In conſtancy and nuptial love
I learn my duty from the dove.
The hen, who from the chilly air
With pious wing protects her care,
And every fowl that flies at large
Inſtructs me in a parents charge.
From nature too I take my rule
To ſhun contempt and ridicule.
I never with important air
In converſation overbear ;
Can grave and formal paſs for wiſe,
When men the ſolemn owl deſpiſe ?
My tongue within my lips I rein,
For who talks much, muſt talk in vain :
We from the wordy torrent fly :
Who liſtens to the chatt'ring pye ?
Nor would I with felonious flight
By ſtealth invade my neighbour's right ;
Rapacious animals we hate :
Kites, hawks and wolves deſerve their fate.
Do we not juſt abhorrence find
Againſt the toad and ſerpent kind ?
But envy, calumny and ſpite
Bear ſtronger venom in their bite.

Thus

Thus every object of creation
Can furniſh hints to contemplation,
And from the moſt minute and mean
A virtuous mind can morals glean.
Thy fame is juſt the Sage replies,
Thy virtue proves thee truly wiſe;
Pride often guides the author's pen,
Books as affected are as men.
But he who ſtudies nature's laws
From certain truths his maxims draws,
And thoſe without our ſchools, ſuffice
To make men moral, good and wiſe.

TO HIS HIGHNESS
WILLIAM, DUKE OF CUMBERLAND.

FABLE. I.

The LION, TIGER, *and* TRAVELLER.

ACCEPT, young PRINCE, the moral lay,
And in theſe tales mankind ſurvey;
With early virtues plant your breaſt,
The ſpecious art of vice deteſt.
Princes, like beauties, from their youth
Are ſtrangers to the voice of truth:
Learn to contemn all praiſe betimes;
For flattery's the nurſe of crimes:
Friendſhip by ſweet reproof is ſhown,
(A virtue never near a throne;)

In courts ſuch freedom muſt offend,
There none preſumes to be a friend,
To thoſe of your exalted ſtation
Each courtier is a dedication;
Muſt I too flatter like the reſt,
And turn my morals to a jeſt?
The muſe diſdains to ſteal from thoſe,
Who thrive in courts by fulſome proſe.
But ſhall I hide your real praiſe,
Or tell you what a nation ſays?
They in your infant boſom trace
The virtues of your royal race,
In the fair dawning of your mind
Diſcern you gen'rous, mild and kind,
They ſee you grieve to hear diſtreſs,
And pant already to redreſs.
Go on, the height of good attain,
Nor let a nation hope in vain.
For hence we juſtly may preſage,
The virtues of a riper age
True courage ſhall your boſom fire,
And future actions own your ſire.
Cowards are cruel; but the brave
Love mercy, and delight to ſave.

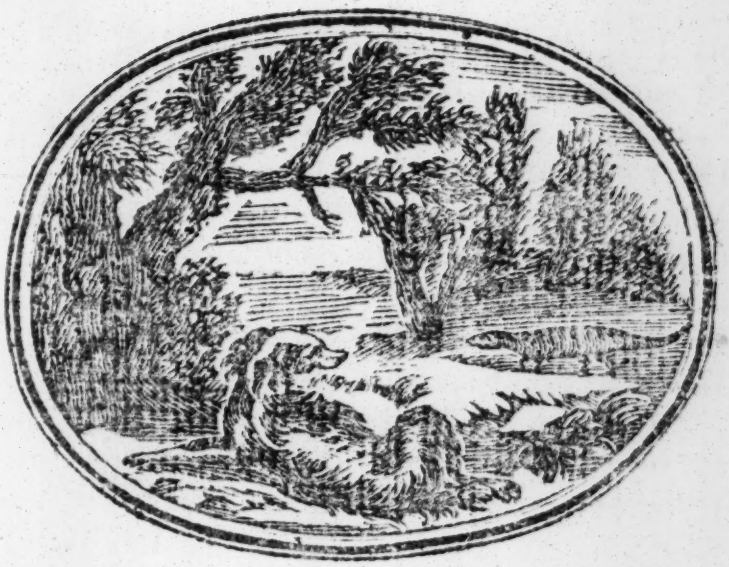
A Tiger roaming for his prey,
Sprung on a Trav'ler in the way.
The proſtrate game a lion ſpies,
And on the greedy tyrant flies:

With

With mingled roar reſounds the wood,
Their teeth, their claws diſtil with blood,
Till, vanquiſh'd by the lion's ſtrength,
The ſpotted foe extends his length.
The man beſought the ſhaggy lord,
And on his knees for life implor'd,
His life the gen'rous hero gave,
Together walking to his cave,
The Lion thus beſpoke his gueſt.
What hardy beaſt ſhall dare conteſt
My matchleſs ſtrength? You ſaw the fight,
And muſt atteſt my pow'r and right.
Forc'd to forego their native home
My ſtarving ſlaves at diſtance roam,
Within theſe woods I reign alone,
The boundleſs foreſt is my own;
Bears, wolves, and all the ſavage brood
Have dy'd the regal den with blood;
Theſe carcaſſes on either hand,
Thoſe bones that whiten all the land
My former deeds and triumphs tell,
Beneath theſe jaws what numbers fell.
True, ſays the man, the ſtrength I ſaw,
Might well the brutal nation awe;
But ſhall a monarch, brave like you,
Place glory in ſo falſe a view?
Robbers invade their neighbour's right.
Be lov'd. Let juſtice bound your might.
Mean are ambitious heroes boaſts
Of waſted lands and ſlaughter'd hoſts;

Pirates their pow'r by murders gain,
Wiſe kings by love and mercy reign;
To me your clemency hath ſhown
The virtue worthy of a throne:
Heav'n gives you pow'r above the reſt,
Like Heav'n to ſuccour the diſtreſt.

The caſe is plain, the monarch ſaid;
Falſe glory hath my youth miſ-led,
For beaſts of prey, a ſervile train,
Have been the flatt'rers of my reign.
You reaſon well. Yet tell me, friend,
Did ever you in courts attend?
For all my fawning rogues agree
That human heroes rule like me.



FABLE II.

The SPANIEL *and the* CAMELEON.

A SPANIEL, bred with all the care
That waits upon a fav'rite heir,
Ne'er felt correction's rigid hand;
Indulg'd to diſobey command,
In pamper'd eaſe his hours were ſpent;
He never knew what learning meant;
Such forward airs, ſo pert, ſo ſmart,
Were ſure to win his lady's heart,
Each little miſchief gain'd him praiſe;
How pretty were his fawning ways!
The wind was ſouth, the morning fair,
He ventures forth to take the air,

He ranges all the meadow round,
And rolls upon the ſofteſt ground,
When near him a Cameleon ſeen
Was ſcarce diſtinguiſh'd from the green.
Dear emblem of the flatt'ring hoſt,
What live with clowns, a genius loſt!
To cities and the court repair,
A fortune cannot fail thee there;
Preferment ſha'l thy talents crown,
Believe me, Friend, I know the town.
Sir, ſays the ſycophant, like you,
Of old, politer life I knew;
Like you, a courtier born and bred,
Kings lean'd their ear to what I ſaid,
My whiſper always met ſucceſs,
The ladies prais'd me for addreſs,
I knew to hit each courtier's paſſion,
And flatter'd every vice in faſhion.
But *Jove* who hates the lyar's ways,
At once cut ſhort my proſp'rous days,
And ſentenc'd to retain my nature,
Transform'd me to this crawling creature;
Doom'd to a life obſcure and mean,
I wander in the ſylvan ſcene.
For *Jove* alone the heart regards,
He puniſhes what man rewards.
How different is thy caſe and mine!
With men at leaſt you ſup and dine,
While I, condemn'd to thinneſt fare,
Like thoſe I flatter'd, feed on air.

FABLE

FABLE III.

The MOTHER, *the* NURSE *&* *the* FAIRY.

GIVE me a ſon. The bleſſing ſent,
Were ever parents more content?
How partial are their doting eyes!
No child is half ſo fair and wiſe.
Wak'd to the morning's pleaſing care,
The mother roſe, and ſought her heir;
She ſaw the nurſe, like one poſſeſt,
With wringing hands and ſobbing breaſt.
Sure ſome diſaſter has befel.
Speak Nurſe; I hope the boy is well.
Dear Madam, think not me to blame,
Inviſible the Fairy came,

Your

Your precious babe is hence convey'd,
And in the place a changeling laid;
Where are the father's mouth and noſe,
The mother's eyes as black as ſloes?
See here, a ſhocking awkward creature,
That ſpeaks a fool in every feature.
The woman's blind, the mother cries,
I ſee wit ſparkle in her eyes.
Lord! Madam, what a ſquinting leer!
No doubt the fairy hath been here.
Juſt as ſhe ſpoke, a pygmy ſpright
Pops through the key-hole, ſwift as light,
Perch'd on the cradle's top he ſtands,
And thus her folly reprimands.
Whence ſprung the vain conceited lye
That we the world with fools ſupply?
What! give our ſprightly race away,
For the dull helpleſs ſons of clay!
Beſides, by partial fondneſs ſhown,
Like you we dote upon our own.
Where yet was ever found a mother,
Who'd give her booby for another?
And ſhould we change with human breed,
Well might we paſs for fools indeed.

*****
***
*

FABLE IV.

The EAGLE, *& the Aſſembly of* ANIMALS.

AS *Jupiter's* all-ſeeing eye,
Survey'd the worlds beneath the ſky,
From this ſmall ſpeck of earth were ſent
Murmurs and ſounds of diſcontent;
For every thing alive complain'd
That he the hardeſt life ſuſtain'd.
Jove calls his eagle. At the word
Before him ſtands the royal bird.
The Bird, obedient, from heav'n's height
Downward directs his rapid flight;
Then cited ev'ry living thing,
To hear the mandates of his king.

Ungrateful

Ungrateful creatures, whence ariſe
Theſe murmurs which offend the ſkies ;
Why this diſorder ? ſay the cauſe :
For juſt are *Jove*'s eternal laws.
Let each his diſcontent reveal.
To yon ſour dog I firſt appeal.
Hard is my lot the hound replies,
On what fleet nerves the greyhound flies!
While I with weary ſtep and ſlow
O'er plains and vales and mountains go ;
The morning ſees my courſe begun,
Nor ends it till the ſetting ſun.
When (ſays the greyhound) I purſue,
My game is loſt, or caught in view,
Beyond my ſight the prey's ſecure :
The hound is ſlow but always ſure.
And had I his ſagacious ſcent,
Jove ne'er had heard my diſcontent.
The lion crav'd the fox's art ;
The fox, the lion's force and heart ;
The cock implor'd the pigion's flight,
Whoſe wings were rapid, ſtrong and light;
The Pigeon ſtrength of wing deſpis'd,
And the cock's matchleſs valour priz'd ;
The fiſhes wiſh'd to graze the plain,
The beaſts to ſkim beneath the main.
Thus, envious of another's ſtate,
Each blam'd the partial hand of Fate.
The bird of heav'n then cry'd aloud,
Jove bids diſperſe the murm'ring crowd:
The

The God rejects your idle prayers.
Would ye, rebellious mutineers,
Entirely change your name and nature,
And be the very envied creature!
What silent all and none consent!
Be happy then and learn content.
Nor imitate the restless mind,
And proud ambition of mankind.

FABLE V.

The WILD BOAR *and the* RAM.

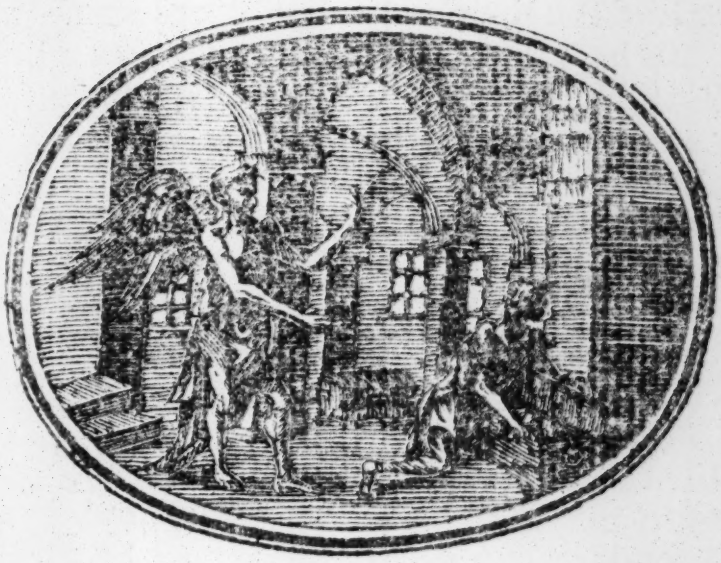
AGAINST an elm a sheep was ty'd,
The butchers knife in blood was dy'd,

The

The patient flock, in ſilent fright,
From far beheld the horrid ſight;
A ſavage Boar, who near them ſtood,
Thus mock'd to ſcorn the fleecy brood.
All cowards ſhould be ſerv'd like you,
See, ſee, your murd'rer is in view;
With purple hands and reeking knife
He ſtrip'd the ſkin yet warm with life:
Your quarter'd ſires, your bleeding dams,
The dying bleat of harmleſs lambs
Call for revenge. O ſtupid race!
The heart that wants revenge is baſe.
I grant, an ancient ram replies,
We bear no terror in our eyes,
Yet think us not of ſoul ſo tame,
Which no repeated wrongs inflame,
Inſenſible of every ill,
Becauſe we want thy tuſks to kill.
Know, Thoſe who violence purſue
Give to themſelves the vengeance due.
For in theſe maſſacres they find
The two chief plagues that vex mankind.
Our ſkin ſupplies the wrangling bar,
It wakes their ſlumbring ſons to war,
And well revenge may reſt contented,
Since drums and parchment were invented.

***

FABLE



FABLE VI.

The MISER *and* PLUTUS.

THE wind was high, the window ſhakes,
With ſudden ſtart the miſer wakes,
Along the ſilent room he ſtalks,
Looks back, and trembles as he walks,
Each lock and every bolt he tries,
In every creek and corner pries,
Then opes the cheſt with treaſure ſtor'd,
And ſtands in rapture o'er his hoard.
But now, with ſudden qualms poſſeſt,
He wrings his hands, he beats his breaſt,
By conſcience ſtung he wildly ſtares,
And thus his guilty ſoul declares.

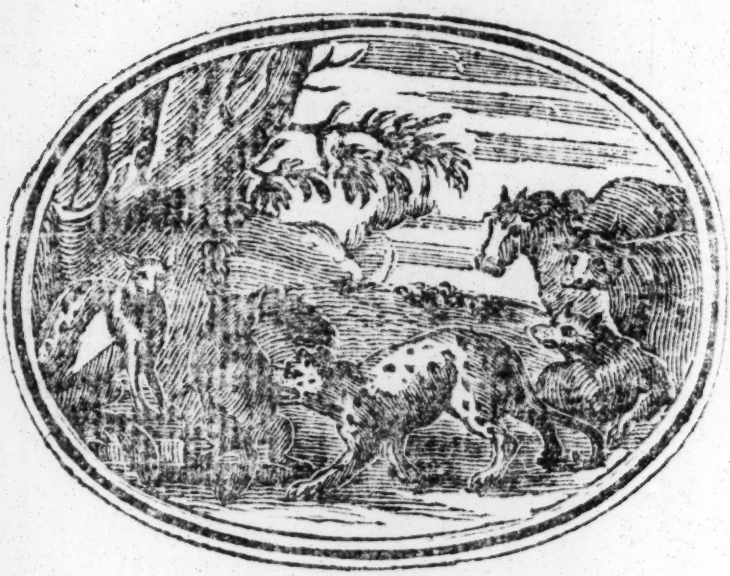
Had the deep earth her ſtores confin'd,
This heart had known ſweet peace of mind,
But virtue's ſold. Good Gods, what price
Can recompence the pangs of vice!
O bane of good! ſeducing cheat!
Can man, weak man, thy power defeat?
Gold baniſh'd honour from the mind,
And only left the name behind;
Gold ſow'd the world with ev'ry ill;
Gold taught the murd'rers ſword to kill;
'Twas gold inſtructed coward hearts,
In treach'ry's more pernicious arts!
Who can recount the miſchiefs o'er?
Virtue reſides on earth no more!

He ſpoke, and ſigh'd. In angry mood
Plutus his God, before him ſtood;
The miſer trembling lock'd his cheſt,
The viſion frown'd, and thus addreſt.

Whence is this vile ungrateful rant?
Each ſordid raſcal's daily cant:
Did I, baſe wretch, corrupt mankind?
The fault's in thy rapacious mind.
Becauſe my bleſſings are abus'd,
Muſt I be cenſur'd, curs'd, accus'd?
Ev'n virtu's ſelf by knaves is made
A cloke to carry on the trade,
And power (when lodg'd in their poſſeſſion)
Grows tyranny, and rank oppreſſion.
Thus when the villain crams his cheſt,
Gold is the canker of the breaſt;

'Tis

'Tis av'rice, inſolence and pride,
And every ſhocking vice beſide.
But when to virtuous hands 'tis given,
It bleſſes, like the dews of Heaven,
Like Heav'n, it hears the orphan's cries,
And wipes the tears from widow's eyes.
Their crimes on gold ſhall miſers lay,
Who pawn'd their ſordid ſouls for pay?
Let bravos then (when blood is ſpilt)
Upbraid the paſſive ſword with guilt.



FABLE VII.

The LION, *the* FOX, *and the* GEESE.

A LION, tir'd of State-affairs,
Quite ſick of pomp, and worn with cares
Reſolv'd (remote from noiſe and ſtrife)
In peace to paſs his latter life.
It was proclaim'd; the day was ſet;
Behold the gen'ral council met.
The fox was Viceroy nam'd; The crowd
To the new Regent humbly bow'd:
Wolves, bears, and mighty tigers bend,
And ſtrive who moſt ſhall condeſcend.
He ſtrait aſſumes a ſolemn grace,
Collects his wiſdom in his face,

The

The crowd admire his wit, his ſenſe,
Each word hath wit in conſequence ;
The flatt'rer all his art diſplays :
He who hath power is ſure of praiſe.
A fox ſtept forth before the reſt,
And thus the ſervile throng addreſs'd.
How vaſt his talents born to rule,
And train'd in virtue's honeſt ſchool !
What clemency his temper ſways !
How uncorrupt are all his ways?
Beneath his conduct and command
Rapine ſhall ceaſe to waſte the land ;
His brain hath ſtratagem and art,
Prudence and mercy rule his heart.
What bleſſings muſt attend the nation,
Under this good adminiſtration !
He ſaid, A Gooſe, at diſtance ſtood,
Harangu'd apart the cackling brood.
When e'er I hear a knave commend,
He bids me ſhun his worthy friend.
What praiſe, what mighty commendation!
But 'twas a fox who ſpoke the oration.
Foxes this government may prize
As gentle, plentiful, and wiſe ;
If they enjoy theſe ſweets, 'tis plain,
We geeſe muſt feel a tyrants reign.
What havock now ſhall thin our race !
When ev'ry petty clerk in place,
To prove his taſte, and ſeem polite,
Will feed on geeſe both noon and night.

FABLE VIII.

The LADY *and the* WASP.

WHAT whiſpers muſt the beauty bear!
What hourly nonſenſe haunts her ear!
Where'er her eyes diſpenſe their charms
Impertinence around her ſwarms.
Did not the tender nonſenſe ſtrike,
Contempt and ſcorn might look diſlike,
Forbidding airs might thin the place,
The ſlighteſt flap a fly can chaſe.
But who can drive the num'rous breed?
Chaſe one, another will ſucceed.
Who knows a fool, muſt know his brother,
One fop will recommend another;

And

And with this plague she's rightly curst,
Because she listen'd to the first.

As *Doris*, at her toilette's duty,
Sat meditating on her beauty,
She now was pensive now was gay,
And loll'd the sultry hours away.

As thus in indolence she lies,
A giddy wasp around her flies.
He now advances, now retires
Now to her neck and cheek aspires
Her fan in vain defends her charms,
Swift he returns, again alarms,
For by repulse he bolder grew,
Perch'd on her lip, and sipt the dew.

She frowns, she frets. Good God she cries!
Protect me from these teazing flies!
Of all the plagues that heav'n hath sent,
A wasp is most impertinent.

The hovering insect thus complain'd,
Am I then slighted, scorn'd disdain'd?
Can such offence your anger wake?
'Twas beauty caus'd the bold mistake.
Those cherry lips that breathe perfume,
That cheek so ripe with youthful bloom
Made me with strong desire pursue,
The fairest peach that ever grew.

Strike him not *Jenny*, *Doris* cries,
Nor murder wasps like common flies,
For though he's free (to do him right)
The creatures's civil and polite.

In

In ecſtacies away he poſts,
Where-e'er he came the favour boaſts.
Brags how her ſweeteſt tea he ſips,
And ſhews the ſugar on his lips.
The hint alarm'd the forward crew,
Sure of ſucceſs away they flew;
They ſhare the dainties of the day,
Round her with airy muſic play,
And now they flutter, now they reſt,
Now ſoar again, and ſkim her breaſt.
Nor were they baniſh'd, 'till ſhe found
That waſps have ſtings and felt the wound.

FABLE IX.

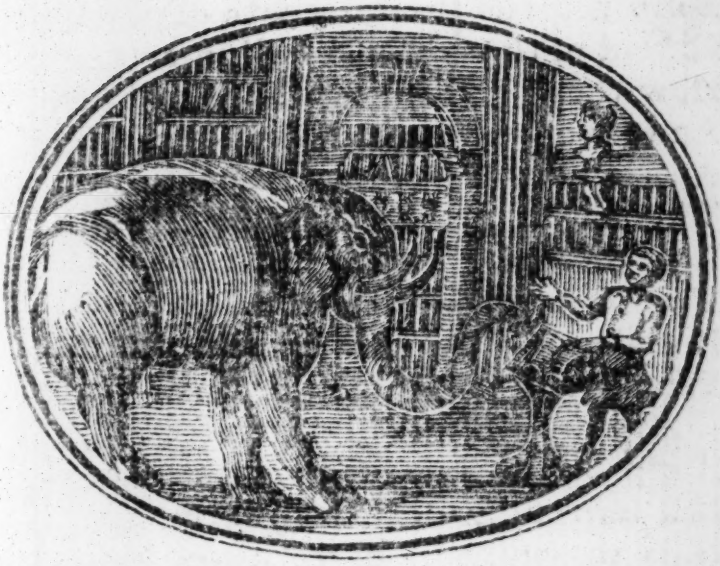
The BULL *and the* MASTIFF.

SEEK you to train your fav'rite boy?
Each caution, ev'ry care employ,
And ere you venture to confide,
Let his preceptor's heart be try'd;
Weigh well his manners, life and ſcope,
On theſe depends thy future hope.

As on a time in peaceful reign,
A Bull enjoy'd the flow'ry plain,
A Maſtiff paſs'd; inflam'd with ire,
His eye-balls ſhot indignant fire,

He

He foam'd, he rag'd with thirſt of blood.
Spurning the ground the monarch ſtood,
And roar'd aloud. Suſpend the fight,
In a whole ſkin, go ſleep to night:
Or tell me, ere the battle rage,
What wrongs provoke thee to engage?
Is it ambition fires thy breaſt,
Or avarice that ne'er can reſt?
From theſe alone unjuſtly ſprings.
The world-deſtroying wrath of Kings.
The ſurly Maſtiff thus returns,
Within my boſom glory burns.
Like heroes of eternal name,
Whom poets ſing, I fight for fame:
The butcher's ſpirit-ſtirring mind
To daily war my youth inclin'd,
He train'd me to heroic deed,
Taught me to conquer or to bleed.
Curſt dog, the Bull reply'd, no more
I wonder at thy thirſt of gore,
For thou (beneath a butcher train'd,
Whoſe hands with cruelty are ſtain'd,
His daily murders in thy view)
Muſt, like thy tutor, blood purſue.
Then take thy fate. With goring wound
At once he lifts him from the ground,
Aloft the ſprawling hero flies,
Mangled he falls, he howls and dies.



FABLE X.

The ELEPHANT *and the* BOOKSELLER.

THE man, who with undaunted toils,
Sails unknown ſeas to unknown ſoils,
With various wonders feaſts hisſight :
What ſtranger wonders does he write !
We read, and in deſcriptive view
Creatures which *Adam* never knew ;
For, when we riſk no contradiction,
It prompts the tongue to deal in fiction.
Thoſe things that ſtrike not me or you,
I grant are ſtrange ; yet may be true.
Who doubts that Elephants are found
For ſcience and for ſenſe renown'd ?

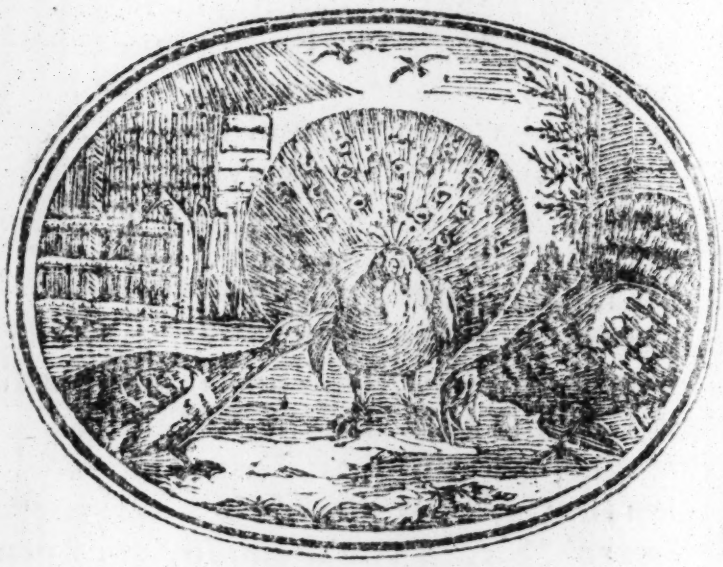
Born

Borri records their ſtrength of parts,
Extent of thought and ſkill in arts;
How they perform the law's decrees,
And ſave the ſtate the hang-man's fees,
And how by travel underſtand
The language of another land,
Let thoſe who queſtion this report,
To *Pliny's* ancient page reſort.
How learn'd was that ſagacious breed!
Who now (like them) the *Greek* can read!
As one of theſe, in days of yore,
Rummag'd a ſhop of learning o'er,
Not like our modern dealers, minding
Only the margin's breadth and binding;
A book his curious eye detains,
Where, with exacteſt care and pains,
Were ev'ry beaſt and bird portray'd,
That e'er the ſearch of Man ſurvey'd.
Their natures and their pow'rs were writ
With all the pride of human wit;
The page he with attention ſpread,
And thus remark'd on what he read.
Man with ſtrong reaſon is endow'd;
A beaſt ſcarce inſtinct is allow'd:
But let this author's word be try'd,
'Twas plain that neither was his guide.
Can he diſcern the different natures,
And weigh the pow'r of other creatures,
Who by the partial work hath ſhown
He knows ſo little of his own?

How

How falſely is the ſpaniel drawn!
Did man from him firſt learn to fawn;
A dog proficient in the trade!
He, the chief flatt'rer nature made!
Go, man, the ways of courts diſcern,
You'll find a ſpaniel ſtill might learn.
How can the fox's theft and plunder
Provoke his cenſure, or his wonder?
From courtier's tricks, and lawyer's arts,
The fox might well improve his parts.
The lion, wolf, and tiger's brood
He curſes for their thirſt of blood;
But is not man to man a prey?
Beaſts kill for hunger, men for pay.
The Bookſeller, who heard him ſpeak,
And ſaw him turn a page of *Greek*,
Thought, what a genius have I found!
Then thus addreſs'd with bow profound.
Learn'd Sir, if you'd employ your pen
Againſt the ſenſeleſs ſons of men,
Or write the hiſtory of *Siam*,
No man is better pay than I am.
Or, ſince you're learn'd in *Greek*, let's ſee,
Something againſt the Trinity.
When wrinkling with a ſneer his trunk,
Friend, quoth the Elephant you're drunk;
E'en keep your money, and be wiſe;
Leave man on man to criticiſe,
For that you ne'er can want a pen
Among the ſenſeleſs ſons of men,

They unprovok'd will court the fray,
Envy's a ſharper ſpur than pay,
No author ever ſpar'd a brother,
Wits are game-cocks to one another.



FABLE XI.

The PEACOCK, *the* TURKEY *&* *the* GOOSE.

IN beauty faults conſpicuous grow,
The ſmalleſt ſpeck is ſeen on ſnow.
As near a barn by hunger led,
A peacock with the poultry fed;
All view'd him with an envious eye,
And mock'd his gaudy pageantry

He, conſcious of ſuperior merit,
Contemns their baſe reviling ſpirit,
His ſtate and dignity aſſumes,
And to the ſun diſplays his plumes,
Which like the heavens o'er-arching ſkies,
Are ſpangled with a thouſand eyes;
The circling rays and varied light
At once confound their dazzled ſight,
On ev'ry tongue detraction burns,
And malice prompts their ſpleen by turns.
Mark, with what inſolence and pride
The creature takes his haughty ſtride,
The Turkey cries. Can ſpleen contain?
Sure never bird was half ſo vain!
But were intrinſic merit ſeen,
We Turkeys have the whiter ſhin.
From tongue to tongue they caught abuſe;
And next was heard the hiſſing Gooſe.
What hideous legs! what filthy claws!
I ſcorn to cenſure little flaws.
Then what a horrid ſquawling throat!
Ev'n owls are frighted at the note.
True, thoſe are faults, the peacock cries
My ſcream, my ſhanks you may deſpiſe:
But ſuch blind critics rail in vain.
What, overlook my radiant train!
Know, did my legs (your ſcorn and ſport)
The turkey or the gooſe ſupport,
And did ye ſcream with harſher ſound,

Thoſe faults in you had ne'er been found.
To all apparent beauties blind,
Each blemiſh ſtrikes an envious mind.
Thus in aſſemblies have I ſeen
A Nymph of brighteſt charms and mien
Wake envy in each ugly face :
And buzzing ſcandal fill the place.

FABLE XII.

CUPID, HYMEN, *and* PLUTUS.

AS *Cupid* in *Cytherea's* grove
Employ'd the leſſer powers of love,
Some ſhape the bow, or fit the ſtring,
Some give the taper ſhaft its wing.

Or

Or turn the poliſh'd quiver's mold,
Or head the darts with temper'd gold.
Amidſt their toil and various care,
Thus *Hymen*, with aſſuming air,
Addreſt the God. Thou purblind chit,
Of awkward and ill-judging wit,
If matches are no better made,
At once I muſt forſwear my trade.
You ſend me ſuch ill-coupled folks,
That 'tis a ſhame to ſell them yokes.
They ſquabble for a pin, a feather,
And wonder how they came together.
The huſband's ſullen, dogged, ſhy,
The wife grows flippant in reply;
He loves command and due reſtriction,
And ſhe as well likes contradiction;
She never ſlaviſhly ſubmits,
She'll have her will, or have her fits,
He this way tugs, ſhe t'other draws,
The man grows jealous, and with cauſe.
Nothing can ſave him but divorce,
And here the wife complies of courſe.
When, ſays the Boy, had I to do,
With either your affairs or you?
I never idly ſpend my darts;
You trade in mercenary hearts:
For ſettlements the Lawyer's feed;
Is my hand witneſs to the deed?
If they like cat and dog agree,
Go rail at *Plutus*, not at me.

Plutus appear'd, and ſaid; 'Tis true,
In marriage, gold is all their view;
They ſeek not beauty, wit or ſenſe,
And love is ſeldom the pretence.
All offer incenſe at my ſhrine,
And I alone the bargain ſign.
How can *Belinda* blame her fate?
She only begg'd a great eſtate.
Doris was rich enough, 'tis true,
Her Lord muſt give her title too!
And every man, or rich or poor,
A fortune aſks, and aſks no more.
Av'rice, whatever ſhape it bears,
Muſt ſtill be coupled with its cares.

FABLE

FABLE XIII.

The tame STAG.

AS a young ſtag the thicket paſt,
The branches held his antlers faſt,
A clown, who ſaw the captive hung,
Acroſs the horns his halter flung.
Now ſafely hamper'd in the cord,
He bore the preſent to his lord:
His lord was pleas'd: as was the clown,
When he was tipt with half a crown.
The ſtag was brought before his wife,
The tender lady begg'd his life.
How ſleek's the ſkin: how ſpeck'd like ermine,
Sure never creature was ſo charming!

At firſt within the yard confin'd.
He flies and hides from all mankind;
Now bolder grown, with fixt amaze
And diſtant awe preſumes to gaze,
Munches the linen on the lines,
And on a hood or apron dines;
He ſteals my little maſter's bread,
Follows the ſervants to be fed,
Nearer and nearer now he ſtands,
To feel the praiſe of patting hands,
Examines every fiſt for meat,
And though repuls'd diſdains retreat,
Attacks again with levell'd horns,
And man, with all his terror, ſcorns.
Such is the country-maiden's fright,
When firſt a red coat is in ſight,
Behind the door ſhe hides her face,
Next time at diſtance eyes the lace,
She now can all his terrors ſtand,
Nor from his ſqueeze withdraws her hand;
She plays familiar in his arms,
And every ſoldier hath his charms;
From tent to tent ſhe ſpreads her flame;
For cuſtom conquers fear and ſhame.

FABLE

FABLE XIV.

The MONKEY *who had ſeen the World.*

A MONKEY, to reform the times,
Reſolv'd to viſit foreign climes;
For men in diſtant regions roam
To bring politer manners home:
So forth he fares, all toil defies:
Misfortune ſerves to make us wiſe.
At length the treach'rous ſnare was laid
Poor *Pug* was caught, to town convey'd,
There ſold; (How envy'd was his doom,
Made captive in a lady's room!)
Proud as a lover of his chains,
He day by day her favour gains.

Whene'er

Whene'er the duty of the day,
The toilette calls: with mimic play
He twirls her knots, he cracks her fan,
Like any other gentleman.
In viſits too his parts and wit,
When jeſts grew dull, were ſure to hit,
Proud with applauſe he thought his mind
In every courtly art refin'd,
Like *Orpheus* burnt with public zeal,
To civilize the monkey weal:
So watch'd occaſion, broke his chain,
And ſought his native woods again.

The hairy ſylvans round him preſs,
Aſtoniſh'd at his ſtrut and dreſs,
Some praiſe his ſleeve, and others glote
Upon his rich embroider'd coat,
His dapper periwig commending
With the black tail behind depending,
His powder'd back, above, below,
Like hoary froſts, or fleecy ſnow;
But all, with envy and deſire,
His flutt'ring ſhoulder-knot admire.

Hear and improve, he pertly cries
I come to make a nation wiſe;
Weigh your own worth; ſupport your place,
The next in rank to human race.
In cities long I paſs'd my days,
Convers'd with men and learnt their ways,

Their

Their dreſs, their courtly manners ſee ;
Reform your ſtate, and copy me.
Seek ye to thrive ? In flatt'ry deal,
Your ſcorn, your hate, with that conceal:
Seem only to regard your friends,
But uſe them for your private ends.
Stint not to truth the flow of wit,
Be prompt to lye, whene'er 'tis fit ;
Bend all your force to ſpatter merit ;
Scandal is converſation's ſpirit ;
Boldly to ev'ry thing pretend,
And men your talents ſhall commend ;
I knew the Great. Obſerve me right,
So ſhall you grow like man polite.
He ſpoke and bow'd. With mutt'ring jaws
The wond'ring circle grinn'd applauſe.
Now warm with malice, envy, ſpite,
Their moſt obliging friends they bite,
And fond to copy human ways,
Practiſe new miſchiefs all their days.

Thus the dull lad, too tall for ſchool,
With travel finiſhes the fool,
Studious of ev'ry coxcomb's airs,
He drinks, games, dreſſes, whores and ſwears,
O'erlooks with ſcorn all virtuous arts,
For vice is fitted to his parts.

FABLE

FABLE XV.

The PHILOSOPHER *and the* PHEASANTS.

THE Sage, awak'd at early day,
Thro' the deep foreſt took his way
Drawn by the muſic of the groves,
Along the winding gloom he roves;
From tree to tree the warbling throats
Prolong the ſweet alternate notes.
But where he paſt he terror threw,
The ſong broke ſhort, the warblers flew,
The thruſhes chatter'd with affright,
And nightingales abhorr'd his ſight;
All animals before him ran
To ſhun the hated ſight of man.

Whence

Whence is the dread of every creature?
Fly they our figure or our nature?
As thus he walk'd in muſing thought,
His ear imperfect accents caught;
With cautious ſteps he nearer drew,
By the thick ſhade conceal'd from view;
High on a branch a Pheaſant ſtood,
Around her all the liſt'ning brood,
Proud of the bleſſings of her neſt,
She thus a mother's care expreſt.
No dangers here ſhall circumvent,
Within the woods enjoy content.
Sooner the hawk or vulture truſt
Than man of animals the worſt;
In him ingratitude you find,
A vice peculiar to the kind.
The ſheep, whoſe annual fleece is dy'd,
To guard his health and ſerve his pride,
Forc'd from his fold and native plain,
Is in the cruel ſhambles ſlain.
The ſwarms who with induſtrious ſkill,
His hives with wax and honey fill,
In vain whole ſummer-days employ'd,
Their ſtores are ſold, their race deſtroy'd
What tribute from the gooſe is paid!
Does nor her wings all ſcience aid?
Does it not lover's hearts explain,
And drudge to raiſe the merchant's gain?
What now rewards this general uſe?
He takes the quill and eats the gooſe.

Man then avoid, deteſt his ways,
So ſafety ſhall prolong your days.
When ſervices are thus acquitted,
Be ſure we pheaſants, muſt be ſpitted.

FABLE XVI.

The PIN *and the* NEEDLE.

A PIN who long had ſerv'd a beauty,
Proficient in the toilett's duty,
Had form'd her ſleeve, confin'd her hair,
Or giv'n her knot a ſmarter air,
Now neareſt to her heart was plac'd,
Now in her mantua's tail diſgrac'd;

But

But could ſhe partial fortune blame,
Who ſaw her lovers ſerv'd the ſame?
At length from all her honours caſt,
Through various turns of life ſhe paſt;
Now glitter'd on a tay'or's arm,
Now kept a beggar's infant warm,
Now rang'd within a miſer's coat,
Contributes to his yearly groat,
Now rais'd again from low approach,
She viſits in the doctor's coach;
Here, there, by various fortunes toſt,
At laſt in *Greſham* hall was loſt.
Charm'd with the wonders of the ſhow,
On ev'ry ſide, above, below,
She now of this or that enquires,
What leaſt was underſtood admires,
'Tis plain, each thing ſo ſtruck her mind
Her head's of virtuoſo kind.
And pray what's this and this dear ſir?
A needle, ſays the interpreter.
She knew the name. And thus the fool
Addreſt her as a taylor's tool.
A needle with that filthy ſtone,
Quite idle, all with ruſt o'ergrown?
You better might employ your parts,
And aid the ſempſtreſs in her arts,
But tell me how the friendſhip grew,
Between that paltry flint and you;
Friend ſays the needle, ceaſe to blame;
I follow but real worth and fame.

Know'ſt thou the loadſtone's power and art,
That virtue virtues can impart
Of all his talents I partake,
Who can ſuch a friend forſake?
'Tis I direct the pilot's hand
To ſhun the rocks and treach'rous ſand;
By me the diſtant world is known,
And either *India* is our own.
Had I with milliners been bred,
What had I been? the guide of thread,
And drudg'd as vulgar needles do,
Of no more conſequence than you.

FABLE XVII.

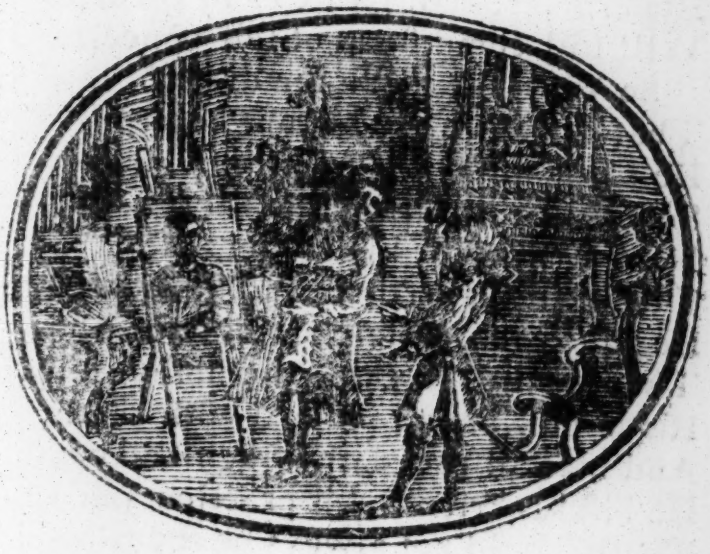
The Shepherd's DOG *and the* WOLF.

A WOLF, with hunger fierce and bold
Ravag'd the plains and thin'd the fold:
Deep in the woods ſecure he lay,
The thefts of night regal'd the day;
In vain the ſhepherd's wakeful care,
Had ſpread the toils and watch'd the ſnare,
In vain the dog purſu'd his pace,
The fleeter robber mock'd the chaſe.
As *Lightfoot* rang'd the foreſt round,
By chance his foe's retreat he found.
Let us awhile the war ſuſpend,
And reaſon as from friend to friend.

A truce, replies the Wolf! 'Tis done.
The dog the parley thus begun,
How can that ſtrong intrepid mind
Attack a weak defenceleſs kind
Thoſe jaws ſhould prey on nobler food,
And drink the boar's and lion's blood;
Great ſouls with gen'rous pity melt,
Which coward tyrants never felt;
How harmleſs is our fleecy care!
Be brave, and let thy mercy ſpare.
Friend, ſays the Wolf, that matter weigh
Nature deſign'd us beaſts of prey
As ſuch, when hunger finds a treat,
'Tis neceſſary wolves ſhould eat.
If mindful of the bleating weal,
Thy boſom burns with real zeal,
Hence, and thy tyrant lord beſeech,
To him repeat the moving ſpeech;
A wolf eats ſheep but now and then,
Ten thouſands are devour'd by men.
An open foe may prove a curſe,
But a pretended friend is worſe.

***

FABLE,



FABLE. XVIII.

The PAINTER *who pleas'd no Body and every Body.*

LEST men ſuſpect your tale untrue,
Keep probability in view.
The trav'ller leaping o'er thoſe bounds,
The credit of his book confounds;
Who with his tongue hath armies routed,
Makes ev'n his real courage doubted.
But flatt'ry never ſeems abſurd,
The flatter'd always take your word,
Impoſſibilities ſeem juſt,
They take the ſtrongeſt praiſe on truſt:
Hyperboles,

Hyperboles, though ne'er ſo great,
Will ſtill come ſhort of ſelf-conceit.
So very like a painter drew,
That ev'ry eye the picture knew;
He hit complexion, feature, air,
So juſt, the life itſelf was there.
No flatt'ry, with his colours laid,
To bloom reſtor'd the fading maid,
He gave each muſcle all its ſtrength,
The mouth, the chin, the noſes's length
His honeſt pencil touch'd with truth,
And mark'd the date of age and youth.
He loſt his friends, his practice fail'd,
Truth ſhould not always be reveal'd;
In duſty piles his pictures lay,
For no one ſent the ſecond pay.
Two buſtos, fraught with ev'ry grace,
A *Venus'* and *Apollo's* face,
He plac'd in view! reſolv'd to pleaſe,
Whoever ſat, he drew from theſe,
From theſe collected every feature,
And ſpirited each aukward creature.
All things were ſet, the hour was come,
His pallet ready o'er his thumb,
My lord appear'd and ſeated right,
In proper attitude and light,
The Painter look'd, he ſketch'd the piece,
Then dip'd his pencil, talk'd of *Greece*,
Of *Titian's* tints, of *Guido's* air;
Thoſe eyes, my lord, the ſpirit there

Migh

Might well a *Raphael's* hand require,
To give them all the native fire;
The female fraught with ſenſe and wit
You'll grant are very hard to hit,
But yet with patience you ſhall view
As much as paint and art can do.
Obſerve the work. My lord reply'd,
'Till now I thought my mouth was wide.
Beſides, my noſe is ſomewhat long,
Dear ſir, for me 'tis far too young.
Oh, pardon me, the artiſt cry'd,
In this we painters muſt decide.
The piece ev'n common eyes muſt ſtrike,
I warrant it extremely like.
My lord examin'd it anew;
No looking-glaſs ſeem'd half ſo true.
A lady came with borrow'd grace
He from his *Venus* form'd her face,
Her lover prais'd the painter's art;
So like the picture in his heart!
To ev'ry age ſome charm he lent,
Ev'n beauties were almoſt content.
Through all the town his art they prais'd,
His cuſtom grew, his price was rais'd.
Had he the real likeneſs ſhown,
Would any man his picture own;
But when thus happily he wrought,
Each found the likeneſs in his thought.

FABLE

FABLE XIX.

The LION *and the* CUB.

HOW fond are men of rule and place,
Who court it from the mean and baſe!
Theſe cannot bear an equal nigh,
But from ſuperior merit fly;
They love the celler's vulgar joke,
And loſe their hours in ale and ſmoke;
There o'er ſome petty club preſide,
So poor, ſo paltry is their pride!
Nay, ev'n with fools whole nights will ſit,
In hopes to be ſupreme in wit.
If theſe can read, to theſe I write,
To ſet their worth in trueſt light.

A lion-cub of ſordid mind,
Avoided all the lion kind;
Fond of applauſe, he ſought the feaſts
Of vulgar and ignoble beaſts.
With aſſes all his time he ſpent,
Their club's perpetual preſident.
He caught their manners, looks and airs:
An aſs in every thing but ears!
Do e'er his highneſs meant a joke,
They grinn'd applauſe before he ſpoke:
But at each word what ſhouts of praiſe
Good Gods! how natural he brays!
Elate with flatt'ry and conceit,
He ſeeks his royal ſire's retreat:
Forward, and fond to ſhew his parts,
His highneſs brays, the Lion ſtarts.
Puppy, that curſt vociferation
Betrays thy life and converſation;
Coxcombs an ever noiſy race,
Are trumpets of their own diſgrace.
Why ſo ſevere, the Cub replies?
Our ſenate always held me wiſe.
How weak is pride, returns the ſire,
All fools are vain, when fools admire;
But know, what ſtupid aſſes prize,
Lions and noble beaſts deſpiſe.

FABLE

FABLE XX.

The old HEN *and the* COCK.

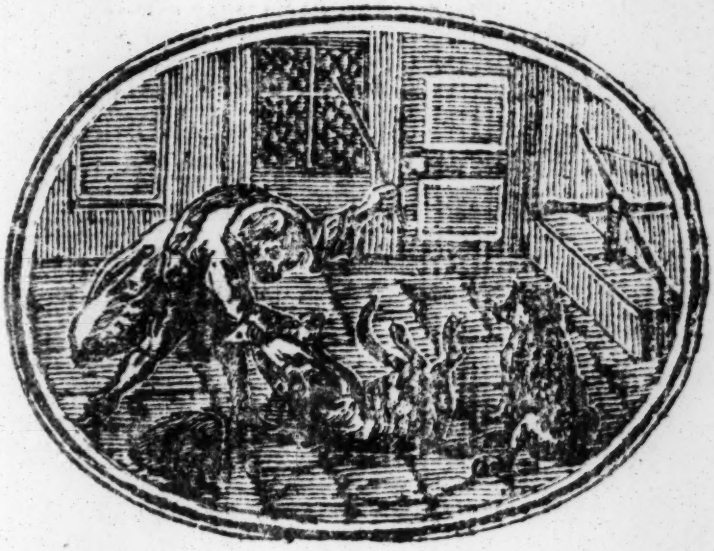
REſtrain your child you'll ſoon believe
The text which ſays, we ſprung
from *Eve*.

As an old hen led forth her train,
And ſeem'd to peck to ſhew the grain;
She rak'd the chaff, ſhe ſcratch'd the
ground,
And glean'd the ſpacious yard around.
A giddy chick, to try her wings,
On the wells narrow margin ſprings,

And

And prone ſhe drops. The mother's breaſt
All day with ſorrow was poſſeſt.
A Cock ſhe met: her ſon ſhe knew;
And in her heart affection grew.
My ſon, ſays ſhe, I grant your years
Have reach'd beyond a mother's cares;
I ſee you vig'rous, ſtrong, and bold,
I hear with joy your triumphs told;
'Tis not from cocks thy fate I dread;
But let thy ever wary tread
Avoid you well; that fatal place
Is ſure perdition to our race.
Print this my counſel on thy breaſt;
To the juſt Gods I leave the reſt.
He thank'd her care; yet day by day
His boſom burn'd to diſobey.
And every time the well he ſaw,
Scorn'd in his heart the fooliſh law;
Near and more near each day he drew,
And long'd to try the dangerous view.
Why was this idle charge? he cries:
Let courage female fears deſpiſe.
Or did ſhe doubt my heart was brave,
And therefore this injunction gave?
Or does her harveſt ſtore the place,
A treaſure for her younger race?
And would ſhe thus my ſearch prevent?
I ſtand reſolv'd, and dare th' event.
Thus ſaid, he mounts the margin's round,
And pries into the depth profound.

He ſtretch'd his neck, and from below
With ſtretching neck advanc'd a foe;
With wrath his ruffled plumes he rears,
The foe with ruffled plumes appears;
Threat anſwer'd threat, his fury grew,
Headlong to meet the war he flew;
But when the watry death he found,
He thus lamented, as he drown'd,
I ne'er had been in this condition
But for my mother's prohibition.



FABLE XXI.

The RAT-CATCHER *and* CATS.

THE rats by night ſuch miſchiefs did,
Betty was every morning chid:
They undermin'd whole ſides of bacon,
Her cheeſe was ſapp'd, her tarts were taken,
Her paſties, fenc'd with thickeſt paſte,
Were all demoliſh'd and laid waſte.
She curſt the cat for want of duty,
Who left her foes a conſtant booty.
An Engineer, of noted ſkill,
Engag'd to ſtop the growing ill,

From room to room he now ſurveys
Their haunts, their works, their ſecret ways;
Finds where they 'ſcape an ambuſcade,
And whence the nightly ſally's made.
An envious Cat from place to place,
Unſeen, attends his ſilent pace,
She ſaw that if his trade went on,
The purring race muſt be undone,
So, ſecretly removes his baits,
And ev'ry ſtratagem defeats.
Again he ſets the poiſon'd toils,
And puſs again the labour foils.
What foe (to fruſtrate my deſigns)
My ſchemes thus nightly countermines?
Incens'd, he cries; this very hour
The wretch ſhall bleed beneath my pow'r.
So ſaid. A pond'rous trap he brought,
And in the fact poor puſs was caught.
Smuggler, ſays he, thou ſhalt be made
A victim to our loſs of trade.
The captive Cat with piteous mews,
For pardon life and freedom ſues.
A ſiſter of the ſcience ſpare,
One int'reſt is our common care.
What inſolence! the man reply'd,
Shall cats with us the game divide?
Were all your enterloping band
Extinguiſh'd, or expell'd the land,

We rat-catchers might raiſe our fees,
Sole guardians of a nation's cheeſe!
A Cat, who ſaw the lifted knife,
Thus ſpoke, and ſav'd her ſiſter's life.
In ev'ry age and clime we ſee,
Two of a trade can ne'er agree,
Each hates his neighbour for encroaching;
Squire ſtigmatizes ſquire for poaching;
Beauties with beauties are in arms,
And ſcandal pelts each other's charms;
Kings too their neighbour kings dethrone,
In hopes to make the world their own.
But let us limit our deſires,
Nor war like beauties, kings and ſquires.
For though we both one prey purſue,
There's game enough for us and you.

FABLE XXII.

The GOAT *without a Beard.*

'TIS certain that the modiſh paſſions
Deſcend among the crowd like faſhions.
Excuſe me then; if pride, conceit,
(The manners of the fair and great)
I give to monkeys, aſſes, dogs,
Fleas, owls, goats, butterflies and hogs.
I ſay that theſe are proud. What then?
I never ſaid they equal men.
A Goat (as vain as goat can be)
Affected ſingularity:

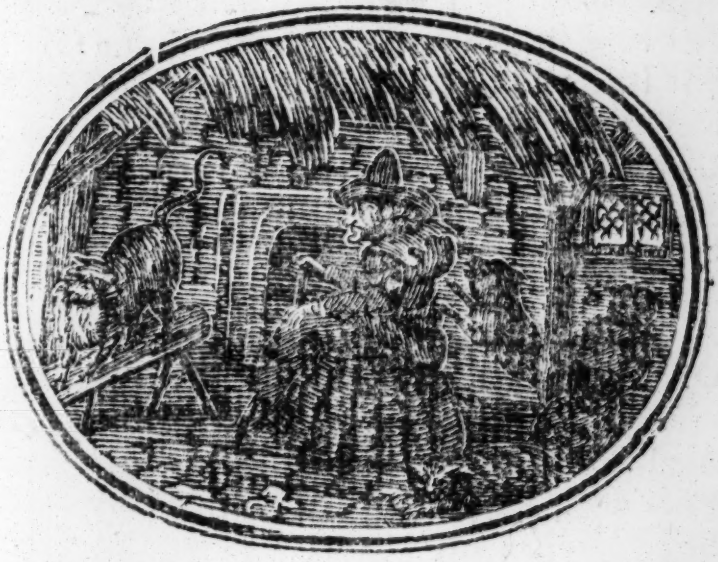
Whene'er

Whene'er a thymy bank he found,
He roll'd upon the fragrant ground,
And then with fond attention ſtood,
Fix'd o'er his image in the flood.
I hate my frowzy beard he cries ;
My youth is loſt in this diſguiſe,
Did not the females know my vigour,
Well might they loath this rev'rend figure.
Reſolv'd to ſmooth his ſhaggy face,
He ſought the barber of the place.
A flippant monkey, ſpruce and ſmart,
Hard by, profeſt the dapper art,
His pole with pewter baſons hung,
Black rotten teeth in order ſtrung,
Rang'd cups, that in the window ſtood,
Lin'd with red rags, to look like blood,
Did well his three-fold trade explain,
Who ſhav'd drew teeth, and breath'd a vein.
The Goat he welcomes with an air,
and ſeats him in the wooden chair,
Mouth, noſe and cheek the lather hides,
Light, ſmooth and ſwift the razor glides.
I hope your cuſtom, Sir, ſays Pug.
Sure never face was half ſo ſnug !
The Goat impatient for applauſe,
Swift to the neighb'ring hill withdraws ;
The ſhaggy people grinn'd and ſtar'd.
Heighday ! what's here ? without a beard !

Say,

Say, brother, whence the dire diſgrace?
What envious hand hath robb'd your face?
When thus the fop with ſmiles of ſcorn,
Are beards by civil nations worn?
Ev'n *Muſcovites* have mow'd their chins;
Shall we like formal *Capuchins*,
Stubborn in pride, retain the mode,
And bear about the hairy load?
Whene'er we through the village ſtray,
Are we not mock'd along the way,
Inſulted with loud ſhouts of ſcorn,
By boys our beards diſgrac'd and torn?
Were you no more with goats to dwell,
Brother I grant you reaſon well,
Replies a bearded chief. Beſide,
If boys can mortify thy pride,
How wilt thou ſtand the ridicule
Of our whole flock? affected fool!
Coxcombs, diſtinguiſh'd from the reſt,
To all but coxcombs are a jeſt.

*****
***
*



FABLE XXIII.

The old WOMAN *and her* CATS.

WHO friendſhip with a knave hath made
Is judg'd a partner in the trade.
The matron who conducts abroad
A willing nymph, is thought a bawd;
And if a modeſt girl be ſeen
With one who cures a lover's ſpleen,
We gueſs her not extremely nice,
And only wiſh to know her price.
'Tis thus, that on the choice of friends
Our good or evil name depends.

A wrinkled hag, of wicked fame,
Beſide a little ſmooky flame
Sat hov'ring, pinch'd with age and froſt
Her ſhrivell'd hands, with veins emboſt,
Upon her knees her weight ſuſtains,
While palſy ſhook her crazy brains;
She mumbles forth her backward pray'rs,
An untam'd ſcold of fourſcore years,
About her ſwarm'd a num'rous brood
Of Cats, who lank with hunger mew'd.
Teaz'd with their cries her choler grew,
And thus ſhe ſputter'd. Hence, ye crew,
Fool that I was, to entertain
Such imps, ſuch fiends, a helliſh train!
Had ye been never hous'd and nurſt,
I, for a witch had ne'er been curſt.
To you I owe, that crowds of boys
Worry me with eternal noiſe;
Straws laid acroſs my pace retard;
The horſe-ſhoes nail'd, each threſhold's guard,
The ſtunted broom the wenches hide
For fear that I ſhould up and ride;
They ſtick with pins my bleeding ſeat,
And bid me ſhow my ſecret teat.
To hear you prate would vex a ſaint,
Who hath moſt reaſon of complaint?
Replies a Cat. Lets come to proof,
Had we ne'er been ſtarved beneath your roof,

We

We had, like others of our race,
In credit liv'd, as beaſts of chace.
'Tis infamy to ſerve a hag;
Cats are thought imps, her broom a nag;
And boys againſt our lives combine,
Becauſe, 'tis ſaid, your cats have nine.

FABLE XXIV.

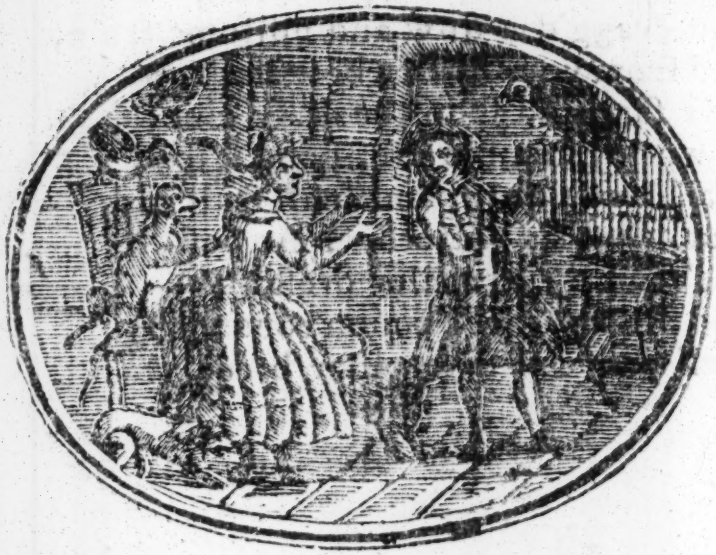
The BUTTERFLY *and the* SNAIL.

ALL upſtarts, inſolent in place,
Remind us of their vulgar race.
As in the ſun-ſhine of the morn,
A butterfly (but newly born)

Sat

Sat proudly perking on a roſe;
With pert conceit his boſom glows,
His wings (all glorious to behold)
Bedropt with azure, jet and gold,
Wide he diſplays; the ſpangled dew
Reflects his eyes with various hue.
His now forgotten friend, a ſnail,
Beneath his houſe, with ſlimy trail
Crawls o'er the graſs; whom when he ſpies,
In wrath he to the gard'ner cries;
What means yon peaſant's daily toil,
From choking weeds to rid the ſoil?
Why wake you to the morning's care?
Why with new arts correct the year?
Why glows the peach with crimſon hue?
And why the plumb's inviting blue?
Were they to feaſt his taſte deſign'd,
That vermin of voracious kind?
Cruſh then the ſlow the pilf'ring race,
So purge thy garden from diſgrace.
What arrogance! the ſnail reply'd;
How inſolent is upſtart pride!
Hadſt thou not thus, with inſult vain,
Provok'd my patience to complain;
I had conceal'd thy meaner birth,
Nor trac'd thee to the ſcum of earth.
For ſcarce nine ſuns have wak'd the hours,
To ſwell the fruit and paint the flowers,
Since I thy humbler life ſurvey'd,
In baſe, in ſordid guiſe array'd;

A hideous inſect, vile, unclean,
You dragg'd a ſlow and noiſome train,
And from your ſpider bowels drew
Foul film, and ſpun the dirty clue.
I own my humble life, good friend;
Snail I was born, and ſnail ſhall end.
And what's a butterfly! At beſt
She's but a caterpiller dreſt;
And all thy race (a num'rous ſeed)
Shall prove of caterpillar breed.



FABLE XXV.

The SCOLD *and the* PARROT.

THE husband thus reprov'd his wife,
Who deals in slander, lives in strife.
Art thou the herald of disgrace,
Denouncing war to all thy race?
Can nothing quell thy thunder's rage,
Which spare not friend, nor sex, nor age?
That vixen tongue of yours, my dear,
Alarms our neighbours far and near;
Good Gods! 'tis like a rolling river,
That murm'ring flows, and flows forever:
Ne'er tir'd, perpetual discord sowing!
Like fame, it gathers strength by going.
Heighday!

Heighday! the flippant tongue replies,
How ſolemn is the fool! how wiſe!
Is nature's choiceſt gift debarr'd?
Nay, frown not; for I will be heard,
Women of late are finely ridden,
A parrot's privilege forbidden!
You praiſe his talk, his ſquawling ſong,
But wives are always in the wrong.

Now reputations flew in pieces
Of mothers, daughters, aunts and nieces,
She ran the parrot's language o'er;
Bawd, huſſy, drunkard, flattern, whore,
On all her ſex ſhe vents her fury,
Tries and condemns without a jury.

At once the torrent of her words
Alarms cat, monkey, dogs and birds;
All join their forces to confound her,
Puſs ſpits, the monkey chatters round her
The yelping cur her heels aſſaults,
The magpye blabs out all her faults;
Poll, in the uproar from his cage,
With his rebuke out-ſcream'd her rage.

A parrot is for talking priz'd,
But prattling women are deſpis'd;
She, who attacks another's honour,
Draws ev'ry living thing upon her;
Think, madam, when you ſtretch your lungs
That all your neighbours too have tongues;
One ſlander muſt ten thouſand get,
The world with int'reſt pays the debt.

FABLE XXVI.

The CUR *and the* MASTIFF.

A SNEAKING Cur, the maſter's ſpy,
Rewarded for his daily lye,
With ſecret jealouſies and fears,
Set altogether by the ears.
Poor puſs to-day was in diſgrace,
Another cat ſupply'd her place;
The hound was beat, the maſtiff chid,
The monkey was the room forbid,
Each to his deareſt friend grew ſhy,
And none could tell the reaſon why.
A plan to rob the houſe was laid;
The thief with love ſeduc'd the maid,
Cajol'd

Cajol'd the Cur, and ſtrok'd his head,
And bought his ſecrecy with bread.
He next the maſtiff's honour try'd,
Whoſe honeſt jaws the bribe defy'd;
He ſtretch'd his hand to proffer more;
The ſurly dog his fingers tore.
Swift ran the Cur; with indignation
The maſter took his information,
Hang him, the villain's curſt, he cries,
And round his neck the halter ties.
The dog his humble ſuit preferr'd,
And begg'd in juſtice to be heard,
The maſter ſat. On either hand
The cited dogs confronting ſtand;
The cur the bloody tale relates,
And like a lawyer, aggravates.
Judge not unheard, the Maſtiff cry'd,
But weigh the cauſe on either ſide,
Think not that treach'ry can be juſt,
Take not informer's words on truſt;
They ope their hand to ev'ry pay;
And you and me by turns betray.
He ſpoke.—And all the truth appear'd,
The Cur was hang'd, the Maſtiff clear'd.

FABLE XXVII.

The SICK MAN *and the* ANGEL.

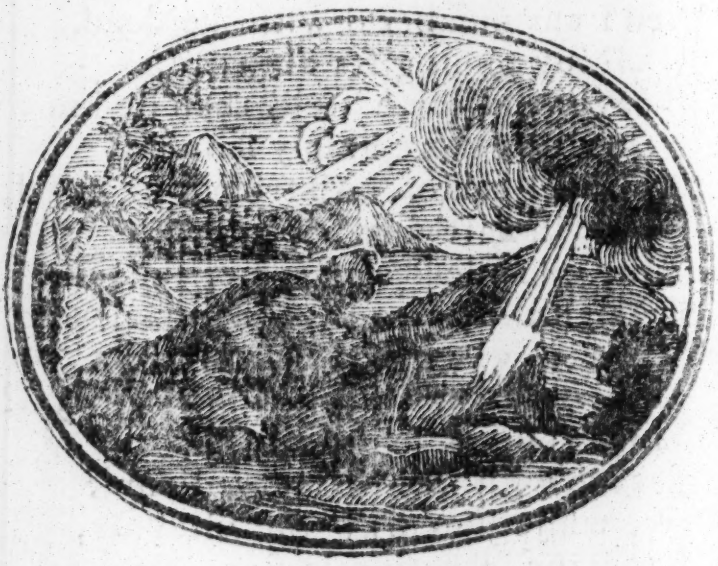
IS there no hope? the ſick man ſaid.
The ſilent doctor ſhook his head,
And took his leave with ſigns of ſorrow,
Deſpairing of his fee to-morrow.
When thus the Man, with gaſping breath
I feel the chilling wound of death.
Since I muſt bid the world adieu,
Let me my former life review.
I grant my bargains well were made,
But all men over-reach in trade;
'Tis ſelf defence in each profeſſion.
Such ſelf-defence is no tranſgreſſion.

The

The little portion in my hands,
By good ſecurity on lands,
Is well increas'd. If unawares,
My juſtice to myſelf and heirs,
Hath let my debtor rot in goal,
For want of good ſufficient bail;
If I by writ, or bond or deed
Reduc'd a family to need,
My will hath made the world amends;
My hope on charity depends.
When I am number'd with the dead,
And all my pious gifts are read,
By heav'n and earth 'twill then be known
My charities were amply ſhown.
An angel came. Ah friend, he cry'd,
No more in flatt'ring hope confide.
Can thy good deeds in former times
Outweigh the balance of thy crimes?
What widow or what orphan prays
To crown thy life with length of days?
A pious action's in thy power,
Embrace with joy the happy hour;
Now, while you draw the vital air,
Prove your intention is ſincere:
This inſtant give a hundred pound,
Your neighbours want, and you abound.
But why ſuch waſte, the ſick man whines,
Who knows as yet what heav'n deſigns?
Perhaps I may recover ſtill,
That ſum and more are in my will.

Fool,

Fool, ſays the viſion, now 'tis plain,
Your life, your ſoul, your heaven was gain,
From every ſide, with all your might,
You ſcrap'd and ſcrap'd beyond your right.
And after death would fain attone,
By giving that is not your own.
While there is life, there's hope, he
cry'd;
Then why ſuch haſte, ſo groan'd and dy'd.



FABLE XXVIII.

The PERSIAN, *the* SUN, *and the* CLOUD.

IS there a bard whom genius fires,
Whoſe ev'ry thought the God inſpires?

When

When envy reads the nervous lines,
She frets, ſhe rails, ſhe raves, ſhe pines,
Her hiſſing ſnakes with venom ſwell,
She calls her venal train from hell,
The ſervile fiends her nod obey,
And all Curls authors are in pay,
Fame calls up calumny and ſpite,
Thus ſhadow owes its birth to light.

As proſtrate to the God of day
With heart devout a *Perſian* lay;
His invocation thus begun.

Parent of light, all-ſeeing ſun,
Prolific beam, whoſe rays diſpenſe
The various gifts of providence,
Accept our praiſe, our daily prayer,
Smile on our fields and bleſs the year.

A cloud, who mock'd his grateful tongue,
The day with ſudden darkneſs hung,
With pride and envy ſwell'd, aloud
A voice thus thunder'd from the cloud.

Weak is the gaudy God of thine,
Whom I at will forbid to ſhine;
Shall I no vows nor incenſe know?
Where praiſe is due, the praiſe beſtow.
With fervent zeal the *Perſian* mov'd
The proud calumny thus reprov'd.

It was that God who claims my prayer,
Who gave thee birth and rais'd thee there:
When o'er his beams the veil is thrown
Thy ſubſtance is but plainer ſhown.

A paſſing gale, a puff of wind
Diſpels thy thickeſt troops combin'd.
The gale aroſe: the vapour toſt
(The ſport of winds) in air was loſt:
The glorious orb the day refines,
Thus envy breaks, thus merit ſhines.

FABLE XXIX.

The Fox *at the Point of Death.*

A FOX, in life's extreme decay,
Weak, ſick and faint expiring lay;
All appetite hath left his maw,
And age diſarm'd his mumbling jaw.

His

His num'rous race around him ſtand
To learn their dying ſire's command:
He rais'd his head with whining moan,
And thus was heard the feeble tone.
Ah ſons, from evil ways depart,
My crimes lie heavy on my heart.
See, ſee, the murder'd geeſe appear!
Why are thoſe bleeding turkeys there?
Why all around this cackling train,
Why haunt my ears for chicken ſlain?
The hungry foxes round them ſtar'd,
And for the promis'd feaſt prepar'd.
Where, Sir is all this dainty cheer?
Nor turkey, gooſe, nor hen is here:
Theſe are the phantoms of your brain,
And your ſons lick their lips in vain.
O gluttons, ſays the drooping ſire,
Reſtrain inordinate deſire:
Your liqu'riſh taſte you ſhall deplore,
When peace of conſcience is no more.
Does not the hound betray our pace,
And gins and guns deſtroy our race;
Thieves dread the ſearching eye of pow'r,
And never feel the quiet hour.
Old age, (which few of us ſhall know)
Now puts a period to my woe.
Would you true happineſs attain,
Let honeſty your paſſions rein;
So live in credit and eſteem,
And the good-name you loſt redeem.

The

The counſels good, a fox replies,
Could we perform what you adviſe.
Think what our anceſtors have done;
A line of thieves from ſon to ſon;
To us deſcends the low diſgrace,
And infamy hath mark'd our race.
Though we like harmleſs ſheep ſhould feed,
Honeſt in thought, in word and deed,
Whatever henrooſt is decreas'd,
We ſhall be thought to ſhare the feaſt.
The change ſhall never be believ'd,
A loſt good name is ne'er retriev'd.
Nay then, replies the feeble fox.
(But, hark! I hear a hen that clocks)
Go, but be moderate in your food;
A chicken too might do me good.

FABLE XXX.

The SETTING-DOG *and the* PARTRIDGE.

THE ranging dog, the ſtubble tries,
And ſearches every breeze that flies.
The ſcent grows warm; with cautious fear
He creeps and points the covey near.
The men, in ſilence, far behind,
Conſcious of game, the net unbind.
A Partridge, with experience wiſe,
The fraudful preparation ſpies,
She mocks their toils, alarms her brood,
The covey ſprings and ſeeks the wood:
But ere her certain wing ſhe tries,
Thus to the creeping ſpaniel cries.

Thou fawning ſlave to man's deceit,
Thou pimp of lux'ry, ſneaking cheat,
Of thy whole ſpecies thou diſgrace,
Dogs ſhould diſown thee of their race!
For if I judge their native parts,
They're born with honeſt open hearts;
And ere they ſerv'd man's wicked ends,
Were gen'rous foes or real friends.
When thus the dog with ſcornful ſmile,
Secure of wing thou dar'ſt revile.
Clowns are to poliſh'd manners blind;
How ign'rant is the ruſtic mind!
My worth ſagacious courtiers ſee,
And to preferment riſe like me.
The thriving pimp, who beauty ſets,
Hath oft enhanc'd a nation's debts?
Friend ſets his friend without regard;
And miniſters his ſkill reward.
Thus train'd by man, I learnt his ways,
And growing favours feaſt my days.
I might have gueſs'd, the Partridge ſaid,
The place where you was train'd and fed;
Servants are apt, and in a trice
Ape to a hair their maſter's vice.
You came from court you ſay, Adieu,
She ſaid and to the covey flew.

FABLE

FABLE. XXXI.

The Univerſal APPARITION.

A RAKE, by ev'ry paſſion rul'd,
With ev'ry vice his youth had cool'd;
Diſeaſe his tainted blood aſſails,
His ſpirits droop, his vigour fails,
With ſecret ills at home he pines,
And, like infirm old age, declines.
As twing'd with pain, he penſive ſits,
And raves, and prays, and ſwears by fits,
A ghaſtly phantom, lean and wan
Before him roſe, and thus began.
My name perhaps hath reach'd your ear,
Attend, and be adviſ'd by care.

Nor love, nor honour, wealth and pow'r
Can give the heart a chearful hour,
When health is loſt. Be timely wiſe:
With health all taſte of pleaſure flies.
Thus ſaid, the phantom diſappears.
The wary counſel wak'd his fears;
He now from all exceſs abſtains,
With phyſic purifies his veins;
And to procure a ſober life,
Reſolves to venture on a wife.
But now again the ſpright aſcends,
Where'er he walks his ear attends,
Inſinuates that beauty's frail,
That perſeverance muſt prevail,
With jealouſies his brain inflames,
And whiſpers all her lover's names;
In other hours ſhe repreſents
His houſhold charge, his annual rents,
Increaſing debts, perplexing duns,
And nothing for his younger ſons.
Straight all his thought to gain he turns,
And with the thirſt of lucre burns;
But when poſſeſt of fortune's ſtore,
The ſpectre haunts him more and more,
Sets want and miſery in view,
Bold thieves and all the murd'ring crew,
Alarms him with eternal frights,
Infeſts his dreams, or wakes his nights.
How ſhall he chaſe this hideous gueſt?
Pow'r may perhaps protect his reſt;

To

To power he roſe. Again the ſpright
Beſets him morning, noon and night,
Talks of ambition's tott'ring ſeat,
How envy perſecutes the great,
Of rival hate of treach'rous friends,
And what diſgrace his fall attends.
The court he quits to fly from Care,
And ſeeks the peace of rural air;
His groves, his fields amus'd his hours,
He prun'd his trees, he rais'd his flowers;
But Care again his ſteps purſues,
Warns him of blaſts, of blighting dews,
Of plund'ring inſects, ſnails and rains,
Of droughts that ſtarve the labour'd plains.
Abroad, at home, the ſpectre's there;
In vain we ſtrive to fly from Care.
At length he thus the ghoſt addreſt,
Since thou muſt be my conſtant gueſt,
Be kind, and follow me no more,
For Care by right ſhould go before.

FABLE XXXII.

The two Owls and the SPARROW.

TWO formal Owls together ſat,
Conferring thus in ſolemn chat.
How is the modern taſte decay'd!
Where's the reſpect to wiſdom paid?
Our worth the *Grecian* ſages knew,
They gave our ſires the honour due,
They weigh'd the dignity of fools,
And pry'd into the depth of owls.
Athens, the ſeat of learned fame,
With gen'ral voice rever'd our name.
On merit title was conferr'd,
And all ador'd th' *Athenian* bird.

Brother

Brother, you reaſon well, replies
The ſolemn mate, with half-ſhut eyes ;
Right. ATHENS was the ſeat of learning,
And truly wiſdom is diſcerning.
Beſides, on *Pallas'* helm we ſit,
The type and ornament of wit :
But now alas, we're quite neglected,
And a pert ſparrow's more reſpected.
A ſparrow who was lodg'd beſide,
O'erhears them ſooth each others pride ;
And thus he nimbly vents his heat.
Who meets a fool muſt find conceit.
I grant, you were at ATHENS grac'd,
And on *Minerva's* head was plac'd,
But ev'ry bird that wings the ſky,
Except an Owl, can tell you why.
From hence they taught their ſchools to know,
How falſe we judge by outward ſhow,
That we ſhould never by looks eſteem,
Since fools as wiſe as you might ſeem.
Would ye contempt and ſcorn avoid,
Let your vain-glory be deſtroy'd,
Humble your arrogance of thought,
Purſue the ways by nature taught,
So ſhall you find delicious fare,
And grateful farmers praiſe your care,
So ſhall ſleek mice your chaſe reward,
And no keen cat find more regard.

FABLE

FABLE XXXIII.

The COURTIER *and* PROTEUS.

WHENE'ER a courtier's out of place,
The country ſhelters his diſgrace;
Where, doom'd to exerciſe and health,
His houſe and gardens own his wealth.
He builds new ſchemes in hopes to gain
The plunder of another reign;
Like *Philip's* ſon would fain be doing,
And ſighs for other realms to ruin.
As one of theſe (without his wand)
Penſive, along the winding ſtrand
Employ'd the ſolitary hour
In projects to regain his power;

The

The waves in ſpreading circles ran,
Proteus aroſe, and thus began.
Came you from Court? for in your mein
A ſelf important air is ſeen.
He frankly own'd his friends had trick'd him,
And how he fell his party's victim.
Know, ſays the God, by matchleſs ſkill
I change to every ſhape at will;
But yet, I'm told, at court you ſee
Thoſe who preſume to rival me.
Thus ſaid. A ſnake, with hideous trail,
Proteus extends his ſcaly mail,
Know, ſays the man, though proud in place,
All courtiers are of reptile race.
Like you they take that dreadful form,
Baſk in the ſun, and fly the ſtorm;
With malice hiſs, with envy glote,
And for convenience change their coat,
With new got luſtre rear their head,
Tho' on a dunghill born and bred.
Sudden the God a lion ſtands,
He ſhakes his mane he ſpurns the ſands;
Now a fierce lynx, with fiery glare,
A wolf, an aſs, a fox, a bear.
Had I ne'er liv'd at court he cries,
Such transformation might ſurprize;
But there in queſt of daily game,
Each able courtier acts the ſame.

Wolves,

Wolves, lions, lynxes, while in place,
Their friends and fellows are their chace;
They play the bear's and fox's part,
Now rob by force, now ſteal with art;
They ſometimes in the ſenate bray;
Or, chang'd again to beaſts of prey,
Down from the lion to the ape,
Practiſe the frauds of every ſhape.
So ſaid. Upon the God he flies,
In cords the ſtruggling captive ties.
Now, *Proteus*, now (to truth compel'd)
Speak, and confeſs thy art excell'd.
Uſe ſtrength, ſurprize, or what you will,
The courtier finds evaſions ſtill;
Not to be bound by any ties,
And never forc'd to leave his lies.

FABLE XXXIV.

The MASTIFFS.

THOSE, who in quarrels interpoſe,
Muſt often wipe a bloody noſe.
A Maſtiff, of true *Engliſh* blood,
Lov'd fighting better than his food,
When dogs were ſnarling for a bone,
He long'd to make the war his own,
And often found (when two contend)
To interpoſe obtain'd his end:
He glory'd in his limping pace,
The ſcars of honour ſeam'd his face,
In every limb a gaſh appears,
And frequent fights retrench'd his ears,

As

As on a time, he heard from far
Two dogs engag'd in noiſy war,
Away he ſcours and lays about him,
Reſolv'd no fray ſhould be without him.

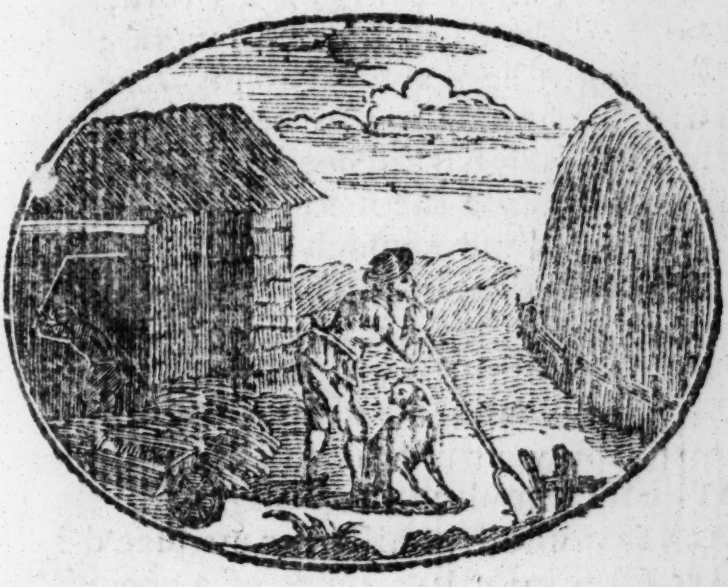
Forth from his yard a tanner flies,
And to the bold intruder cries.
A cudgel ſhall correct your manners,
Whence ſprung this curſed hate to tanners!
While on my dog you vent your ſpite;
Sirrah, 'tis me you dare not bite.
To ſee the battle thus perplext,
With equal rage a butcher vext,
Hoarſe-ſcreaming from the circled croud,
To the curſt Maſtiff cries aloud.
Both *Hockly-Hole* and *Mary-Bone*
The combats of my dog have known;
He ne'er like bullies coward-hearted,
Attacks in public, to be parted;
Think not raſh fool, to ſhare his fame,
Be his the honour or the ſhame.

Thus ſaid, they ſwore and rav'd like thunder,
Then dragg'd their faſten'd dogs aſunder,
While clubs and ſticks from every ſide,
Rebounded from the Maſtiff's hide.

All reeking now with ſweat and blood,
A-while the parted warriors ſtood,

Then

Then pour'd upon the meddling foe;
Who, worried, howl'd and ſprawl'd below:
He roſe; and limping from the fray,
By both ſides mangled, ſneak'd away.



FABLE XXXV.

The BARLEY-MOW *and the* DUNGHILL.

HOW many ſaucy airs we meet
From *Temple-Bar* to *Aldgate-ſtreet*;
Proud rogues who ſhar'd the *South-Sea* prey,
And ſprung like muſhrooms in a day!
They think it mean to condeſcend
To know a brother or a friend;

They bluſh to hear their mother's name,
And by their pride expoſe their ſhame.

As croſs his yard at early day,
A careful farmer took his way,
He ſtop'd, and leaning on his fork,
Obſerv'd the flail's inceſſant work;
In thought he meaſur'd all his ſtore,
His geeſe he number'd o'er and o'er,
In fancy weigh'd the fleeces ſhorn,
And multiply'd the next years corn.

A Barley-mow which ſtood beſide,
Thus to its muſing maſter cry'd.

Say good Sir, is it fit or right
To treat me with neglect and ſlight?
Me, who contributes to your cheer,
And raiſe your mirth with ale and beer?
Why thus inſulted, thus diſgrac'd,
And that vile dunghill near me plac'd?
Are thoſe poor ſweepings of a groom,
That filthy ſight, that nauſeous fume
Meet objects here? Command it hence;
A thing ſo mean muſt give offence.

The humble Dunghill thus reply'd,
Thy maſter hears and mocks thy pride,
Inſult not thus the meek and low,
In me thy benefactor know;
My warm aſſiſtance gave thee birth,
Or thou hadſt periſh'd low in earth;
But upſtarts, to ſupport their ſtation,
Cancel at once all obligation.

FABLE

FABLE XXXVI.

PYTHAGORAS *and the* COUNTRYMAN.

PYTHAG'RAS roſe at early dawn,
By ſoaring meditation drawn,
To breathe the fragrance of the day,
Through flow'ry fields he took his way;
In muſing contemplation warm,
His ſteps miſled him to a farm,
Where, on the ladder's topmoſt round
A Peaſant ſtood; the hammer's ſound
Shook the weak barn, Say friend what care
Calls for thy honeſt labour there?
The clown with ſurly voice replies,
Vengeance aloud for juſtice cries;

This kite, by daily rapine fed,
My hen's annoy, my turkey's dread,
At length his forfeit life hath paid;
See on the wall his wings diſplay'd.
Here nail'd, a terror to his kind,
My fowls ſhall future ſafety find,
My yard the thriving poultry feed,
And my barn's refuſe, fat the breed.

Friend, ſays the Sage, the doom is wiſe,
For public good the murd'rer dies;
But if theſe tyrants of the air,
Demand a ſentence ſo ſevere,
Think how the glutton man devours;
What bloody feaſts regale his hours!
O impotence of pow'r and might,
Thus to condemn a hawk or kite,
When thou perhaps carniv'rous ſinner,
Hadſt pullets yeſterday for dinner!

Hold, cry'd the clown, with paſſion heated,
Shall kites and men alike be treated?
When Heaven the world with creatures ſtor'd,
Man was ordain'd their ſov'reign lord.
Thus tyrants boaſt, the ſage reply'd,
Whoſe murders ſpring from pow'r and pride,

Own

Own then this manlike kite is slain,
Thy greater lux'ry to sustain;
For *petty rogues submit to fate,
That great ones may enjoy their state.

* *Garth's* Dispensary.

FABLE XXXVII.

The FARMER'S WIFE *and the* RAVEN.

WHY are those tears? why droop your head?
Is then your other husband dead?

Or does a worſe diſgrace betide?
Hath no one ſince his death apply'd?
Alas! you know the cauſe too well,
The ſalt is ſpilt to me it fell.
Then to contribute to my loſs,
My knife and fork were laid acroſs,
On *Friday* too! the day I dread!
Would I were ſafe at home in bed!
Laſt night (I vow to Heav'n 'tis true)
Bounce from the fire a coffin flew.
Next poſt ſome fatal news ſhall tell,
God ſend my *Corniſh* friends be well!
Unhappy widow, ceaſe thy tears,
Nor feel affliction in thy fears;
Let not thy ſtomach be ſuſpended,
Eat now, and weep when dinner's ended,
And when the butler clears the table
For thy deſert I'll read my fable.
Betwixt her ſwagging panier's load
A farmer's wife to market rode,
And, jogging on with thoughtful care
Summ'd up the profits of her ware;
When, ſtarting from her ſilver dream,
Thus far and wide was heard her ſcream.
That raven on yon left-hand oak
(Curſe on his ill-betiding croak)
Bodes me no good. No more ſhe ſaid
When poor blind *Ball* with ſtumbling tread

Fell

Fell prone; o'erturn'd the panier lay,
And her maſh'd eggs beſtrew'd the way.
She, ſprawling in the yellow road,
Rail'd, ſwore and curſt. Thou croaking toad,
A murrain take thy whoreſon throat!
I knew misfortune in the note.
Dame, quoth the raven, ſpare your oaths
Unclench your fiſts and wipe your cloaths,
But why on me thoſe curſes thrown?
Goody, the fault was all your own;
For had you laid this brittle ware
On *Dun*, the old ſure-footed mare,
Though all the Ravens of the *Hundred*
With croaking had your tongue out-thunder'd.
Sure-footed *Dun* had kept his legs,
And you, good woman, ſav'd your eggs.

FABLE

FABLE XXXVIII.

The TURKEY *and the* ANT.

IN other men we faults can ſpy,
And blame the mote that dims their eye,
Each little ſpeck and blemiſh find,
To our own ſtronger errors blind.
A Turkey tir'd of common food,
Forſook the barn and ſought the wood,
Behind her ran her infant train,
Collecting here and there a grain.
Draw near, my birds, the mother cries,
This hill delicious fare ſupplies;

Behold

Behold, the buſy *Negro* race,
See, millions blacken all the place;
Fear not. Like me with freedom eat;
An ant is moſt delightful meat.
How bleſt, how envy'd were our life,
Could we but 'ſcape the poult'rer's knife!
But man, curſt man on turkeys preys,
And *Chriſtmas* ſhortens all our days;
Sometimes with oiſters we combine,
Sometimes aſſiſt the ſav'ry chine.
From the low peaſant to the lord,
The turkey ſmokes on every board.
Sure men for gluttony are curſt,
Of the ſev'n deadly ſins the worſt.

An ant, who climb'd beyond his reach,
Thus anſwer'd from the neighb'ring beech,
Ere you remark another's ſin,
Bid thy own conſcience look within.
Controul thy more voracious bill,
Nor for a breakfaſt nations kill.

*****
***
*

FABLE

FABLE XXXIX.

The FATHER *and* JUPITER.

THE man to *Jove* his ſuit preferr'd;
He begg'd a wife; his prayer was heard,
Jove wonder'd at his bold addreſſing,
For how precarious is the bleſſing!
A wife he takes. And now for heirs
Again he worries heaven with prayers.
Jove nods aſſent. Two hopeful boys
And a fine girl reward his joys.

Now

Now more ſolicitous he grew,
And ſet their future lives in view;
He ſaw that all reſpect and duty
Were paid to wealth, to pow'r and beauty,

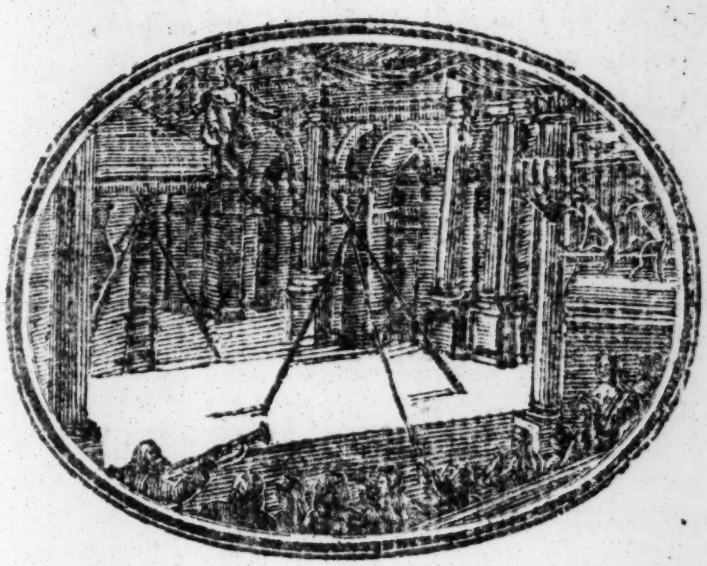
Once more, he cries, accept my prayer.
Make my lov'd progeny thy care:
Let my firſt hope, my fav'rite boy,
All fortune's richeſt gift's enjoy.
My next with ſtrong ambition fire,
May favour teach him to aſpire,
Till he the ſtep of power aſcend,
And courtiers to their idol bend.
With ev'ry grace, with every charm,
My daughter's perfect features arm.
If Heav'n approve, a father's bleſt,
Jove ſmiles, and grants his full requeſt.

The firſt, a miſer at the heart,
Studious of ev'ry griping art,
Heaps hoards on hoards with anxious pain,
And all his life devotes to gain.
He feels no joy, his cares increaſe,
He neither wakes nor ſleeps in peace,
In fancy'd want, (a wretch complete)
He ſtarves, and yet he dares not eat.

The next to ſudden honours grew,
The thriving art of courts he knew;
He reach'd the height of power and place,
Then fell the victim of diſgrace.

Beauty

Beauty with early bloom ſupplies
His daughter's cheek, and points her eyes;
The vain coquette each ſuit diſdains,
And glories in her lover's pains.
With age ſhe fades, each lover flies,
Contemn'd, forlorn, ſhe pines and dies.
When *Jove* the father's grief ſurvey'd,
And heard him Heaven and fate upbraid,
Thus ſpoke the God. By outward ſhow
Men judge of happineſs and woe;
Shall ignorance of good and ill
Dare to direct th' eternal will?
Seek virtue; and of that poſſeſt,
To Providence reſign the reſt.



FABLE XL.

The two MONKEYS.

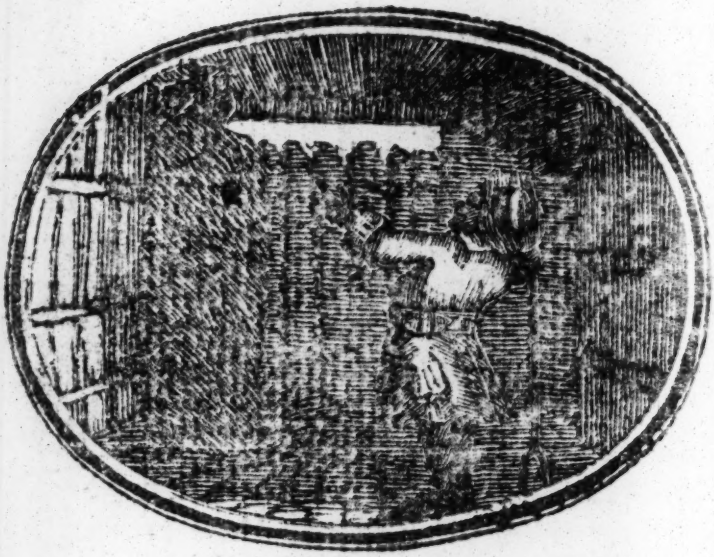
THE learned full of inward pride,
The fops of outward ſhow deride;
The fop ſets learning at defiance,
Scoffs at the pedant and the ſcience:
The *Don*, a formal, ſolemn ſtrutter,
Deſpiſes *Monſieur's* airs and flutter,
While *Monſieur* mocks the formal fool,
Who looks and ſpeaks, and walks by rule.

Britain, a medley of the twain,
As pert as *France*, as grave as *Spain*,
In fancy wiſer than the reſt,
Laughs at them both, of both the jeſt.
Is not the poet's chiming cloſe
Cenſur'd by all the ſons of proſe?
While bards of quick imagination
Deſpiſe the ſleepy proſe narration.
Men laugh at apes, they men contemn;
For what are we but apes to them!

Two Monkeys went to SOUTHWARK fair,
No critics had a ſourer air,
They forc'd their way thro' draggled folks,
Who gap'd to catch *Jack Pudding's* jokes.
Then took their tickets for the ſhow,
And got by chance the foremoſt row.
To ſee their grave obſerving face,
Provok'd a laugh thro' all the place.
Brother, ſays Pug, and turn'd his head,
The rabble's monſtrouſly ill-bred.
Now through the booth loud hiſſes ran;
Nor ended till the ſhow began.
The tumbler whirls the flip-flap round,
With ſommerſets he ſhakes the ground;
The cord beneath the dancer ſprings;
Aloft in air the vaulter ſwings;
Diſtorted now, now prone depends,
Now through his twiſted arm aſcends;

The

The croud, in wonder and delight,
With clapping hands applaud the ſight.
With ſmiles, quoth Pug, if pranks like theſe
The giant apes of reaſon pleaſe,
How would they wonder at our arts!
They muſt adore us for our parts.
High on the twig I've ſeen you cling,
Play, twiſt and turn in airy ring;
How can thoſe clumſy things, like me,
Fly with a bound from tree to tree?
But yet by this applauſe we find
Theſe emulators of our kind
Diſcern our worth, our parts regard,
Who our mean mimicks thus reward.
Brother the grinning mate replies,
In this I grant that man is wiſe,
While good example they purſue,
We muſt allow ſome praiſe is due;
But when they ſtrain beyond their guide,
I laugh to ſcorn the mimic pride.
For how fantaſtic is the ſight,
To meet men always bolt upright,
Becauſe we ſometimes walk on two!
I hate the imitating crew.



FABLE XLI.

The OWL *and the* FARMER.

AN Owl of grave deport and mein,
Who (like the TURK) was ſeldom ſeen,
Within a barn had choſe his ſtation,
As fit for prey and contemplation:
Upon a beam aloft he ſits,
And nods, and ſeems to think by fits.
So have I ſeen a man of news
Or *Poſt boy*, or *Gazette* peruſe,

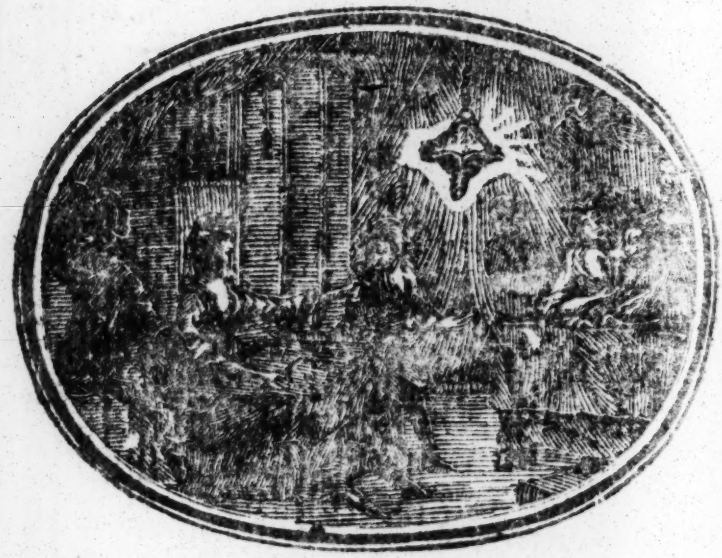
Smoke,

Smoke, nod and talk with voice profound,
And fix the fate of *Europe* round.
Sheaves pil'd on ſheaves hid all the floor:
At dawn of morn to view his ſtore
The farmer came. The hooting gueſt
His ſelf-importance thus expreſt.

Reaſon in man is mere pretence:
How weak how ſhallow is his ſenſe!
To treat with ſcorn the bird of night,
Declares his folly or his ſpite;
Then too, how partial is his praiſe!
The lark's the linnet's chirping lays
To his ill-judging ears are fine:
And nightingales are all divine.
But the more knowing feather'd race
See wiſdom ſtampt upon my face.
Whene'er to viſit light I deign,
What flocks of fowl compoſe my train!
Like ſlaves, they croud my flight behind,
And own me of ſuperior kind.

The farmer laugh'd and thus reply'd.
Thou dull important lump of pride,
Dar'ſt thou with that harſh grating tongue
Depreciate birds of warbling ſong?
Indulge thy ſpleen. Know, men and fowl
Regard thee, as thou art an owl.
Beſides proud blockhead, be not vain
Of what thou call'ſt thy ſlaves and train.

Few follow wiſdom or her rules,
Fools in deriſion follow fools.



FABLE XLII.

The JUGGLERS.

A JUGGLER long thro' all the town,
Had rais'd his fortune and renown;
You'd think (ſo far his art tranſcends)
The devil at his finger ends.

Vice heard his fame, ſhe read his bill;
Convinc'd of his inferior ſkill,

She

She ſought his booth, and from the croud,
Defy'd the man of art aloud.

Is this then he ſo fam'd for ſlight,
Can this ſlow bungler cheat your ſight,
Dare he with me diſpute the prize?
I leave it to impartial eyes.

Provok'd the Juggler cry'd tis done,
In ſcience I ſubmit to none.

Thus ſaid The cups and balls he play'd;
By turns this here, and there convey'd:
The cards, obedient to his words,
Are by a fillip turn'd to birds;
His little boxes change the grain,
Trick after trick deludes the train.
He ſhakes his bag, he ſhows all fair,
His fingers ſpread and nothing there.
Then bids it reign with ſhow'rs of gold,
And now his iv'ry eggs are told,
But when from thence the hen he draws,
Amaz'd ſpectators hum applauſe.

Vice now ſtept forth and took the place
With all the forms of his grimace.
This magic looking-glaſs, ſhe cries.
(There, hand it round) will charm your eyes!
Each eager eye the ſight deſir'd,
and every man himſelf admir'd.

Next to a ſenator addreſſing;
See this *Bank-note*, obſerve the bleſſing:

Breathe

Breathe on the bill, Heigh-paſs! Tis gone,
Upon his lips a padlock ſhone.
A ſecond puff the magic broke,
The padlock vaniſh'd and he ſpoke.
Twelve bottles rang'd upon the board,
All full, with heady liquor ſtor'd,
By clean conveyance diſappear,
And now two bloody ſwords are there.
A purſe ſhe to a thief expos'd;
At once his ready fingers clos'd;
He opes his fiſt, the treaſure's fled,
He ſees a halter in its ſtead.
She bids ambition hold a wand,
He graſps a hatchet in his hand.
A box of charity ſhe ſhows:
Blow here; and a churchwarden blows,
'Tis vaniſh'd with conveyance neat,
And on the table ſmokes a treat,
She ſhakes the dice, the board ſhe knocks,
And from all pockets fill'd her box.
She next a meagre rake addreſt;
This picture ſee? her ſhape, her breaſt!
What youth, and what inviting eyes!
Hold her and have her. With ſurpriſe,
His hand expos'd a box of pills;
And a loud laugh proclaim'd his ills.
A counter in a miſer's hand,
Grew twenty guineas at command:

She

She bids his heir the ſum retain,
And 'tis a counter now again.
A guinea with her touch you ſee
Take every ſhape but charity:
And not one thing, you ſaw or drew,
But chang'd from what was firſt in view.
The Juggler now, in grief of heart,
With his ſubmiſſion own'd her art.
Can I ſuch matchleſs ſlight withſtand!
How practice hath improv'd your hand?
But now and then I cheat the throng;
You ev'ry day, and all day long.

FABLE XLIII.

The Council of HORSES.

UPON a time a neighing ſteed,
Who graz'd among a num'rous breed,
With mutiny had fir'd the train,
And ſpread diſſenſion through the plain,
On matters that concern'd the ſtate,
The council met in grand debate.
A colt, whoſe eye-balls ſhot with ire,
Elate with ſtrength and youthful fire,
In haſte ſtept forth before the reſt,
And thus the liſt'ning throng addreſt.

Good

Good Gods! how abject is our race,
Condemn'd to ſlav'ry and diſgrace!
Shall we our ſervitude retain,
Becauſe our ſires have born the chain?
Conſider friends your ſtrength and might,
'Tis conqueſt to aſſert your right.
How cumbrous is the guilded coach!
The pride of man is our reproach.
Were we deſign'd for daily toil,
To drag the plough-ſhare thro' the ſoil,
To ſweat in harneſs thro' the road,
To groan beneath the carrier's load?
How feeble are the two-legg'd kind!
What force is in our nerves combin'd!
Shall then our nobler jaws ſubmit
To foam and champ the galling bit?
Shall haughty man my back beſtride?
Shall the ſharp ſpur provoke my ſide?
Forbid it Heav'n! Reject the rein,
Your ſhame, your infamy, diſdain.
Let him the lion firſt controul,
And ſtill the tiger's famiſh'd growl:
Let us like them, our freedom claim,
And make him tremble at our name.

A general nod approv'd the cauſe,
And all the circle neigh'd applauſe.

When lo, with grave and ſolemn pace,
A ſteed advanc'd before the race,

With

With age and long experience wiſe,
Around he caſt his thoughtful eyes,
And to the murmurs of the train,
Thus ſpoke the Neſtor of the plain.
When I had health and ſtrength, like you
The toils of ſervitude I knew;
Now grateful man rewards my pains,
And gives me all theſe wide domains;
At will I crop the year's increaſe,
My latter life is reſt and peace.
I grant to man we lend our pains,
And aid him to correct the plains:
But does not he divide the care,
Through all the ſeaſons of the year?
How many thouſand ſtructures riſe,
To fence us from inclement ſkies!
For us he bears the ſultry day,
And ſtores up all our winter's hay:
He ſows, he reaps the harveſt's gain,
We ſhare the toil and ſhare the grain.
Since ev'ry creature was decreed
To aid each others mutual need,
Appeaſe your diſcontented mind,
And act the part by Heav'n aſſign'd.
The tumult ceas'd. The colt ſubmitted,
And like his anceſtors, was bitted.

FABLE. XLIV.

The HOUND *and the* HUNTSMAN,

IMPERTINENCE at firſt is born
With heedleſs ſlight, or ſmiles of ſcorn
Teaz'd into wrath, what patience bears
The noiſy fool who perſeveres?
The morning wakes, the huntſman ſounds,
At once ruſh forth the joyful hounds;
They ſeek the wood with eager pace,
Through buſh, through brier explore the chace;

Now ſcatter'd wide they try the plain,
And ſnuff the dewy turf in vain.
What care, what induſtry, what pains!
What univerſal ſilence reigns!
Ringwood, a dog of little fame,
Young, pert, and ignorant of game,
At once diſplays his babbling throat;
The pack, regardleſs of the note,
Purſues the ſcent; with louder ſtrain
He ſtill perſiſts to vex the train.
The Huntſman to the clamourer flies,
The ſmacking laſh he ſmartly plies;
His ribs all welk'd with howling tone
The puppy thus expreſt his moan.
I know the muſic of my tongue
Long ſince the pack with envy ſtung:
What will not ſpite? Theſe bitter ſmarts
I owe to my ſuperior parts.
When puppies prate, the huntſman cry'd,
They ſhow both ignorance and pride.
Fools may our ſcorn, not envy raiſe,
For envy is a kind of praiſe.
Had not thy forward noiſy tongue
Proclaim'd thee always in the wrong,
Thou might'ſt have mingled with the reſt,
And ne'er thy fooliſh noſe confeſt:
But fools, to talking ever prone,
Are ſure to make their follies known.

FABLE

FABLE XLV.

The POET *and the* ROSE,

I Hate the man who builds his name
On ruins of anothers fame.
Thus prudes by characters o'erthrown,
Imagine that they raise their own;
Thus scriblers, covetous of praise,
Think slander can transplant the bays.
Beauties and bards have equal pride.
With both all rivals are decry'd.
Who praises LESBIA's eyes and feature,
Must call her sister, aukward creature:

For the kind flatt'ry's ſure to charm,
When we ſome other nymph diſarm.
As in the cool of early day
A poet fought the ſweets of MAY,
The garden's fragrant breath aſcends,
And every ſtalk with odour bends
A roſe he pluck'd, he gaz'd admir'd,
Thus ſinging as the muſe inſpir'd.
Go, Roſe, my *Chloe's* boſom grace;
How happy ſhould I prove,
Might I ſupply that envy'd place
With never-fading love!
There, Phœnix like, beneath her eye,
Involv'd with fragrance, burn and die!
Know, hapleſs flower, that thou ſhalt find
More fragrant roſes there;
I ſee thy with'ring head recliu'd
With envy and diſpair!
One common fate we both muſt prove;
You die with envy, I with love.
Spare your compariſons reply'd
An angry Roſe, who grew beſide;
Of all mankind you ſhould not flout us,
What can a poet do without us!
In every love-ſong roſes bloom,
We lend you colour and perfume,
Does it to *Chloe's* charms conduce,
To ſound her praiſe on our abuſe!
Muſt we, to flatter her be made
To wither, envy, pine and fade?

FABLE

FABLE XLVI.

The CUR, *the* HORSE, *and the* SHEPHERD'S DOG.

THE lad with all ſufficient merit,
With modeſty ne'er damps his ſpirit,
Preſuming on his own deſerts,
On all alike his tongue exerts;
His noiſy jokes at random throws,
And pertly ſpatters friends and foes;
In wit and war the bully race
Contribute to their own diſgrace;
Too late the forward youth ſhall find
That jokes are ſometimes paid in kind:

Or if they canker in the breaſt,
He makes a foe who makes a jeſt.
A village cur, of ſnappiſh race,
The perteſt puppy of the place,
Imagin'd that his treble throat
Was bleſt with muſic's ſweeteſt note;
In the mid road he baſking lay,
The yelping nuiſance of the way:
For not a creature paſt along
But had a ſample of his ſong.
Soon as the trotting ſteed he hears,
He ſtarts, he cocks his dapper ears,
Away he ſcours, aſſaults his hoof,
Now near him ſnarls, now barks aloof;
With ſhrill impertinence attends,
Nor leaves him till the village ends.
It chanc'd, upon his evil day,
A Pad came pacing down the way;
The Cur, with never-ceaſing tongue,
Upon the paſſing trav'ller ſprung,
The horſe, from ſcorn provok'd to ire,
Flung backward; rolling in the mire,
The puppy howl'd, and bleeding lay;
The Pad in peace purſu'd his way.
A ſhepherd's Dog who ſaw the deed,
Deteſting the vexatious breed,
Beſpoke him thus, When coxcombs prate,
They kindle wrath, contempt, or hate.
Thy teazing tongue had judgment ty'd,
Thou hadſt not, like a puppy, dy'd.

FABLE

FABLE XLVII.

The COURT *of* DEATH.

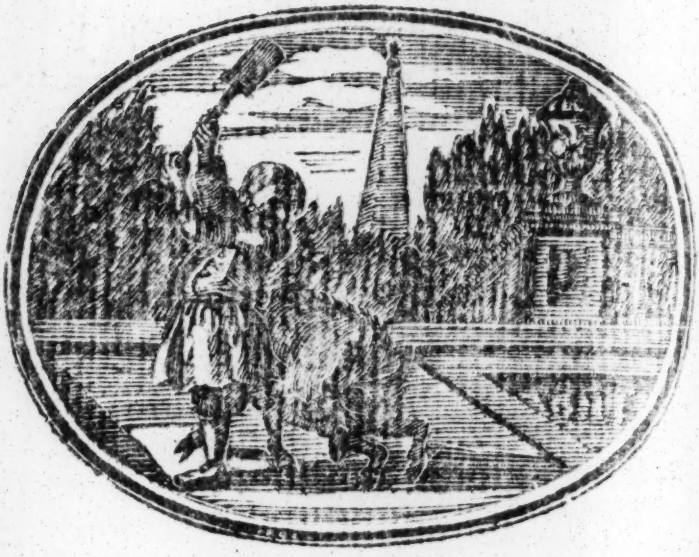
DEATH, on a ſolemn night of ſtate,
In all his pomp of terrors ſate:
Th' attendants of his gloomy reign,
Diſeaſes dire, a ghaſtly train,
Croud the vaſt court. With hollow tone
A voice thus thunder'd from the throne.
This night our miniſter we name,
Let ev'ry ſervant ſpeak his claim;
Merit ſhall bear this eban wand,
All, at the word, ſtretch'd forth their hand,
Fever,

Fever, with burning heat poſſeſt,
Advanc'd, and for the wand addreſt.
I to the weekly bills appeal,
Let thoſe expreſs my fervent zeal,
On ev'ry flight occaſion near,
With violence I perſevere.
Next Gout appears with limp'ing pace,
Pleads how he ſhifts from place to place,
From head to foot how ſwift he flies,
And ev'ry joint and ſinew plies,
Still working when he ſeems ſuppreſt,
A moſt tenacious ſtubborn gueſt.
A haggard ſpectre from the crew,
Crawls forth, and thus aſſerts his due.
'Tis I who taint the ſweeteſt joy,
And in the ſhape of love deſtroy;
My ſhanks, ſunk eyes, and noſeleſs face,
Prove my pretention to the place.
Stone urg'd his ever growing force,
And next, Conſumption's meagre corſe,
With feeble voice, that ſcarce was heard,
Broke with ſhort coughs, his ſuit preferr'd.
Let none object my ling'ring way,
I gain, like *Fabius*, by delay,
Fatigue and weaken ev'ry foe
By long attack, ſecure, though ſlow.
Plauge repreſents his rapid pow'r,
Who thin'd a nation in an hour,
All ſpoke their claim, and hop'd the wand,
Now expectation huſh'd the band,

When

When thus the monarch from the throne.
Merit was ever modeſt known.
What, no phyſician ſpeak his right!
None here? But ſee their toils requite.
Let then Intemp'rance take the wand,
Who fills with gold their zealous hand.
You Fever, Gout and all the reſt,
(Whom wary men, as foes deteſt)
Forgō your claim; no more pretend:
Intemp'rance is eſteem'd a friend,
He ſhares their mirth, their ſocial joys,
And, as a courted gueſt, deſtroys;
The charge on him muſt juſtly fall,
Who finds employment for you all.

FABLE



FABLE XLVIII.

The GARDENER *and the* HOG.

A GARD'NER, of peculiar taſte,
On a young hog his favour plac'd,
Who fed not with the common herd,
His tray was to the hall preferr'd,
He wallow'd underneath the board,
Or in his maſter's chamber ſnor'd,
Who fondly ſtrok'd him ev'ry day,
And taught him all the puppy's play:
Where'er he went the grunting friend
Ne'er fail'd his pleaſure to attend.

As on a time, the loving pair
Walk'd forth to tend the garden's care,
The maſter thus addreſt the ſwine.
My houſe, my garden, all is thine;
On turnips feaſt whene'er you pleaſe,
And riot in my beans and peaſe,
If the potatoe's taſte delights,
Or the red carrot's ſweet invites,
Indulge thy morn and evening hours,
But let due care regard my flowers.
My tulips are my garden's pride.
What vaſt expence thoſe beds ſupply'd!
The Hog by chance one morning roam'd
Where with new ale the veſſels foam'd;
He maunches now the ſteaming grains,
Now with full ſwill the liquor drains;
Intoxicating fumes ariſe,
He reels, he rolls his winking eyes,
Then ſtagg'ring thro' the garden ſcours,
And treads down painted ranks of flowers,
With delving ſnout he turns the ſoil,
And cools his palate with the ſpoil.
The maſter came, the ruin ſpy'd,
Villain ſuſpend thy rage he cry'd;
Haſt thou, thou moſt ungrateful ſot,
My charge, my only charge forgot?
What all my flowers? No more he ſaid,
But gaz'd, and ſigh'd and hung his head.
The Hog with ſtutt'ring ſpeech returns,
Explain, Sir, why your anger burns;

See

See there, untouch'd your tulips ſtrown,
For I devour'd the roots alone!
At this, the Gard'ner's paſſion grows;
From oaths and threats he fell to blows;
The ſtubborn brute the blow ſuſtains,
Aſſaults his leg, and tears the veins.
Ah, fooliſh ſwain, too late you find
That ſties were for ſuch friends deſign'd!
Homeward he limps with painful pace,
Reflecting thus on paſt diſgrace;
Who cheriſhes a brutal mate,
Shall mourn the folly ſoon or late.

FABLE XLIX.

The MAN *and the* FLEA.

WHETHER on earth, in air, or main,
Sure ev'ry thing alive is vain !
Does not the hawk all fowls ſurvey,
As deſtin'd only for his prey ?
And do not tyrants, prouder things,
Think men were born for ſlaves to kings ?
When the crab views the pearly ſtrands,
Or *Tagus*, bright with golden ſands,
Or crawls beſide the coral grove,
And hears the ocean roll above ;

Nature is too profuſe, ſays he,
Who gave all theſe to pleaſure me!
When bord'ring pinks and roſes bloom,
And ev'ry garden breathes perfume,
When peaches glow with ſunny dyes,
Like *Laura's* cheek, when bluſhes riſe;
When with huge figs the branches bend;
When cluſters from the vine depend:
The ſnail looks round on flower and tree,
And cries, all theſe were made for me!

What dignity's in human nature,
Says Man, the moſt conceited creature,
As from the cliff he caſt his eye,
And view'd the ſea and arched ſky?
The ſun was ſunk beneath the main,
The moon and all the ſtarry train
Hung the vaſt vault of heav'n. The Man
His contemplation thus began.
When I behold this glorious ſhow,
And the wide watry world below,
The ſcaly people of the main,
The beaſts that range the wood or plain,
The wing'd inhabitants of air,
The day, the night, the various year,
And know all theſe by heaven deſign'd
As gifts to pleaſure human kind.
I cannot raiſe my worth too high;
Of what vaſt conſequence am I!

Not

Not of th' importance you ſuppoſe,
Replies a Flea upon his noſe:
Be humble, learn thyſelf to ſcan;
Know, pride was never made for man.
'Tis vanity that ſwells thy mind
What, heav'n and earth for thee deſign'd!
For thee! made only for our need;
That more important fleas might feed.

FABLE L.

The HARE *and many* FRIENDS.

FRIENDSHIP, like love is but a name,
Unleſs to one you ſtint the flame.
The child, whom many fathers ſhare,
Hath ſeldom known a fathers care;
'Tis thus in friendſhips; who depend
On many rarely finds a friend.
A Hare who in a civil way,
Comply'd with ev'ry thing, like GAY,
Was known by all the beaſtial train,
Who haunt the wood, or graze the plain:
Her

Her care was, never to offend,
And ev'ry creature was her friend.
As forth ſhe went at early dawn
To taſte the dew-beſprinkled lawn,
Behind ſhe hears the hunter's cries,
And from the deep mouth'd thunder flies;
She ſtarts, ſhe ſtops, ſhe pants for breath,
She hears the near advance of death,
She doubles to miſlead the hound,
And meaſures back her mazy round;
'Till fainting in the public way,
Half dead with fear ſhe gaſping lay.
What tranſport in her boſom grew,
When firſt the horſe appear'd in view!
Let me ſays ſhe, your back aſcend,
And owe my ſafety to a friend,
You know my feet betray my flight,
To friendſhip ev'ry burden 's light.
The horſe reply'd, poor honeſt puſs,
It grieves my heart to ſee thee thus;
Be comforted, relief is near;
For all your friends are in the rear.
She next the ſtateley bull implor'd;
And thus reply'd the mighty lord.
Since ev'ry beaſt alive can tell
That I ſincerely wiſh you well,
I may, without offence pretend
To take the freedom of a friend;
Love calls me hence; a fav'rite cow
Expects me near yon barley mow:

And when a lady's in the caſe,
You know, all other things give place.
To leave you thus would ſeem unkind:
But ſee, the goat is juſt behind.

The Goat remark'd her pulſe was high,
Her languid head; her heavy eye;
My back, ſays he may do you harm;
The ſheep's at hand, and wool is warm.

The ſheep was feeble, and complain'd,
His ſides a load of wool ſuſtain'd.
Said he was ſlow, confeſt his fears;
For hounds eat ſheep as well as hares.

She now the trotting calf addreſt,
To ſave from death a friend diſtreſt.
Shall I, ſays he, of tender age,
In this important care engage?
Older and abler paſt you by;
How ſtrong are thoſe! how weak am I!
Should I preſume to bear you hence,
Thoſe friends of mine may take offence.
Excuſe me then. You know my heart,
But deareſt friends, alas, muſt part!
How ſhall we all lament: Adieu.
For ſee the hounds are juſt in view.

FABLES,

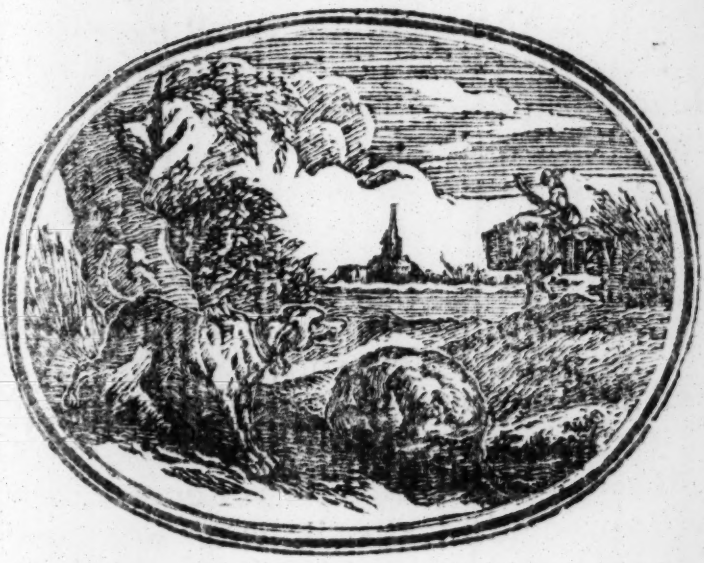
BY THE LATE

Mr. GAY.

VOLUME THE SECOND.

ADVERTISEMENT.

THESE FABLES were finiſhed by Mr. GAY, and intended for the Preſs, a ſhort Time before his Death; when they were left, with his other papers, to the Care of his noble Friend and Patron the Duke of QUEENSBERRY. His Grace has accordingly permitted them to the Preſs, and they are here printed from the Originals in the Author's own hand writing. We hope they will pleaſe equally with his former FABLES, though moſtly on Subjects of a graver and more Political Turn. They will ſhew him to have been (what he eſteemed the beſt Character) a Man of truly honeſt Heart, and a ſincere Lover of his Country.



FABLE I.

The DOG *and the* FOX.

To a LAWYER.

I KNOW you Lawyers can, with eaſe,
Twiſt words and meanings as you pleaſe;
That language, by your ſkill made pliant,
Will bend to favour ev'ry client:
That 'tis the fee directs the ſenſe
To make out either ſide's pretence.
When you peruſe the cleareſt caſe,
You ſee it with a double face;

For

For ſcepticiſm's your profeſſion ;
You hold there's doubt in all expreſſion.
Hence is the bar with fees ſupply'd,
Hence eloquence takes either ſide :
Your hand would have but paltry gleaning
Could ev'ry man expreſs his meaning.
Who dares preſume to pen a deed,
Unleſs you previouſly are fee'd ?
'Tis drawn ; and to augment the coſt,
In dull prolixity engroſt,
And now we're well ſecured by law,
'Till the next brother finds a flaw,
Read o'er a will. Was't ever known,
But you could make the will your own ?
For when you read, 'tis with intent
To find out meanings never meant.
Since things are thus, *ſe defendendo*,
I bar fallacious inuendo.
Sagacious Porta's ſkill could trace
Some beaſt or bird in ev'ry face ;
The head, the eye, the noſe's ſhape,
Prov'd this an owl, and that an ape.
When, in the ſketches thus deſign'd,
Reſemblance brings ſome friend to mind
You ſhow the piece, and give the hint,
And find the feature in the print ;
So monſtrous like the portrait's found,
All know it, and the laugh goes round.
Like him I draw from gen'ral nature :
Is't I or you then fix the Satire ?

So,

So, Sir, I beg you'll ſpare your pains
In making comments on my ſtrains:
All private ſlander I deteſt,
I judge not of my neighbour's breaſt;
Party and prejudice I hate,
And write no libels on the ſtate.
Shall not my fable cenſure vice,
Becauſe a knave is over-nice?
And, leſt the guilty hear and dread,
Shall not the Decalogue be read?
If I laſh vice in gen'ral fiction,
Is't I apply, or ſelf-conviction?
Brutes are my theme. Am I to blame,
If men in morals are the ſame?
I no man call or ape or aſs;
'Tis his own conſcience holds the glaſs.
Thus void of all offence I write:
Who claims the Fable, knows his right:
A ſhepherd's dog unſkill'd in ſports,
Pick'd up acquaintance of all ſorts;
Among the reſt a Fox he knew;
By frequent chat their friendſhip grew.
Says Reynard, 'tis a cruel caſe,
That man ſhould ſtigmatize our race.
No doubt, among us rogues you find,
As among dogs and human kind;
And yet unknown to me and you,
There may be honeſt men and true.
Thus Slander does whate'er it can,
To put us on a foot with man.

Let

Let my own actions recommend :
No prejudice can blind a friend :
You know me free from all diſguiſe ;
My honour as my life I prize.
By talk like this from all miſtruſt
The Dog was cur'd, and thought him juſt.
As on a time the Fox held forth
On conſcience, honeſty, and worth,
Sudden he ſtopt ; he cock'd his ears :
Low dropt his buſhy tail with fear.
Bleſs us ! the hunters are abroad,
What's all the clatter on the road !
Hold, ſays the Dog, we're ſafe from harm:
'Twas nothing but a falſe alarm.
At yonder town 'tis market day
Some farmer's wife is on the way ;
'Tis ſo, (I know her pye-ball'd mare)
Dame Dobbins with her poultry ware.
Reynard grew huff. Says he, This ſneer
From you I little thought to hear ;
Your meaning in your looks I ſee,
Pray what's dame Dobbins, friend, to me?
Did I e'er make her poultry thinner ?
Prove that I owe the dame a dinner.
Friend, quoth the cur, I meant no harm!
Then why ſo captious ! Why ſo warm?
My words, in common acceptation,
Could never give this provocation.
No lamb, for ought I ever knew,
May be more innocent than you.

At this gall'd Reynard wince'd and ſwore
Such language ne'er was giv'n before,
What's lamb to me? This ſaucy hint
Shows me, baſe knave, which way you
ſquint.
If t'other night your maſter loſt
Three lambs; am I to pay the coſt?
Your vile reflections would imply
That I'm the thief. You dog, you lye.
Thou knave, thou fool, (the dog reply'd)
The name is juſt, take either ſide;
Thy guilt theſe applications ſpeak:
Sirrah, 'tis conſcience makes you ſqueak.
So ſaying, on the Fox he flies,
The ſelf-convicted felon dies.

FABLE II.

The VULTURE, *the* SPARROW, *and other Birds.*

To a FRIEND *in the Country.*

ERE I begin, I muſt premiſe
Our miniſters are good and wiſe;
So, though malicious tongues apply,
Pray, what care they, or what care I?
If I am free with courts; be't known,
I ne'er preſume to mean own.
If general morals ſeem to joke
On miniſters and ſuch like folk,

A

A captious fool may take offence;
What then? he knows his own pretence;
I meddle with no ſtate-affairs,
But ſpare my jeſt to ſave my ears.
Our preſent ſchemes are too profound
For Machiavel himſelf to ſound:
To cenſure 'em I've no pretenſion;
I own they're paſt my comprehenſion.
You ſay your brother wants a place,
('Tis many a younger brother's caſe)
And that he very ſoon intends
To ply the Court and teaze his friends.
If there his merits chance to find
A patriot of an open mind,
Whoſe conſtant actions prove him juſt
To both a king's and people's truſt,
May he, with gratitude attend,
And owe his riſe to ſuch a friend.
You praiſe his parts for buſ'neſs fit,
His learning, probity, and wit;
But thoſe alone will never do,
Unleſs his patron have 'em too.
I've heard of times, (pray God defend us,
We're not ſo good but he can mend us)
When wicked miniſters have trod
On kings and people, law and God;
With arrogance they girt the throne,
And knew no int'reſt but their own,
Then virtue, from preferment barr'd,
Gets nothing but its own reward.

A gang of petty knaves attend 'em,
With proper parts to recommend 'em.
Then if his patron burn with luſt,
The firſt in favour's pimp the firſt.
His doors are never clos'd to ſpies,
Who cheer his heart with double lies;
They flatter him, his foes defame,
So lull the pangs of guilt and ſhame.
If ſchemes of lucre haunt his brain,
Projectors ſwell his greedy train;
Vile brokers ply his private ear.
With jobs of plunder for the year,
All conſciences muſt bend and ply,
You muſt vote on, and not know why.
Through thick and thin you muſt go on;
One ſcruple, and your place is gone.
Since plagues like theſe have curſt a land,
And fav'rites cannot always ſtand,
Good courtiers ſhould for change be ready.
And not have principles too ſteady:
For ſhould a knave engroſs the pow'r
(God ſhield the realm from that ſad hour)
He muſt have rogues or ſlaviſh fools;
For what's a knave without his tools?
Wherever thoſe a people drain,
And ſtrut with infamy and gain,
I envy not her guilt and ſtate,
And ſcorn to ſhare the public hate,

Let

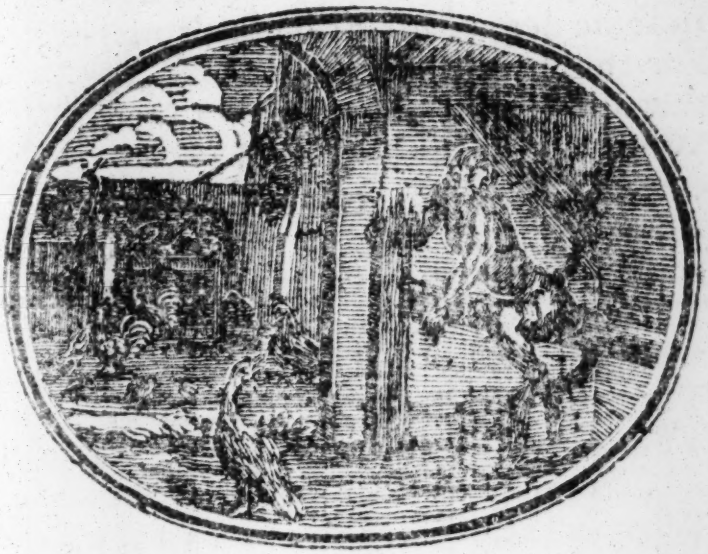
Let their own ſervile creatures riſe,
By ſcreening fraud and venting lies;
Give me, kind heaven, *a private ſtation,
A mind ſerene for contemplation,
Title and profit I reſign,
The poſt of honour ſhall be mine.
My fable read, their merits view,
Then herd who will with ſuch a crew.
In days of yore (my cautious rhimes
Always except the preſent times)
A greedy vulture, ſkill'd in game,
Inur'd to guilt, unaw'd by ſhame,
Approach'd the throne in evil hour,
And ſtep by ſtep intrudes to power:
When at the royal eagle's ear
He longs to eaſe the monarch's care:
The monarch grants. With pride elate,
Behold him miniſter of ſtate!
Around him throng the feather'd rout,
Friends muſt be ſerv'd and ſome muſt out.
Each thinks his own the beſt pretenſion;
This aſks a place, and that a penſion.
The nightingale was ſet aſide:
A forward daw his room ſupply'd.
This bird, ſays he, for bus'neſs fit,
Hath both ſagacity and wit;

*——When impious men bear ſway,
The poſt of honour is a private ſtation. ADDISON.

With all his turns, and ſhifts and tricks,
He's docile, and at nothing ſticks:
Then with his neighbours one ſo free,
At all times will connive at me.
The Hawk had due diſtinction ſhown,
For parts and talents like his own.
Thouſands of hireling cocks attend him,
As bluſt'ring bullies to defend him.
At once the ravens were diſcarded,
And magpies with their poſts rewarded.
Thoſe fowls of omen I deteſt,
That pry into another's neſt:
State lies muſt loſe all good intent,
For they foreſee and croak th' event.
My friends ne'er think, but talk by rote,
Speak what they're taught and ſo to vote.
When rogues like theſe, a Sparrow cries,
To honours and employments riſe,
I court no favour, aſk no place;
From ſuch, preferment is diſgrace:
Within my thatch'd retreat I find
(What theſe ne'er feel) true peace of mind.

*****
***
*

FABLE



FABLE III.

The BABOON *and the* POULTRY,

To a LEVEE-HUNTER.

WE frequently miſplace eſteem
By judging men by what they ſeem
To birth, wealth, pow'r, we ſhould allow
Precedence and our loweſt bow:
In that is due diſtinction ſhown
Eſteem is virtue's right alone.
With partial eye we're apt to ſee
The man of noble pedigree.

We're

We're prepoſſeſt my lord inherits
In ſome degree his grandſire's merits,
For thoſe we find upon record,
But find him nothing but my lord.
When we with ſuperficial view
Gaze on the rich, we're dazzled too:
We know that wealth, well underſtood,
Hath frequent power of doing good;
Then fancy that the thing is done,
As if the power and will were one.
Thus oft the cheated croud adore
The thriving knaves that keep 'em poor.
The cringing train of pow'r ſurvey:
What creatures are ſo low as they!
With what obſequiouſneſs they bend!
To what vile actions condeſcend!
Their riſe is on their meanneſs built,
And flatt'ry is their ſmalleſt guilt.
What homage, reverence, adoration,
In ev'ry age, in every nation,
Have ſycophants to power addreſt!
No matter who the power poſſeſt.
Let miniſters be what they will,
You find their levees always fill:
Ev'n thoſe who have perplex'd a ſtate,
Whoſe actions claim'd contempt and hate
Had wretches to applaud their ſchemes,
Tho' more abſurd then madmen's dreams.
When barb'rous Moloch was invok'd,
The blood of infants only ſmoak'd;

But

But here, unleſs all hiſtory lyes,
Whole realms have been a ſacrifice.
Look thro' all courts: 'Tis power we find
The gen'ral idol of mankind;
There worſhipp'd under every ſhape:
Alike the lion, fox and ape
Are followed by time-ſerving ſlaves,
Rich proſtitutes and needy knaves.
Who then ſhall glory in his poſt?
How frail his pride, how vain his boaſt!
The followers of his proſp'rous hour
Are as unſtable as his pow'r.
Pow'r by the breath of flatt'ry nurſt,
The more it ſwells, is nearer burſt.
The bubble breaks, the gew gaw ends,
And in a dirty tear deſcends.
Once on a time, an ancient maid,
By wiſhes and by time decay'd,
To cure the pangs of reſtleſs thought
In birds beaſts and amuſement ſought:
Dogs, parrots, apes, her hours employ'd,
With theſe alone ſhe talk'd and toy'd.
A huge Baboon her fancy took,
(Almoſt a man in ſize and look)
He finger'd every thing he found,
And mimick'd all the ſervants round;
Then too his parts and ready wit
Shew'd him for every buſineſs fit.

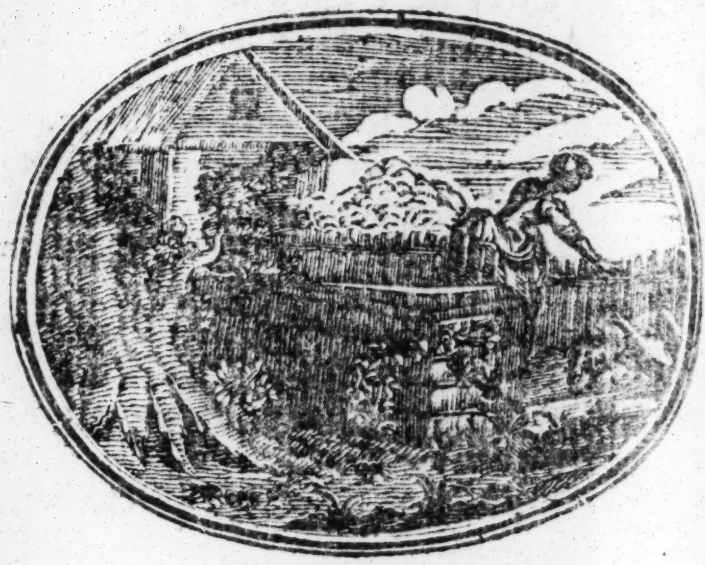
With

With all theſe talents, 'twas but juſt,
That Pug ſhould hold a place of truſt:
So to her fav'rite was aſſign'd
The charge of all her feather'd kind:
'Twas his to tend 'em eve and morn,
And portion out their daily corn.
Behold him now, with haughty ſtride,
Aſſume a miniſterial pride.
The morning roſe. In hopes of picking,
Swans, turkeys, peacocks, ducks, and chicken,
Fowls of all ranks ſurround his hut,
To worſhip his important ſtrut.
The miniſter appears. The croud
Now here, now there, obſequious bow'd.
This prais'd his parts, and that his face,
T'other his dignity in place:
From bill to bill the flatt'ry ran,
He hears and bears it like a man:
For, when we flatter ſelf-conceit,
We but his ſentiments repeat.
If we're too ſcrupulouſly juſt,
What profit's in a place of truſt?
The common practice of the great
Is, to ſecure a ſnug retreat:
So Pug began to turn his brain,
Like other folks in place, on gain.
An apple-woman's ſtall was near,
Well ſtock'd with fruits thro' all the year:

Here

Here ev'ry day he cram'd his guts,
Hence were his hoards of pears and nuts;
For 'twas agreed in way of trade,
His payments ſhould in corn be made.
The ſtock of grain was quickly ſpent,
And no account which way it went;
Then too the poultry's ſtarv'd condition
Caus'd ſpeculations of ſuſpicion.
The facts were prov'd beyond diſpute:
Pug muſt refund his hoards of fruit;
And though, then miniſter in chief,
Was branded as a public thief.
Diſgrac'd, deſpis'd, confin'd to chains,
He nothing but his pride retains.
A gooſe paſs'd by; he knew the face,
Seen ev'ry levee while in place.
What, no reſpect! no rev'rence ſhown!
How ſaucy are theſe creatures grown!
Not two days ſince, ſays he, you bow'd
The loweſt of my fawning croud.
Proud fool (replies the gooſe) 'tis true
Thy corn a flutt'ring levee drew;
For that I join'd the hungry train,
And ſold thee flatt'ry for thy grain:
But then, as now, conceited ape,
We ſaw thee in thy proper ſhape.

FABLE



FABLE IV.

The ANT *in* OFFICE.

To a FRIEND.

YOU tell me that you apprehend
My verſe may touchy folks offend.
In prudence too you think my rhimes
Should never ſquint at courtiers crimes;
For though not this or that is meant,
Can we another's thoughts prevent?
You aſk me if I ever knew
Court chaplains thus the lawn purſue.

I meddle not with gown or lawn:
Poets, I grant, to riſe muſt fawn.
They know great ears are over-nice,
And never ſhock their patron's vice.
But I this hackney path deſpiſe;
'Tis my ambition not to riſe:
If I muſt proſtitute the muſe,
The baſe conditions I refuſe.
I neither flatter or defame;
Yet own I would bring guilt to ſhame.
If I corruption's hand expoſe,
I make corrupted men my foes.
What then? I hate the paltry tribe.
Be virtue mine: Be theirs the bribe.
I no man's property invade:
Corruption's yet no lawful trade;
Nor would it mighty ills produce,
Could I ſhame brib'ry out of uſe.
I know 'twould cramp moſt politicians,
Were they ty'd down to theſe conditions:
'Twould ſtint their power, their riches bound
And make their parts ſeem leſs profound.
Were they deny'd their proper tools,
How could they lead their knaves and fools?
Were this the caſe, let's take a view,
What dreadful miſchiefs would enſue.
Though it might aggrandize the ſtate,
Could private lux'ry dine on plate?

O Kings,

Kings might indeed their friends reward,
But miniſters find leſs regard.
Informers, ſycophants and ſpies,
Would not augment the year's ſupplies:
Perhaps too, take away this prop,
An annual job or two might drop.
Beſides, if penſions were deny'd,
Could avarice ſupport its pride?
It might ev'n miniſters confound,
And yet the ſtate be ſafe and ſound.
I care not though 'tis underſtood;
I only mean my country's good:
And let who will, my freedom blame,
I wiſh all courtiers did the ſame.
Nay, though ſome folks the leſs might get,
I wiſh the nation out of debt.
I put no private man's ambition
With public good in competition:
Rather than have our laws defac'd,
I'd vote a miniſter diſgrac'd.
I ſtrike at vice, be't were it will:
And what if great folks take it ill?
I hope corruption, brib'ry, penſion,
One may with deteſtation mention:
Think you the law, let who will take it,
Can ſcandalum magnatum make it?
I vent no ſlander, owe no grudge,
Nor of another's conſcience judge:
At him, or him I take no aim,
Yet dare againſt all vice declaim.

Shall

Shall I not cenſure breach of truſt,
Becauſe knaves know themſelves unjuſt!
That ſteward whoſe account is clear,
Demands his honour may appear:
His actions never ſhun the light;
He is, and would be prov'd upright.
But then you think my fable bears
Alluſion too to ſtate affairs.
I grant it does: And who's ſo great,
That has the privilege to cheat?
If then in any future reign
(For miniſters may thirſt for gain)
Corrupted hand defraud the nation,
I bar no reader's application.

An Ant there was, whoſe forward prate
Controll'd all matters in debate;
Whether he knew the thing or no,
His tongue eternally would go;
For he had impudence at will,
And boaſted univerſal ſkill.
Ambition was his point in view,
Thus by degrees to power he grew.
Behold him now his drift attain:
He's made chief treas'rer of the grain.
But as their ancient laws are juſt,
And puniſh breach of public truſt,
'Tis order'd, (leſt wrong application
Should ſtarve that wiſe induſtrious nation)

That

That all accounts be ſtated clear,
Their ſtock, and what defray'd the year;
That auditors ſhall theſe inſpect,
And public rapine thus be check'd,
For this the ſolemn day was ſet;
The auditors in council met.
The gran'ry-keeper muſt explain,
And balance his account of grain.
He brought, ſince he could not refuſe 'em
Some ſcraps of paper to amuſe 'em.
An honeſt piſmire, warm with zeal,
In juſtice to the public weal,
Thus ſpoke. The nation's hoard is low;
From whence does this profuſion flow?
I know our annual fund's amount.
Why ſuch expence? and where's th' account?
With wonted arrogance and pride,
The Ant in office thus reply'd.
Conſider Sirs, were ſecrets told,
How could the beſt-ſchem'd projects hold?
Should we ſtate-myſteries diſcloſe,
'Twould lay us open to our foes,
My duty and my well-known zeal,
Bid me our preſent ſchemes conceal:
But, on my honour, all th' expence,
Though vaſt, was for the ſwarm's defence.
They paſs'd the account as fair and juſt,
And voted him implicit truſt.

Next

Next year again the gran'ry drain'd,
He thus his innocence maintain'd.
Think how our preſent matters ſtand,
What dangers threat from ev'ry hand;
What hoſts of turkeys ſtroll for food;
No farmer's wife but hath her brood,
Conſider, when invaſion's near,
Intelligence muſt coſt us dear;
And in this tickliſh ſituation,
A ſecret told betrays the nation.
But, on my honour, all th' expence,
Though vaſt, was for the ſwarms's defence
Again, without examination.
They thank'd his ſage adminiſtration.
The year revolves. The treaſure, ſpent,
Again, in ſecret ſervice went.
His honour too again was pledg'd
To ſatisfy the charge alledg'd.
When thus the panic ſhame poſſeſt,
An auditor his fricnds addreſt.
What are we, miniſterial tools,
We little knaves are greater fools.
At laſt this ſecret is explor'd:
'Tis our corruption thins the hoard.
For every grain we touch'd, at leaſt
A thouſand his own heaps increas'd.
Then, for his kin and fav'rite ſpies,
A hundred hardly would ſuffice.
Thus for a paltry ſneaking bribe,
We cheat ourſelves and all the tribe,

For

For all the magazine contains
Grows from our annual toil and pains.
They vote th' account ſhall be inſpected;
The cunning plund'rer is detected:
The fraud is ſentenc'd: and his hoard,
As due, to public uſe reſtor'd.

FABLE V.

The BEAR *in a Boat.*

To a COXCOMB.

THAT man muſt daily wiſer grow,
Whoſe ſearch is bent himſelf to know;

Impar-

Impartially he weighs his ſcope,
And on firm reaſon founds his hope;
He tries his ſtrength before the race,
And never ſeeks his own diſgrace;
He knows the compaſs, ſail and oar,
Or never launches from the ſhore;
Before he builds computes the coſt,
And in no proud purſuit is loſt:
He learns the bounds of human ſenſe,
And ſafely walks within the fence:
Thus, conſcious of his own defect,
Are pride and ſelf importance check'd.
If then ſelf-knowledge to purſue,
Direct our life, in every view,
Of all the fools that pride can boaſt,
A coxcomb claims diſtinction moſt.
Coxcombs are of all ranks and kind,
They're not to ſex or age confin'd,
Or rich, or poor, or great, or ſmall;
And vanity beſets 'em all.
By ignorance is pride increas'd;
Thoſe moſt aſſume who know the leaſt;
Their own falſe balance gives 'em weight
But ev'ry other finds 'em light.
Not that all coxcombs follies ſtrike
And draw out ridicule alike;
To different merits each pretends:
This in love-vanity tranſcends;
That, ſmitten with his face and ſhape,
By dreſs diſtinguiſhes the ape;

T'other

T'other with learning crams his ſhelf,
Knows books, and all things but himſelf.
All theſe are fools of low condition,
Compar'd with coxcombs of ambition;
For thoſe, puff'd up with flatt'ry dare
Aſſume a nation's various care:
They ne'er the groſſeſt praiſe miſtruſt,
Their ſycophants ſeem hardly juſt;
For theſe, in part alone, atteſt
The flatt'ry their own thoughts ſuggeſt.
In this wide ſphere a coxcomb's ſhown
In other realms beſides his own:
The ſelf-deem'd Machiavel at large
By turns controls in ev'ry charge.
Does commerce ſuffer in her rights;
'Tis he directs the naval flights.
What ſailor dares diſpute his ſkill?
He'll be an adm'ral when he will.
Now, meddling in the ſoldier's trade,
Troops muſt be hir'd, and levies made.
He gives ambaſſadors their cue
His cobbled treaties to renew,
And annual taxes muſt ſuffice
The current blunders to diſguiſe,
When his crude ſchemes in air are loſt,
And millions ſcarce defray the coſt,
His arrogance, nought undiſmay'd,
Truſting in ſelf-ſufficient aid,
On other rocks miſguides the realm,
And thinks a pilot at the helm.

He

He ne'er ſuſpects his want of ſkill,
But blunders on from ill to ill;
And, when he fails of all intent,
Blames only unforeſeen event.
Leſt you miſtake the application,
The fable calls me to relation.

A bear of ſhagg and manners rough
At climbing trees expert enough,
For dextrouſly, and ſafe from harm,
Year after year he robb'd the ſwarm.
Thus, thriving on induſtrious toil,
He gloried in his pilfer'd ſpoil,
This trick ſo ſwell'd him with conceit,
He thought no enterprize too great.
Alike in ſcience and in arts,
He boaſted univerſal parts;
Pragmatic, buſy, buſtling, bold,
His arrogance was uncontrol'd:
And thus he made his party good,
And grew dictator of the wood.

The beaſts, with admiration ſtare,
And think him a prodigious Bear.
Were any common booty got,
'Twas his each portion to allot;
For why, he found there might be picking
Ev'n in the carving of a chicken.
Intruding thus, he by degrees
Claim'd too the butcher's larger fees,

And

And now his over-weening pride
In every province will preſide.
No taſk too difficult was found.
His blund'ring noſe miſleads the hound:
In ſtratagem and ſubtle arts,
He over-rules the fox's parts.
It chanc'd as on a certain day,
Along the bank he took his way,
A boat, with rudder, ſail and oar,
At anchor floated near the ſhore.
He ſtopt, and turning to his train,
Thus pertly vents his vaunting ſtrain.
What blund'ring puppies are mankind,
In every ſcience always blind!
I mock the pedantry of ſchools:
What are their compaſſes and rules?
From me that helm will conduct learn,
And man his ignorance diſcern.
So ſaying, with audacious pride,
He gains the boat and climbs the tide:
The beaſts aſtoniſh'd line the ſtrand,
The anchor's weigh'd, he drives from land:
The ſlack ſail ſhifts from ſide to ſide,
The tide untrimm'd admits the tide.
Borne down, adrift, at random toſt,
His oar breaks ſhort, the rudder's loſt,
The Bear, preſuming in his ſkill,
Is here and there officious ſtill;

Till ſtriking on the dang'rous ſands.
A-ground the ſhatter'd veſſel ſtands.
To ſee the bungler thus diſtreſt,
The very fiſhes ſneer and jeſt;
Ev'n gudgeons join in ridicule,
To mortify the meddling fool.
The clam'rous watermen appear,
Threats, curſes, oaths inſult his ear;
Seiz'd, threſh'd and chain'd he's dragg'd to land,
Deriſion ſhouts along the ſtrand.

FABLE VI.

The SQUIRE *and* CUR.

To a COUNTRY-GENTLEMAN.

THE man of pure and ſimple heart
Through life diſdains a double part;
He never needs the ſcreen of lyes
His inward boſom to diſguiſe.
In vain malicious tongues aſſail;
Let envy ſnarl, let ſlander rail,
From virtue's ſhield, ſecure from wound,
Their blunted venom'd ſhafts rebound.

So

So ſhines his light before mankind,
His actions prove his honeſt mind.
If in his country's cauſe he riſe,
Debating ſenates to adviſe,
Unbrib'd, unaw'd, he dares impart
The honeſt dictates of his heart;
No miniſterial frowns he fears,
But in his virtue perſeveres.

But would you play the politician,
Whoſe heart's averſe to intuition,
Your lips at all times, nay your reaſon
Muſt be controll'd by place and ſeaſon.
What ſtateſman could his power ſupport,
Were lying tongues forbid the court;
Did princely ears to truth attend,
What miniſter could gain his end?
How could he raiſe his tools to place,
And how his honeſt foes diſgrace?

That politician tops his part,
Who readily can lye with art;
The man's proficient in his trade,
His power is ſtrong, his fortune's made.
By that the intereſt of the throne
Is made ſubſervient to his own:
By that have kings of old deluded,
All their own friends for his excluded:
By that, his ſelfiſh ſchemes purſuing,
He thrives upon the public ruin.

* Antiochus with hardy pace *Plutarch
Provok'd the dangers of the chaſe:

And, loſt from all his menial train,
Travers'd the wood and pathleſs plain:
A cottage lodg'd the royal gueſt,
The Parthian clown brought forth his beſt,
The king unknown his feaſt enjoy'd,
And various chat the hours employ'd.
From wine what ſudden friendſhip ſprings!
Frankly they talk'd of courts and kings.
We country-folk, the clown replies,
Could ope our gracious monarch's eyes:
The king, as all our neighbours ſay,
Might he, (God bleſs him!) have his way,
Is ſound at heart, and means our good,
And he would do it if he cou'd.
If truth in courts were not forbid,
Nor kings nor ſubjects would be rid.
Were he in power, we need not doubt him,
But that's transfer'd to thoſe about him,
On them he throws his regal cares:
And what mind they? their own affairs.
If ſuch rapacious hands he truſt,
The beſt of men may ſeem unjuſt:
From kings to coblers 'tis the ſame:
Bad ſervants wound their maſter's fame.
In this our neighbours all agree:
Would the king knew as much as we.
Here he ſtopt ſhort. Repoſe they ſought:
The peaſant ſlept, the monarch thought.
The courtiers learnt at early dawn,
Where their loſt ſov'reign was withdrawn.

The

The guards approach our hoſt alarms,
With gaudy coats the cottage ſwarms;
The crown and purple robes they bring,
And proſtrate fall before the king.
The clown was call'd; the royal gueſt
By due reward his thanks expreſt.
The king then, turning to the croud,
Who fawningly before him bow'd,
Thus ſpoke. Since bent on private gain,
Your counſels firſt miſled my reign,
Taught, and inform'd by you alone,
No truth the royal ear hath known
Till here converſing. Hence, ye crdw,
For now I know myſelf and you.
Whene'er the royal ear's engroſt,
State lyes but little genius coſt.
The fav'rite then ſecurely robs,
And gleans a nation by his jobbs.
Franker and bolder grown in ill,
He daily poiſons dares inſtill;
And as his preſent views ſuggeſt,
Inflames or ſooths the royal breaſt.
Thus wicked miniſters oppreſs,
When oft the monarch means redreſs.
Would kings their private ſubjects hear,
A miniſter muſt talk with fear.
If honeſty oppos'd his views,
He dar'd not innocence accuſe;
'Twould keep him in ſuch narrow bound,
He could not right and wrong confound

Happy were kings, could they diſcloſe
Their real friends and real foes!
Were both themſelves and ſubjects known,
A monarch's will might be his own:
Had he the uſe of ears and eyes,
Knaves would no more be counted wiſe,
But then a miniſter might loſe
(Hard caſe!) his own ambitious views.
When ſuch as theſe have vex'd a ſtate,
Purſu'd by univerſal hate,
Their falſe ſupport at once hath fail'd,
And perſevering truth prevail'd:
Expos'd their train of fraud is ſeen,
Truth will at laſt remove the ſcreen.

A country ſquire, by whim directed,
The true, ſtaunch dogs of chace neglected:
Beneath his board no hound was fed;
His hand ne'er ſtrok'd the ſpaniel's head;
A ſnappiſh cur, alone careſs'd,
By lyes had baniſh'd all the reſt:
Yap had his ear: and defamation
Gave him full ſcope of converſation.
His ſycophants muſt be prefer'd;
Room muſt be made for all his herd:
Wherefore, to bring his ſchemes about,
Old faithful ſervants all muſt out.

The Cur on ev'ry creature flew,
(As other great men's puppies do)
Unleſs due court to him be ſhown,
And both their face and buſineſs known,

No

No honeſt tongue an audience found,
He worried all the tenants round.
For why, he liv'd in conſtant fear,
Leſt truth by chance ſhould interfere.
If any ſtranger dar'd intrude,
The noiſy cur his heels purſu'd;
Now fierce with rage, now ſtruck with dread,
At once he ſnarled, bit and fled:
Aloof he pays, with briſtling hair,
And thus in ſecret growls his fear.
Who knows but truth in this diſguiſe,
May fruſtrate my beſt guarded lyes?
Should ſhe, thus mark'd, admittance find,
That very hour my ruin's ſign'd.
Now in his howl's continu'd ſound,
Their words were loſt, the voice was drown'd:
Ever in awe of honeſt tongues,
Thus every day he ſtrain'd his lungs.
It happen'd in ill omen'd hour,
That Yap unmindful of his power,
Forſook his poſt, to love inclin'd;
A fav'rite bitch was in the wind;
By her ſeduc'd in am'rous play,
They friſk'd the joyous hours away.
Thus by untimely love purſuing,
Like Antony, he ſought his ruin.
For now the Squire, unvex'd with noiſe,
An honeſt neighbour's chat enjoys.

Be free, ſays he, your mind impart;
I love a friendly open heart.
Methinks my tenants ſhun my gate?
Why ſuch a ſtranger grown of late?
Pray tell me what offence they find,
'Tis plain they're not ſo well inclin'd.
Turn off your Cur, the farmer cries,
Who feeds your ear with daily lyes;
His ſnarling inſolence offends;
'Tis he that keeps you from your friends.
Were but that ſaucy puppy checkt,
You'd find again the ſame reſpect.
Hear only him, he'll ſwear it too,
That all our hatred is to you;
But learn from us your true eſtate;
'Tis that curſt cur alone we hate.
The ſquire heard truth. Now Yap ruſh'd in;
The wide hall echoes with his din:
Yet truth prevail'd, and with diſgrace,
The dog was cudgell'd out of place.

*****
***
*

FABLE VI.

The COUNTRYMAN *and* JUPITER.

To MYSELF.

HAVE you a friend (look round and ſpy)
So fond, ſo prepoſſeſt as I?
Your faults ſo obvious to mankind,
My partial eyes could never find.
When, by the breath of fortune blown,
Your airy caſtles were o'erthrown.
Have I been over prone to blame,
Or mortify'd your hours with ſhame?
Was I e'er known to damp your ſpirit,
Or twit you with the want of merit?

'Tis

'Tis not ſo ſtrange that fortune's frown,
Still perſeveres to keep you down.
Look round, and ſee what others do.
Wou'd you be rich and honeſt too?
Have you (like thoſe ſhe rais'd to place)
Been opportunely mean and baſe?
Have you (as times requir'd) reſign'd
Truth, honour, virtue, peace of mind?
If theſe are ſcruples, give her o'er;
Write, practiſe morals, and be poor.
The gifts of fortune truly rate,
Then tell me what would mend your ſtate.
If happineſs on wealth were built,
Rich rogues might comfort find in guilt.
As grows the miſer's hoarded ſtore,
His fears, his wants, increaſe the more.
Think, Gay, (what ne'er may be the caſe)
Should fortune take you into grace,
Would that your happineſs augment?
What can ſhe give beyond content?
Suppoſe yourſelf a wealthy heir,
With a vaſt annual income clear;
In all the affluence you poſſeſs
You might not feel one care the leſs:
Might you not then, like others, find,
With change of fortune, change of mind?
Perhaps, profuſe beyond all rule,
You might ſtart out a glaring fool;

Your

Your luxury might break all bounds ;
Plate, table, horſes, ſtewards, hounds,
Might ſwell your debts : Then, luſt of play
No legal income can defray.
Sunk is all credit, writs aſſail,
And doom your future life to jail.
Or were you dignify'd with power,
Would that avert one penſive hour ?
You might give avarice its ſwing,
Defraud a nation, blind a king.
Then, from the hirelings in your cauſe
Tho' daily fed with falſe applauſe,
Could it a real joy impart ?
Great guilt knew never joy at heart.
Is happineſs your point in view ?
(I mean the intrinſic and the true)
She nor in camps or courts reſides,
Nor in the humble cottage hides ;
Not found alike in every ſphere ;
Who finds content, will find her there.
O'erſpent with toil, beneath the ſhade
A peaſant reſted on his ſpade.
Good Gods, he cries, 'tis hard to bear
This load of life from year to year !
Soon as the morning ſtreaks the ſkies,
Induſtrious labour bids me riſe :
With ſweat I earn my homely fare,
And ev'ry day renews my care.

Jove

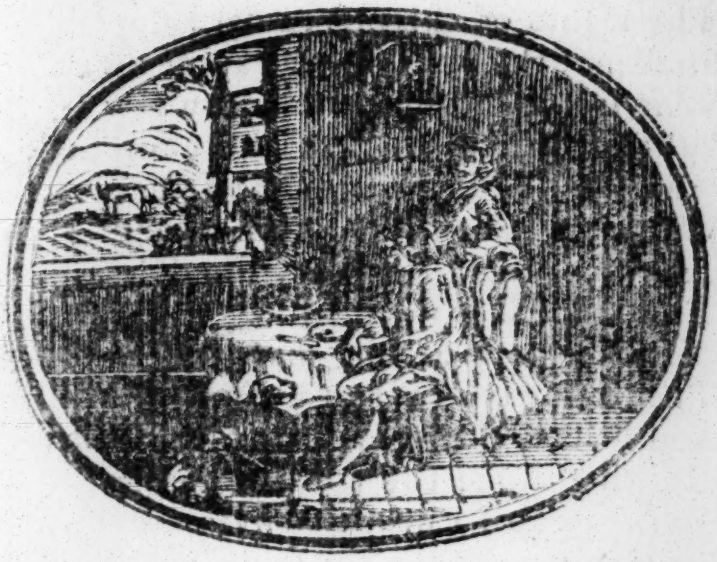
Jove heard the diſcontented ſtrain,
And thus rebuk'd the murm'ring ſwain.
Speak out your wants then, honeſt friend:
Unjuſt complaints the Gods offend.
If you repine at partial fate,
Inſtruct me what could mend your ſtate.
Mankind in ev'ry ſtation ſee.
What wiſh you? tell me what you'd be.
So ſaid, upborne upon a cloud
The clown ſurvey'd the anxious croud.
Yon face of care, ſays Jove, behold:
His bulky bags are fill'd with gold,
See with what joy he counts it o'er!
That ſum to-day hath ſwell'd his ſtore.
Were I that man (the Peaſant cry'd)
What bleſſing could I aſk beſide?
Hold ſays the God; firſt learn to know
True happineſs from outward ſhow.
This optic glaſs of intuition——
Here, take it, view his true condition.
He look'd and ſaw the miſer's breaſt,
A troubled ocean, ne'er at reſt:
Want ever ſtares him in the face,
And fear anticipates diſgrace:
With conſcious guilt he ſaw him ſtart;
Extortion gnaws his throbbing heart,
And never, or in thought or dream,
His breaſt admits one happy gleam.

May

May Jove, he cries reject my pray'r,
And guard my life from guilt and care;
My ſoul abhors that wretch's fate,
O keep me in my humble ſtate!
But ſee, amidſt a gaudy crowd,
Yon miniſter ſo gay and proud,
On him what happineſs attends,
Who thus rewards his grateful friends!
Firſt take the glaſs, the God replies,
Man views the world with partial eyes.
Good Gods, exclaims the ſtartled wight,
Defend me from this hideous ſight!
Corruption, with corroſive ſmart,
Lies Cank'ring on his guilty heart;
I ſee him with polluted hand,
Spread the contagion o'er the land.
Now avarice with inſatiate jaws,
Now rapine with her harpy claws,
His boſom tears: his conſcious breaſt,
Groans with a load of crimes oppreſt.
I ſee him, mad and drunk with power,
Stand tott'ring on ambition's tower:
Sometimes, in ſpeeches vain and proud,
His boaſts inſult the nether crond;
Now, ſeiz'd with giddineſs and fear,
He trembles leſt his fall is near.
Was ever wretch like this, he cries?
Such miſery in ſuch diſguiſe!
The change, O Jove, I diſavow.
Still be my lot the ſpade and plough.

He

He next, confirm'd by ſpeculation,
Rejects the Lawyer's occupation;
For he the ſtateſman ſeem'd in part,
And bore ſimilitude of heart.
Nor did the ſoldier's trade inflame
His hopes with thirſt of ſpoil and fame:
The miſeries of war he mourn'd,
Whole nations into deſarts turn'd.
By theſe have laws and rights been brav'd
By theſe was free-born man enſlav'd:
When battles and invaſion ceaſe,
Why ſwarm they in the land of peace!
Such change, ſays he, may I decline:
The ſcythe and civil arms be mine!
Thus, weighing life in each condition,
The clown withdrew his raſh petition
When thus the God. How mortals err!
If we true happineſs prefer,
'Tis to no rank of life confin'd,
But dwells in every honeſt mind.
Be juſtice then your ſole purſuit,
Plant virtue, and content's the fruit.
So Jove, to gratify the clown,
Where firſt he found him ſet him down.



FABLE VIII.

The MAN, *the* CAT, *the* DOG, *and the* FLY.

To my NATIVE COUNTRY.

HAIL happy land, whoſe fertile grouds
The liquid fence of Neptune bounds;
By bounteous nature ſet apart,
The ſeat of induſtry and art.
O Britain, choſen port of trade,
May lux'ry ne'er thy ſons invade;
May never miniſter (intent
His private treaſures to augment)

Corrupt thy ſtate. If jealous foes
Thy rights of commerce dare oppoſe,
Shall not thy fleets their rapine awe?
Who is't preſcribes the ocean law?
Whenever neigh'bring ſtates contend,
'Tis thine to be the gen'ral friend.
What is't, who rules in other lands?
On trade alone thy glory ſtands.
That benefit is unconfin'd,
Diffuſing good among mankind:
That firſt gave luſtre to thy reigns,
And ſcatter'd plenty o'er thy plains:
'Tis that alone thy wealth ſupplies,
And draws all Europe's envious eyes.
Be commerce then thy ſole deſign;
Keep that, and all the world is thine.
When naval traffic plows the main,
Who ſhares not in the merchant's gain?
'Tis that ſupports the regal ſtate,
And makes the farmer's heart elate,
The num'rous flocks, that clothe the land,
Can ſcarce ſupply the loom's demand:
Prolific culture glads the fields,
And the bare heath a harveſt yields.
Nature expects mankind ſhould ſhare
The duties of the public care.
Who's born for ſloth? *To ſome we find
The plough-ſhare's annual toil aſſign'd;

* Barrow.

Some

Some at the ſounding anvil glow ;
Some the ſwift-ſliding ſhuttle throw ;
Some, ſtudious of the wind and tide,
From pole to pole our commerce guide ;
Some (taught by induſtry) impart
With hands and feet the works of art ;
While ſome of genius more refin'd,
With head and tongue aſſiſt mankind :
Each, aiming at one common end,
Proves to the whole a needful friend,
Thus, born each other's uſeful aid.
By turns are obligations paid.
The monarch, when his table's ſpread
Is to the clown oblig'd for bread :
And, when in all his glory dreſt,
Owes to the loom his royal veſt.
Does not the maſon's toil and care,
Protect him from inclement air ?
Does not the cutler's art ſupply,
The ornament that guard his thigh ?
All theſe in duty to the throne
Their common obligations own.
'Tis he, his own and people's cauſe,
Protects their properties and laws !
Thus they their honeſt toil employ,
And with content the fruits enjoy.
In every rank, or great or ſmall,
'Tis induſtry ſupports us all.
The animals, by want oppreſt,
To man their ſervices addreſt :

While

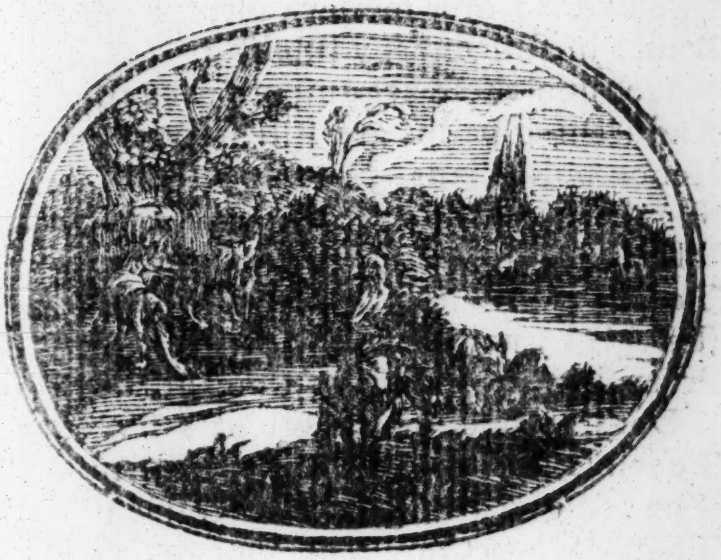
While each purſu'd their ſelfiſh good,
They hunger'd for precarious food ;
Their hours, with anxious cares were vext:
One day they fed and ſtarv'd the next :
They ſaw that plenty, ſure and rife,
Was found alone in ſocial life ;
That mutual induſtry profeſt,
The various wants of man redreſt.
The Cat, half famiſh'd lean and weak,
Demands the priviledge to ſpeak.
Well, Puſs, ſays Man, and what can you,
To benefit the public do ?
The Cat replies ; theſe teeth, theſe claws,
With vigilance ſhall ſerve the cauſe.
The mouſe, deſtroy'd by my purſuit,
No longer ſhall your feaſt pollute ;
Nor rats, from nightly ambuſcade,
With Waſteful teeth your ſtore invade.
I grant, ſays Man, to gen'ral uſe
Your parts and talents may conduce ;
For rats and mice purloin our grain,
And thraſhers whirl the flail in vain :
Thus ſhall the cat, a foe to ſpoil,
Protect the farmer's honeſt toil.
Then turning to the dog, he cry'd,
Well, Sir ; be next your merits try'd.

Sir,

Sir, ſays the dog, by ſelf applauſe
We ſeem to own a friendleſs cauſe
Aſk thoſe who know me if diſtruſt,
E'er found me treach'rous or unjuſt.
Did I e'er faith or friendſhip break?
Aſk all thoſe creatures; let them ſpeak:
My vigilance and truſty zeal,
Perhaps might ſerve the public weal.
Might not your flocks in ſafety feed,
Were I to guard the fleecy breed?
Did I the nightly watches keep,
Could thieves invade you while you ſleep?
The man replies, 'tis juſt and right,
Rewards ſuch ſervice ſhould requite.
So rare, in property, we find
Truſt uncorrupt among mankind,
That, taken in a public view,
The firſt diſtinction is your due.
Such merits all reward tranſcend;
Be then my comrade and my friend.
Addreſſing now the fly. From you
What public ſervice can accrue?
From me! the flutt'ring inſect ſaid;
I thought you knew me better bred.
Sir, I'm a gentleman. Is't fit,
That I to induſtry ſubmit.
Let mean mechanics, to be fed,
By bus'neſs earn ignoble bread:
Loſt in exceſs of daily joys,
No thought, no care, my life annoys.

At noon the lady's matin hour,
I ſip the tea's delicious flower:
On cates luxuriouſly I dine,
And drink the fragrance of the vine.
Studious of elegance and eaſe,
Myſelf alone I ſeek to pleaſe.
The man his pert conceit derides,
And thus the uſeleſs coxcomb chides.
Hence from that peach, that downy ſeat
No idle fool deſerves to eat.
Could you have ſapp'd the bluſhing rind,
And on that pulp ambroſial din'd,
Had not ſome hand with ſkill and toil,
To raiſe the tree, prepar'd the ſoil?
Conſider, ſot, what would enſue,
Were all ſuch worthleſs things as you:
You'd ſoon be forc'd, by hunger ſtung,
To make your dirty meals on dung,
On which ſuch deſpicable need,
Unpitied, is reduc'd to feed.
Beſides, vain ſelfiſh inſect learn,
(If you can right and wrong diſcern)
That he who with induſtrious zeal,
Contributes to the public weal,
By adding to the common good,
His own hath rightly underſtood.
So ſaying, with a ſudden blow,
He laid the noxious vagrant low:
Cruſh'd in his luxury and pride,
The ſpunger on the public dy'd.

FABLE



FABLE IX.

The JACKALL, LEOPARD, *and other* BEASTS.

To a MODERN POLITICIAN.

I Grant corruption ſways mankind,
That int'reſt too perverts the mind,
That bribes have blinded common ſenſe,
Foil'd reaſon, truth, and eloquence;
I grant you too, our preſent crimes
Can equal thoſe of former times.
Againſt plain facts ſhall I engage,
To vindicate our righteous age?

I know that in a modern fiſt,
Bribes in full energy ſubſiſt :
Since then theſe arguments prevail,
And itching palms are ſtill ſo frail.
Hence politicians, you ſuggeſt,
Should drive the nail that goes the beſt,
That it ſhows parts and penetration,
To ply men with the right temptation.
To this I humbly muſt diſſent,
Premiſing no reflection's meant.
Does Juſtice, or the client's ſenſe,
Teach lawyers either ſide's defence ?
The fee gives eloquence its ſpirit ;
That only is the client's merit.
Does art, wit, wiſdom, or addreſs,
Obtain the proſtitute's careſs ?
The Guinea, as in other trades,
From every hand alike perſuades.
Man, ſcripture ſays, is prone to evil ;
But does that vindicate the devil :
Beſides, the more mankind are prone,
The leſs the devil's parts are ſhown.
Corruption's not of modern date ;
It hath been try'd in every ſtate :
Great knaves of old their power have fenc'd
By places, penſions, bribes, diſpens'd ;
By theſe they glory in ſucceſs,
And impudently dar'd oppreſs :
By theſe deſpoticly they ſway'd,
And ſlaves extoll'd the hand that pay'd ;

Nor

Nor parts nor genius were employ'd,
By theſe alone were realms deſtroy'd.
Now ſee theſe wretches in diſgrace,
Strip'd of their treaſures, pow'r and place;
View them abandon'd and forlorn,
Expos'd to juſt reproach and ſcorn.
What now is all your pride; your boaſt?
Where are your ſlaves, your flatt'ring hoſt?
What tongues now feed you with applauſe?
What are the champions of your cauſe!
Now ev'n that very fawning train,
Which ſhar'd the gleanings of your gain,
Preſs foremoſt who ſhall firſt accuſe
Your ſelfiſh jobs, your paltry views,
Your narrow ſchemes, your breach of truſt,
And want of talents to be juſt.
What fools were theſe amidſt their pow'r!
How thoughtleſs of their adverſe hour,
What friends were made? A hireling herd,
For temporary votes prefer'd.
Was it theſe ſycophants to get,
Your bounty ſwell'd a nations debt?
You're bit. For theſe, like Swiſs, attend,
No longer pay, no longer friend.
The lion is, beyond diſpute,
Allow'd the moſt majeſtic brute;

His

His valour and his gen'rous mind
Prove him ſuperior of his kind.
Yet to Jackalls, as 'tis aver'd,
Some lions have their power transfer'd:
As if the parts of pimps and ſpies,
To govern foreſts could ſuffice.
Once, ſtudious of his private good,
A proud Jackall oppreſs'd the wood;
To cram his own inſatiate jaws,
Invaded property and laws:
The foreſt groans with diſcontent,
Freſh wrongs the gen'ral hate foment.
The ſpreading murmurs reach'd his ear,
His ſecret hours were vex'd with fear:
Night after night he weighs the caſe,
And feels the terrors of diſgrace.
By friends, ſays he, I'll guard my ſeat,
By thoſe malicious tongues defeat;
I'll ſtrengthen pow'r by new allies,
And all my clam'rous foes deſpiſe.
To make the gen'rous beaſts his friends,
He cringes, fawns, and condeſcends;
But thoſe repuls'd his abject court,
And ſcorn'd oppreſſion to ſupport.
Friends muſt be had, he can't ſubſiſt.
Bribes ſhall new Proſelytes enliſt,
But theſe nought weigh'd in honeſt paws;
For bribes confeſs a wicked cauſe:
Yet think not ev'ry paw withſtands
What had prevail'd in human hands.

A

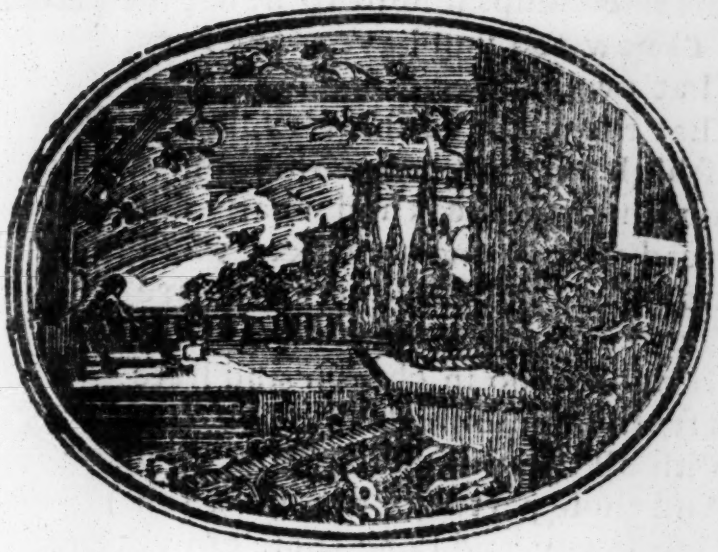
A tempting turnip's ſilver ſkin,
Drew a baſe hog through thick and thin:
Bought with a ſtag's delicious haunch,
The mercenary wolf was ſtaunch:
The convert fox grew warm and hearty;
A pullet gain'd him to the party:
The golden pippin in his fiſt,
A chatt'ring monkey join'd the liſt.

But ſoon, expos'd to public hate,
The favourite's fall redreſs'd the ſtate.
The Leopard, vindicating right,
Had brought his ſecret frauds to light.
As rats, before the manſion falls,
Deſert late hoſpitable walls,
In ſhoals the ſervile creatures run,
To bow before the riſing ſun.

The hog with warmth expreſt his zeal,
And was for hanging thoſe that ſteal;
But hop'd though low, the public hoard
Might half a turnip ſtill afford
Since ſaving meaſures were profeſs'd,
A lamb's head was the wolf's requeſt.
The fox ſubmitted, if to touch
A goſling would be deem'd too much.
The monkey thought his grin and chatter
Might aſk a nut, or ſome ſuch matter.

Ye hirelings, hence, the Leopard cries,
Your venal conſcience I deſpiſe:
He, who the public good intends,
By bribes need never purchaſe friends;
Who acts this juſt, this open part,
Is propt by every honeſt heart.
Corruption now too late has ſhew'd,
That bribes are always ill beſtow'd,
By you your bubbling maſter's taught,
Time-ſerving tools, not friends, are bought.

FABLE



FABLE X.

The DEGENERATE BEES.

To the Rev. Dr. SWIFT, *Dean of St.* PATRICK'S.

THough courts the practice diſallow,
A friend at all times I'll avow.
In politics I know 'tis wrong;
A friendſhip may be kept too long
And that they call the prudent part,
Is to wear int'reſt next the heart.

As the times take a diff'rent face,
Old friendſhips ſhould to new give place.
I know too you have many foes,
That owning you is ſharing thoſe;
That every knave in ev'ry ſtation,
Of high and low denomination,
For what you ſpeak and what you write,
Dread you at once and bear you ſpite.
Such freedoms in your works are ſhown,
They can't enjoy what's not their own.
All dunces too in church and ſtate
In frothy nonſenſe ſhow their hate,
With all the petty ſcribbling crew,
(And thoſe pert ſots are not a few)
'Gainſt you and Pope their envy ſpurt
The bookſellers alone are hurt.
Good Gods! by what a powerful race
(For blockheads may have pow'r and place)
Are ſcandals rais'd, and libels writ,
To prove your honeſty and wit!
Think with yourſelf: Thoſe worthy men
You know have ſuffered by your pen;
From them you've nothing but your due.
From hence 'tis plain, your friends are few:
Except myſelf, I know of none,
Beſides the wiſe and good alone,
To ſet the caſe in fairer light,
My fable ſhall the reſt recite;

Which

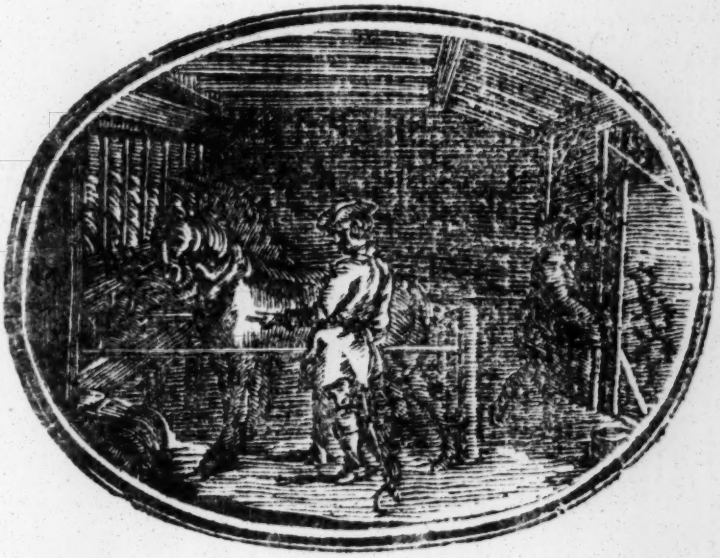
Which (tho' unlike our preſent ſtate)
I for the moral's ſake relate.

A Bee, of cunning, not of parts,
Luxurious, negligent of arts,
Rapacious, arrogant, and vain,
Greedy of pow'r, but more of gain,
Corruption ſow'd throughout the hive,
By petty rogues the great ones thrive.
As pow'r and wealth his views ſupply'd
'Twas ſeen in overbearing pride;
With him loud impudence had merit,
The Bee of conſcience wanted ſpirit:
And thoſe who follow'd honour's rules
Were laugh'd to ſcorn for ſqueamiſh fools:
Wealth claim'd diſtinction, favour, grace,
And poverty alone was baſe:
He treated induſtry with ſlight,
Unleſs he found his profit by't:
Rights, laws, and liberties gave way,
To bring his ſelfiſh ſchemes in play:
The ſwarm forgot the common toil,
To ſhare the gleanings of his ſpoil.
While vulgar ſouls, of narrow parts
Waſte life in low mechanic arts,
Let us ſays he, to genius born,
The drudg'ry of our fathers ſcorn.
The waſp and drone, you muſt agree,
Live with more elegance than we;

Like gentlemen they ſport and play,
No buſ'neſs interrupts the day;
Their hours to luxury they give,
And nobly on their neighbours live.
A ſtubborn Bee among the ſwarm,
With honeſt indignation warm,
Thus from his cell with zeal reply'd:
I ſlight thy frowns and hate thy pride,
The laws our native rights protect;
Offending thee, I thoſe reſpect.
Shall luxury corrupt the hive,
And none againſt the torrent ſtrive;
Exert the honour of your race;
He builds his riſe on your diſgrace.
'Tis induſtry our ſtate maintains:
'Twas honeſt toil and honeſt gains
That rais'd our ſires to pow'r and fame,
Be virtuous; ſave yourſelves from ſhame:
Know, that in ſelfiſh ends purſuing,
You ſcramble for the public ruin.
He ſpoke; and from his cell diſmiſs'd
Was inſolently ſcoff'd and hiſs'd.
With him a friend or two reſign'd,
Diſdaining the degen'rate kind.
Theſe drones, ſays he, theſe inſects vile,
(I treat them in their proper ſtile)
May for a time oppreſs the ſtate.
They own our virtue by their hate:
By that our merits they reveal,
And recommend our public zeal;

Diſgrac'd

Diſgrac'd by this corrupted crew,
We're honour'd by the virtuous few.



FABLE XI.

The PACK-HORSE *and the* CARRIER.

To a YOUNG NOBLEMAN.

BEgin, my Lord, in early youth
To ſuffer, nay encourage truth;
And blame me not for diſreſpect.
If I the flatt'rer's ſtile reject;

With

With that, by menial tongues ſupply'd,
You're daily cocker'd up in pride.
The tree's diſtinguiſh'd by the fruit,
Be virtue then your firſt purſuit;
Set your great anceſtors in view,
Like them deſerve the title too;
Like them ignoble actions ſcorn:
Let virtue prove you greatly born.
Tho' with leſs plate their ſide-board ſhone,
Their conſcience always was their own:
They ne'er at levees meanly fawn'd,
Nor was their honour meanly pawn'd,
Their hands by no corruption ſtain'd,
The miniſterial bribe diſdain'd;
They ſerv'd the crown with loyal zeal,
Yet zealous of the public weal.
They ſtood the bulwark of our laws,
And wore at heart their country's cauſe;
By neither place or penſion bought,
They ſpoke and voted as they thought.
Thus did your ſires maintain their ſeat:
And ſuch alone are truly great.
If you the paths of learning ſlight,
You're but a dunce in ſtronger light,
In foremoſt rank, the coward plac'd,
Is moſt conſpicuouſly diſgrac'd.
If you, to ſerve a paltry end,
To knaviſh jobbs can condeſcend,

We

We pay you the contempt that's due;
In that you have precedence too.
Whence had you this illuſtrious name,
From virtue and unblemiſh'd fame.
By birth alone the name deſcends;
Your honour on yourſelf depends.
Think not your coronet can hide
Aſſuming ignorance and pride:
Learning by ſtudy muſt be won,
'Twas ne'er entail'd from ſon to ſon.
Superior worth your rank requires,
For that mankind reveres your ſires:
If you degen'rate from your race,
Their merits heighten your diſgrace.
A carrier ev'ry night and morn
Would ſee his horſes eat their corn:
This ſunk the hoſtler's vails 'tis true;
But then his horſes had their due;
Were we ſo cautious in all caſes,
Small gain would riſe from greater places.
The manger now had all its meaſure,
He heard the grinding teeth with pleaſure:
When all at once confuſion rung,
They ſnorted, joſtled, bit, and flung.
A Pack-horſe turn'd his head aſide,
Foaming, his eye-balls ſwell'd with pride.
Good Gods! ſays he, how hard's my lot!
Is then my high deſcent forgot?

Reduc'd

Reduc'd to drudg'ry and diſgrace,
(A life unworthy of my race)
Muſt I too bear the vile attacks
Of ragged ſcrubs and vulgar hacks ?
See ſcurvy Roan, that brute ill bred,
Dares from the manger thruſt my head !
Shall I, who boaſt a noble line,
On offals of theſe creatures dine ?
Kick'd by old Ball, ſo mean a foe !
My honour ſuffers by the blow.
Newmarket ſpeaks my grandſire's fame,
All Jockeys ſtill revere his name ;
There yearly are his triumphs told,
There all his maſſy plates enroll'd,
Whene'er led forth upon the plain,
You ſaw him with a liv'ry train ;
Returning too with laurels crown'd,
You heard the drums and trumpets ſound.
Let it then, Sir, be underſtood.
Reſpect's my due, for I have blood.
Vain-glorious fool, the carrier cry'd,
Reſpect was never paid to pride.
Know 'twas thy giddy, wilful heart,
Reduc'd thee to this ſlaviſh part.
Did not thy head-ſtrong youth diſdain
To learn the conduct of the rein ?
Thus coxcombs blind to real merit,
In vicious frolics fancy ſpirit.
What is't to me by whom begot ?
Thou reſtiff, pert, conceited ſot.

Your

Your ſires I rev'rence 'tis their due:
But worthleſs fool, what's that to you?
Aſk all the carriers on the road,
They'll ſay thy keeping's ill beſtow'd.
Then vaunt no more thy noble race,
That neither mends thy ſtrength or pace.
What profits me thy boaſt of blood?
An aſs hath more intrinſic good.
By outward ſhow let's not be cheated:
An aſs ſhould like an aſs be treated.

FABLE

FABLE XII.

PAN *and* FORTUNE.

To a YOUNG HEIR.

SOON as your father's death was known,
(As if th' eſtate had been their own)
The gameſters outwardly expreſt
The decent joy within your breaſt.
So laviſh in your praiſe they grew,
As ſpoke their certain hopes in you.

One

One counts your income of the year,
How much in ready money clear,
No houſe, ſays he is more compleat,
The gardens elegant and great.
How fine the park around it lies!
The timber's of a noble ſize.
Then count his jewels and his plate,
Beſides, 'tis no entail'd eſtate.
If caſh run low, his lands in fee
Are or for ſale or mortgage free.
Thus they, before you threw the main,
Seem'd to anticipate their gain.
Would you, when thieves are known abroad,
Bring forth your treaſures in the road?
Would not the fool abet the ſtealth,
Who raſhly thus expos'd his wealth?
Yet this ye do, whene'er you play
Among the gentlemen of prey.
Could fools to keep their own contrive,
On what, on whom could gameſters thrive?
Is it in charity you game,
To ſave your worthy gang from ſhame;
Unleſs you furniſh'd daily bread,
Which way could idleneſs be fed?
Could theſe profeſſors of deceit
Within the law no longer cheat,
They muſt run bolder riſques for prey,
And ſtrip the trav'ler on the way.

Thus

Thus in your annual rents they ſhare,
And ſcape the nooſe from year to year.

Conſider, ere you make the bett,
That ſum might croſs your taylors debt.
When you the pilf'ring rattle ſhake,
Is not your honour too at ſtake?
Muſt you not by mean lyes evade
To-morrow's duns from every trade?
By promiſes ſo often paid,
Is yet your taylor's bill defray'd?
Muſt you not pitifully fawn,
To have your butchers writ withdrawn?
This muſt be done. In debts of play
Your honour ſuffers no delay;
And not this year's and that year's rent
The ſons of rapine can content.

Look round. The wrecks of play behold,
Eſtates diſmember'd, mortgag'd, ſold!
Their owners, not to jails confin'd,
Show equal poverty of mind.
Some, who the ſpoil of knaves were made,
Too late attempt to learn their trade.
Some, for the folly of one hour,
Become the dirty tools of pow'r,

And

And, with the mercenary liſt,
Upon court-charity ſubſiſt.
You'll find at laſt this maxim true,
Fools are the game which knaves purſue.

The foreſt (a whole cent'ry's ſhade)
Muſt be one waſteful ruin made:
No mercy's ſhown to age or kind,
The gen'ral maſſacre is ſign'd;
The park too ſhares the dreadful fate,
For duns grow louder at the gate.
Stern clowns, obedient to the ſquire,
(What will not barb'rous hands for hire?)
With brawny arms repeat the ſtroke;
Fall'n are the elm and rev'rend oak;
Through the long wood loud axes ſound,
And echo groans with every wound.
To ſee the deſolation ſpread,
Pan drops a tear, and hangs his head;
His boſom now with fury burns,
Beneath his hoof the dice he ſpurns;
Cards too, in peeviſh paſſion torn,
The ſport of whirling winds are borne.
To ſnails invet'rate hate I bear,
Who ſpoil the verdure of the year;
The caterpillar I deteſt,
The blooming ſpring's voracious peſt,
The locuſt too, whoſe rav'nous band
Spreads ſudden famine o'er the land.

But what are theſe? The dice's throw
At once hath laid a foreſt low:
The cards are dealt the bett is made,
And the wide park hath loſt its ſhade.
Thus in my kingdom's pride defac'd,
And all its ancient glories waſte.
All this, he cries, is Fortune's doing,
Tis thus ſhe meditates my ruin;
By Fortune, that falſe, fickle jade,
More havock in one hour is made,
Than all the hungry inſect race,
Combin'd, can in age deface.
Fortune, by chance, who near him paſt,
O'erheard the vile aſperſion caſt.
Why, Pan, ſays he, what's all this rant?
'Tis ev'ry country bubble's cant,
Am I the patroneſs of vice?
Is't I who cog or palm the dice?
Did I the ſhuffling art reveal,
To mark the cards, or range the deal?
In all th' employments men purſue,
I mind the leaſt what gameſters do.
There may, if computation's juſt,
One now and then my conduct truſt;
I blame the fool; for what can I,
When ninety nine my power defy?
Theſe truſt alone their finger ends,
And not one ſtake on me depends.
Whene'er

Whene'r the gaming-board is ſet,
Two claſſes of mankind are met;
But if we count the greedy race,
The knaves fill up the greater ſpace,
'Tis a groſs error held in ſchools,
That fortune always favours fools:
In play it never bears diſpute;
That doctrine theſe fell'd oaks confute,
Then why to me ſuch rancour ſhow?
'Tis Folly, Pan, that is thy foe.
By me his late eſtate he won,
But he by Folly was undone.

FABLE XIII.

PLUTUS, CUPID, and TIME.

OF all the burdens man muſt bear,
Time ſeems moſt galling and ſevere:
Beneath his grievous load oppreſt.
We daily meet ſome friend diſtreſt.
What can one do? I roſe at nine.
'Tis full ſix hours before we dine:
Six hours! no earthly thing to do!
Would I had doz'd in bed till two.

A pamphlet is before him ſpread,
And almoſt half a page is read;
Tir'd with the ſtudy of the day,
The flutt'ring ſheets are toſt away.
He opes his ſnuff-box, hums and air,
Then yawns and ſtretches in his chair.
Not twenty, by the minute-hand!
Good Gods, ſays he, my watch muſt ſtand.
How muddling 'tis on books to pore!
I thought I'd read an hour or more.
The morning, of all hours, I hate,
One cant' contrive to riſe too late.
To make the minutes faſter run,
Then too his tireſome ſelf to ſhun,
To the next coffee-houſe he ſpeeds,
Takes up the news, ſome ſcraps he reads.
Saunt'ring from chair to chair he trails,
Now drinks his tea, now bites his nails:
He ſpies a partner of his woe;
By chat afflictions lighter grow,
Each others grievances they ſhare,
And thus their dreadful hours compare.
Says Tom, ſince all men muſt confeſs,
That time lies heavy more or leſs;
Why ſhould it be ſo hard to get,
Till two, a party at piquet?
Play might relieve the lagging morn:
By cards long wintry nights are borne.
Does not quadrille amuſe the fair,
Night after night, throughout the year?

Vapours and ſpleen forgot, at play
They cheat uncounted hours away.
My caſe, ſays Will, then muſt be hard,
By want of ſkill from play debarr'd.
Courtiers kill time by various ways;
Dependance wears out half their days.
How happy thoſe whoſe time ne'er ſtands.
Attendance takes it off their hands.
Were it not for this curſed ſhow'r,
The park had whil'd away an hour.
At court, without or place or view,
I daily loſe an hour or two:
It fully anſwers my deſign,
When I have pick'd up friends to dine.
The tavern makes our burden light;
Wine puts our time and care to flight.
At ſix, hard caſe! they call to pay.
Where can one go? I hate the play.
From ſix till ten! Unleſs I ſleep,
One cannot ſpend the hours ſo cheap.
The comedy's no ſooner done,
But ſome aſſembly is begun.
Loit'ring from room to room I ſtray,
Converſe, but nothing hear or ſay;
Quite tir'd, from fair to fair I roam.
So ſoon! I dread the thoughts of home.
From thence, to quicken ſlow-pac'd night,
Again my tavern friends invite;
Here too our early mornings paſs,
Till drowſy ſleep retards the glaſs.

Thus

Thus they their wretched life bemoan,
And make each other's caſe their own.
Conſider, friends, no hour rolls on,
But ſomething of your grief is gone.
Were you to ſchemes of buſineſs bred,
Did you the paths of learning tread,
Your hours, your days, would fly too faſt;
You'd then regret the minute paſt;
Time's fugitive and light as wind;
'Tis indolence that clogs your mind:
That load from off your ſpirits ſhake.
You'll own and grieve for your miſtake.
Awhile your thoughtleſs ſpleen ſuſpend,
Then read; and if you can, attend.

As Plutus, to divert his care,
Walk'd forth one morn to take the air,
Cupid o'ertook his ſtrutting pace,
Each ſtar'd upon the ſtranger's face,
Till recollection ſet 'em right;
For each knew 'tother but by ſight.
After ſome complimental talk,
Time met 'em, bow'd, and join'd their walk.
Their chat on various ſubjects ran,
But moſt, what each had done for man,
Plutus aſſumes a haughty air,
Juſt like our purſe-proud fellows here.
Let kings, ſaid he, let coblers tell,
Whoſe gifts among mankind excel.

Conſider

Conſider courts: What draws their train?
Think you 'tis loyalty or gain;
That ſtateſman hath the ſtrongeſt hold
Whoſe tool of politics is gold:
By that, in former reigns, 'tis ſaid,
The knave in power hath ſenates led;
By that alone he ſway'd debates,
Enrich'd himſelf and beggar'd ſtates.
Forego your boaſt. You muſt conclude
That's moſt eſteem'd that's moſt purſu'd.
Think too in what a woeful plight
That wretch muſt live whoſe pocket's light:
Are not his hours by want depreſt:
Penurious care corrodes his breaſt:
Without reſpect, or love, or friends,
His ſolitary day deſcends.
You might, ſays Cupid, doubt my parts,
My knowledge too in human hearts,
Should I the power of gold diſpute,
Which great examples might confute,
I know, when nothing elſe prevails,
Perſuaſive money ſeldom fails:
That beauty too, like other wares,
Its price as well as conſcience, bears
Then marriage, as of late profeſt,
Is but a money job at beſt:
Conſent, compliance may be ſold,
But love's beyond the price of gold.

Smugglers

Smugglers there are, who by retail,
Expoſe what they call Love to ſale:
Such bargains are an arrant cheat;
You purchaſe flatt'ry and deceit,
Thoſe who true love have ever try'd,
(The common cares of life ſupply'd)
No wants endure, no wiſhes make,
But ev'ry real joy partake:
All comfort on themſelves depends,
They want nor power, or wealth, nor friends:
Love then hath ev'ry bliſs in ſtore,
'Tis friendſhip, and 'tis ſomething more:
Each other ev'ry wiſh they give,
Not to know love, is not to live.
Or love, or money, Time reply'd,
Were men the queſtion to decide,
Would bear the prize; on both intent
My boon's neglected or miſ-pent.
'Tis I who meaſure vital ſpace,
And deal out years to human race:
Though little priz'd and ſeldom ſought,
Without me, love and gold are nought.
How does the miſer time employ?
Did I e'er ſee him life enjoy?
By me forſook, the hoards he won
Are ſcatter'd by his laviſh ſon.
By me all uſeful arts he gain'd,
Wealth, learning, wiſdom is attain'd.

Who

Who then would think, ſince ſuch my pow'r,
That e'er I knew an idle hour?
So ſubtle and ſo ſwift I fly,
Love's not more fugitive than I.
Who has not heard coquettes complain
Of days, months, years, miſpent in vain?
For time miſ-us'd they pine and waſte,
And loves ſweet pleaſures never taſte.
Thoſe who direct their time aright,
If love or wealth their hopes excite,
In each purſuit fit hours employ'd,
And by time have been enjoy'd.
How heedleſs then are mortals grown!
How little is their int'reſt known?
In every view they ought to mind me,
For when once loſt they never find me.
He ſpoke. The Gods no more conteſt,
And his ſuperior gift confeſt,
That time, when truly underſtood,
Is the moſt precious earthly good.

FABLE XIV.

The OWL, *the* SWAN, *the* COCK, *the* SPIDER, *the* ASS, *and the* FARMER.

To a MOTHER.

CONverſing with your ſprightly boys,
Your eyes have ſpoke the mother's joys.
With what delight I've heard you quote
Their ſayings in imperfect note!

I grant in body and in mind,
Nature appears profuſely kind.
Truſt not to that. 'Act you your part;
Imprint juſt morals on their heart;
Impartially their talents ſcan:
Juſt education forms the man.
Perhaps, their genius yet unknown,
Each lot of life's already thrown;
That this ſhall plead, the next ſhall fight,
The laſt aſſert the church's right.
I cenſure not the fond intent;
But how precarious is th' event!
By talents miſapply'd and croſt,
Conſider all your ſons are loſt.
One day, the tale's by Martial penn'd,
A father thus addreſs'd his friend
To train my boy, and call forth ſenſe,
You know I've ſtuck at no expence;
I've try'd him in the ſeveral arts,
(The lad no doubt hath latent parts)
Yet trying all he nothing knows,
But crab-like rather backward goes.
Teach me what yet remains undone:
'Tis your advice ſhall fix my ſon.
Sir, ſays the friend, I've weigh'd the matter;
Excuſe me, for I ſcorn to flatter:
Make him, nor think his genius checkt,
A herald or an architect.

Perhaps

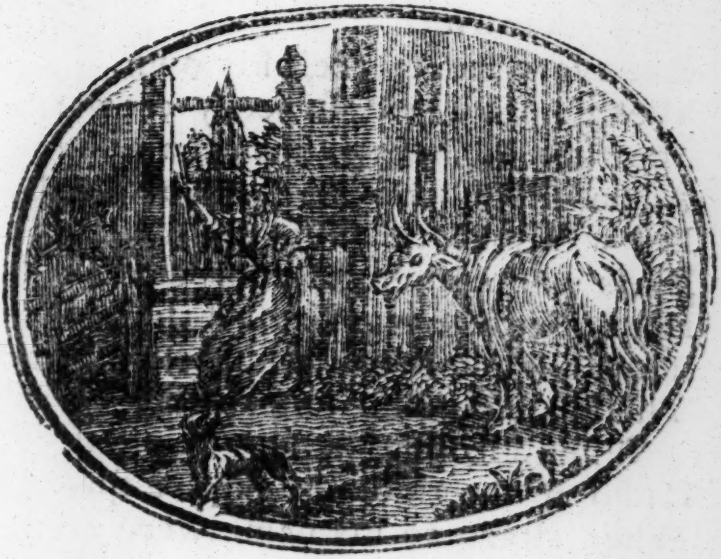
Perhaps, as commonly 'tis known,
He heard th' advice, and took his own.
The boy wants wit; he's ſent to ſchool,
Where learning but improves the fool:
The colledge next muſt give him parts,
And cram him with the lib'ral arts.
Whether he blunders at the bar,
Or owes his infamy to war,
Or if by licence or degree
The ſexton ſhares the doctor's fee,
Or from the pulpit by the hour
He weekly floods of nonſenſe pour,
We find th' intent of nature foil'd,
A taylor or a butcher ſpoil'd.
Thus miniſters have royal boons
Confer'd on blockheads and buffoons:
In ſpite of nature, merit, wit,
Their friends for ev'ry poſt were fit.
But now let ev'ry muſe confeſs,
That merit finds its due ſucceſs:
Th' example of our days regard;
Where's virtue ſeen without reward?
Diſtinguiſh'd and in place you find
Deſert and worth of ev'ry kind.
Survey the rev'rend bench, and ſee
Religion, learning, piety:
The patron, ere he recommends,
Sees his own image in his friend's.
Is honeſty diſgrac'd and poor?
What is't to us what was before?

We all of times corrupt have heard,
When paltry minions were preferr'd;
When all great offices, by dozens,
Were fill'd by brothers, ſons, and couſins.
What matter ignorance and pride?
The man was happily ally'd.
Provided that his clerk was good,
What though he nothing underſtood?
In church and ſtate, the ſorry race
Grew more conſpicuous fools in place
Such heads, as then a treaty made,
Had bungled in the cobler's trade.
Conſider, patrons, that ſuch elves
Expoſe your folly with themſelves.
'Tis yours, as 'tis the parents care,
To fix each genius in its ſphere.
Your partial hand can wealth diſpenſe,
But never give a blockhead ſenſe.
An Owl of magiſterial air,
Of ſolemn voice, of brow auſtere,
Aſſum'd the pride of human race,
And bore his wiſdom in his face.
Not to depreciate learned eyes,
I've ſeen a pedant look as wiſe.
Within a barn from noiſe reiir'd,
He ſcorn'd the world, himſelf admir'd,
And like an ancient ſage conceal'd
The follies public life reveal'd.
Philoſophers of old, he read,
Their country's youth to ſcience bred,

Their manners form'd for ev'ry ſtation,
And deſtin'd each his occupation.
When Xenophon, by numbers brav'd,
Retreated, and a people ſav'd,
That laurel was not all his own,
The plant by Socrates was ſown.
To Ariſtotle's greater name
The Macedonian ow'd his fame.
The Athenian bird, with pride replete,
Their talents equall'd in conceit:
And, copying the Socratic rule,
Set up for maſter of a ſchool.
Dogmatic jargon learnt by heart,
Trite ſentences, hard terms of art,
To vulgar ears ſeem'd ſo profound,
They fancy'd learning in the ſound.
The ſchool had fame: the crouded place
With pupils ſwarm'd of every race.
With theſe the Swan's maternal care
Had ſent her ſcarce-fledg'd cygnet heir:
The Hen, though fond and loth to part,
Here lodg'd the darling of her heart:
The ſpider, of mechanic kind,
Aſpir'd to ſcience more refin'd:
The Aſs learnt metaphors and tropes.
But moſt on muſic fix'd his hopes.
The pupils now, advanc'd in age,
Were call'd to tread life's buſy ſtage;

And

And to the maſter 'twas ſubmitted,
That each might to his part be fitted.
The Swan, ſays he, in arms ſhall ſhine;
The ſoldier's glorious toil be thine.
The cock ſhall mighty wealth attain:
Go, ſeek it on the ſtormy main.
The court ſhall be the ſpider's ſphere;
Pow'r, fortune, ſhall reward him there.
In muſic's art the Aſs's fame
Shall emulate Corelli's name.
Each took the part that he adviſ'd,
And all were equally deſpiſ'd,
A Farmer at his folly mov'd,
The dull preceptor thus reprov'd.
Blockhead ſays he by what you've done,
One would have thought 'em each your ſon;
For parents to their offspring blind,
Conſult not parts nor turn of mind;
But ev'n in infancy decree
What this, what t'other ſon ſhall be.
Had you with judgment weigh'd the caſe,
Their genius thus had fix'd their place:
The Swan had learnt the ſailor's art;
The Cock had play'd the ſoldier's part;
The Spider in the weaver's trade
With credit had a fortune made;
But for the fool in every claſs
The blockhead had appear'd an Aſs.



FABLE XV.

The COOK-MAID, *the* TURNSPIT, *and the* OX.

To a POOR MAN.

CONſider man in every ſphere;
Then tell me, is your lot ſevere?
'Tis murmur, diſcontent, diſtruſt,
That makes you wretched. God is juſt.
I grant that hunger muſt be fed,
That toil too earns thy daily bread.

What then? thy wants are ſeen and known;
But every mortal feels his own.
We're born a reſtleſs needy crew:
Show me the happier man than you.
Adam, though bleſs'd above his kind,
For want of ſocial woman pin'd:
Eve's wants, the ſubtle ſerpent ſaw;
Her fickle taſte tranſgreſs'd the law:
Thus fell our ſires; and their diſgrace
The curſe entail'd on human race.
When Philip's ſon, by glory led,
Had o'er the globe his empire ſpread;
When altars to his name were dreſt,
That he was man his tears confeſt.
That hopes of avarice are checkt;
The proud man always wants reſpect.
What various wants on power attend?
Ambition never gains its end.
Who hath not heard the rich complain
Of ſurfeits and coporeal pain?
He, barr'd from every uſe of wealth,
Envies the plowman's ſtrength and health.
Another in a beauteous wife
Finds all the miſeries of life;
Domeſtic jars and jealous fear
Embitter all his days with care.
This wants an heir; the line is loſt:
Why was that vain entail engroſt?

Canſt

Canſt thou diſcern another's mind,
What is't you envy? Envy's blind.
Tell envy, when ſhe would annoy,
That thouſands want what you enjoy.
The dinner muſt be diſh'd at one,
Where's this vexatious Turnſpit gone?
Unleſs the ſkulking cur is caught,
The ſir-loin's ſpoil'd and I'm in fault.
Thus ſaid; (for ſure you'll think it fit,
That I the Cook-maid's oaths omit)
With all the fury of a cook,
Her cooler kitchen Nan forſook;
The broom-ſtick o'er her head ſhe waves
She ſwears, ſhe ſtamps, ſhe puffs, ſhe raves,
The ſneaking cur before her flies,
She whiſtles, calls, fair ſpeech ſhe tries,
Theſe nought avail: her choler burns.
The fiſt and cudgel threat by turns.
With haſty ſtride ſhe preſſes near,
He ſlinks aloof, and howls with fear.
Was ever cur ſo curs'd, he cry'd,
What ſtar did at my birth preſide!
Am I for life by compact bound
To tread the wheels eternal round?
Inglorious taſk! Of all our race
No ſlave is half ſo mean and baſe,
Had fate a kinder lot aſſign'd,
And form'd me of the lap-dog kind,
I then in higher life employ'd,
Had indolence and eaſe enjoy'd,

And,

And like a gentleman careſt,
Had been the lady's fav'rite gueſt.
Or were I ſprung from ſpaniel line,
Was his ſagacious noſtril mine,
By me, their never erring guide,
From wood and plain their feaſt ſupply'd,
Knights, ſquires, attendant on my pace,
Had ſhar'd the pleaſures of the chaſe.
Endued with native ſtrength and fire,
Why call'd I not the lion ſire!
A lion! ſuch mean views I ſcorn,
Why was I not of woman born?
Who dares with reaſon's pow'r contend?
On man we brutal ſlaves depend;
To him all creatures tribute pay,
And luxury employs his day.
An Ox by chance o'erheard his moan,
And thus rebuk'd the lazy drone.
Dare you at partial fate repine?
How kind's your lot compar'd with mine!
Decreed to toil, the barb'rous knife
Hath ſever'd me from ſocial life;
Urg'd by the ſtimulating goad,
I drag the cumbrous waggon's load;
'Tis mine to tame the ſtubborn plain,
Break the ſtiff ſoil and houſe the grain,
Yet I without a murmur bear
The various labours of the year.
But then conſider that one day,
(Perhaps the hour's not far away)

You,

You by the duties of your poſt,
Shall turn the ſpit when I'm the roaſt;
And for reward ſhall ſhare the feaſt,
I mean ſhall pick my bones at leaſt.
'Till now, th' aſtoniſh'd cur replies,
I look'd on all with envious eyes;
How falſe we judge by what appears!
All creatures feel their ſev'ral cares,
If thus yon mighty beaſt complains,
Perhaps man knows ſuperior pains.
Let envy then no more torment,
Think on the Ox, and learn content.
Thus ſaid, cloſe-following at her heel,
With chearful heart he mounts the wheel.

FABLE

FABLE. XVI.

The RAVENS, *the* SEXTON, *and the* EARTH-WORM.

To LAURA.

LAURA, methinks you're over nice.
True. Flatt'ry is a ſhocking vice;
Yet ſure, whene'er the praiſe is juſt,
One may commend without diſguſt.
Am I a privilege deny'd,
Indulg'd by every tongue beſide?

How

How ſingular are all your ways ;
A woman and averſe to praiſe !
If 'tis offence ſuch truths to tell,
Why do your merits thus excell ?
Since then I dare not ſpeak my mind,
A truth conſpicuous to mankind ;
Though in full luſtre ev'ry grace
Diſtinguiſh your celeſtial face,
Though beauties of inferior ray
(Like ſtars before the orb of day)
Turn pale and fade : I check my lays,
Admiring what I dare not praiſe.
If you the tribute due diſdain,
The muſe's mortifying ſtrain
Shall like a woman, in mere ſpight
Set beauty in a moral light.
Tho' ſuch revenge might ſhock the ear
Of many a celebrated fair ;
I mean that ſuperficial race
Whoſe thoughts ne'er reach beyond their face,
What's that to you ? I but diſpleaſe
Such ever-girliſh ears as theſe.
Virtue can brook the thoughts of age,
That laſts the ſame through every ſtage.
Though you by time muſt ſuffer more
Than ever woman loſt before,
To age is ſuch indifference ſhown,
As if your face was not your own.

Were

Were you by Antoninus taught,
Or is it native ſtrength of thought,
That thus, without concern or fright,
You view yourſelf by reaſon's light ?
Thoſe eyes of ſo divine a ray.
What are they ? mould'ring, mortal clay.
Thoſe features, caſt in heavenly mould
Shall, like my coarſer earth, grow old ;
Like common graſs, the faireſt flow'r
Muſt feel the hoary ſeaſon's pow'r.
How weak, how vain is human pride !
Dares man upon himſelf confide ?
The wretch, who glories in his gain,
Amaſſes heaps on heaps in vain.
Why loſe we life in anxious cares
Or lay in hoards for future years ?
Can thoſe, when tortur'd by diſeaſe,
Chear our ſick heart, or purchaſe eaſe ?
Can thoſe prolong one gaſp of breath,
Or calm the troubled hour of death ?
What's beauty ? Call ye that your own,
A flower that fades as ſoon as blown ?
What's man in all his boaſt of ſway ;
Perhaps the tyrant of a day.
Alike the laws of life take place
Through every branch of human race :
The monarch of long regal line
Was rais'd from duſt as frail as mine :
Can he pour health into his veins,
Or cool the fever's reſtleſs pains ?

Can he, worn down in nature's courſe,
New-brace his feeble nerves with force?
Can he, how vain is mortal pow'r!
Stretch life beyond the deſtin'd hour?
Conſider, man, weigh well thy frame?
The king, the beggar is the ſame.
Duſt form'd us all. Each breathes his day,
Then ſinks into his native clay.
Beneath a venerable yew
That in the lonely church-yard grew,
Two Ravens ſate in ſolemn croak
Thus one his hungry friend beſpoke.
Methinks I ſcent ſome rich repaſt:
The ſavour ſtrengthens with the blaſt,
Snuff then; the promis'd feaſt inhale,
I taſte the carcaſe in the gale.
Near yonder trees, the farmer's ſteed
From toil and daily drudg'ry freed,
Hath groan'd his laſt. A dainty treat!
To birds of taſte delicious meat
A Sexton, buſy at his trade,
To hear their chat ſuſpends his ſpade,
Death ſtruck him with no farther thought,
Than merely as the fees he brought.
Was ever two ſuch blund'ring fowls,
In brains and manners leſs than owls!
Blockheads, ſays he, learn more reſpect,
Know ye on whom ye thus reflect.
In this ſame grave (who does me right,
Muſt own the word is ſtrong and tight)

The ſquire who yon fair hall poſſeſt,
To night ſhall lay his bones at reſt.
Whence could the groſs miſtake proceed?
The ſquire was ſomething fat indeed.
What then, the meaneſt bird of prey
Such want of ſenſe could ne'er betray,
For ſure ſome diff'rence muſt be found
(Suppoſe the ſmelling organ ſound)
In carcaſes, ſay what we can,
Or where's the dignity of man?
With due reſpect to human race
The Ravens undertook the caſe.
In ſuch ſimilitude of ſcent,
Man ne'er could think reflection meant.
As Epicures extol a treat,
And ſeem their ſav'ry words to eat,
They prais'd dead horſe luxurious food,
The ven'ſon of the preſcient brood.
The Sexton's indignation mov'd,
The mean compariſon reprov'd;
Their undiſcerning palate blam'd.
With too legg'd carrion thus defam'd.
Reproachful ſpeech from either ſide
The want of argument ſupply'd.
They rail, revile: As often ends
The conteſt of diſputing friend.
Hold, ſays the fowl; ſince human pride
With confutation ne'er comply'd,
Let's ſtate the caſe, and then refer
The knotty point: For taſte may err.

As

As thus he ſpoke out from the mould
An Earth-worm, huge of ſize unroll'd
His monſtrous length. They ſtrait agree
To chuſe him as their referee.
So to th' experience of his jaws
Each ſtates the merits of the cauſe.
He paus'd, and with a ſolemn tone
Thus made his ſage opinion known.
On carcaſes of ev'ry kind
This maw hath elegantly din'd
Provok'd by luxury or need,
On beaſt, or fowl, or man I feed;
Such ſmall diſtinction's in the ſavour,
By turns I chuſe the fancy'd flavour;
Yet I muſt own, that human beaſt,
A glutton, is the rankeſt feaſt.
Man, ceaſe this boaſt; for human pride
Hath various tracks to range beſide.
The prince who kept the world in awe,
The judge whoſe dictates fix'd the law,
The rich, the poor, the great, the ſmall,
Are levell'd. Death confounds 'em all.
Then think not what we reptiles ſhare
Such cates, ſuch elegance of fare;
The only true and real good
Of man was never vermine's food.
'Tis ſeated in th' immortal mind;
Virtue diſtinguiſhes mankind,
And that, as yet ne'er harbour'd here,
Mounts with the ſoul we know not where.

So

So good-man Sexton, ſince the caſe
Appears with ſuch a dubious face,
To neither I the caſe determine,
For diff'rent taſtes pleaſe diff'rent vermin.

THE END.